59TH PGA CHAMPIONSHIP
PEBBLE BEACH
1977

The Carmel Pine Cone

August 11,1977 25 cents Two Sections

Johnny Miller lines up a putt as crowd watches action at Pebble Beach

World's golf greats here for PGA Championship

The world's greatest golfers will vie for the 59th PGA Championship this weekend on the magnificent Pebble Beach Golf Course, the course that a visiting Scotsman has described as "so *dommed* beautiful that it's impossible to play."

Stroke play begins Thursday, Aug. 11, with 18 holes each day. Following the first 36 holes, the field will be reduced to the 70 players having the lowest scores and those tied for 70th place. Those players will determine the 1977 PGA Championship Saturday and Sunday.

Dave Stockton, who won the 1976 PGA Championship at the Congressional Country Club in Washington, D.C., will attempt to retain the crown in Pebble Beach. He will be challenged by PGA past champions Jack Nicklaus, who won the title in 1963, 1971, 1973 and 1975; Lee Trevino, 1974; Gary Player, 1962 and 1972; Ray Floyd, 1969; Julius Boros, 1968; Don January, 1967; Al Geiberger, 1966; Bobby Nichols, 1964; and Sam Snead, 1942, 1949 and 1951.

The past PGA champions will be challenged by a host of "young lions," who have never won a PGA but have snared 17 victories in the first 26 tournaments of 1977.

Since Jack Nicklaus won the PGA in 1963 as a tour sophomore, the established professionals have dominated the picture. Bobby Nichols won in 1964 in his fourth year as a touring pro. Since 1964, no one with less than five years' experience has captured the PGA crown.

But this year could be different. Those veterans have accounted for only nine victories, while Ben Crenshaw, Bruce Lietzke, Jerry Pate, Tom Purtzer, Rik Massengale, Gary Koch, Andy Bean, Mark Hayes, Graham Marsh, Danny Edwards and Jim Simons have marched to the winner's circle.

Many predict that the PGA will be a resumption of the contest begun by Tom Watson and Jack Nicklaus at the Masters and continued to the thrilling finish of the British Open. Both decisions went to Watson.

Although Watson is in his fifth full year on the tour, he is still included in the ranks of the young lions. Now 27, he must be counted among the pre-tournament favorites. The former Stanford star is the hottest player on the tour with four victories including his two sensational duels with Nicklaus. His earnings of more than $269,000 in 1977 put him ahead of Nicklaus's leading money figure last year.

Nicklaus considers Pebble Beach his own private domain; he won the U.S. Open and the Crosby three times here. Moreover, he is smarting under two defeats in major tournaments and is out for blood. And this will be the place.

Among the other players in this year's championship will be John Schlee, David Graham, Tom Weiskopf, Jerry McGee, Charles Coody, Gil Palmer, Mike Morley, Lee McLendon, Billy Casper, Johnny Miller, Lou Graham, Hale Irwin, Gene Littler, Bob Murphy, Hubert Green, Dave Hill and Miller Barber.

Tickets are available at all gates to the 17-Mile Drive. For more information, phone 625-1977.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Clarification of ranch use

Dear Editor:

May I take issue with your August 4th article about the "Tennis Ranch at Mid-Valley," particularly the statement that "The buildings on the grounds were formerly used as a residence and *facility* to entertain guests and as *a community gather place*." (The emphasis is that of this writer.)

The 1,843-acre ranch at the Farm Center and Robinson Canyon Road was the property of Stanley Ollason. The house and outbuildings were built about 1907. The ranch was the Ollasons' home.

In 1927, Eugene C. Marble bought the ranch for the family's home. The 2-story ranch house was extensively remodeled, and two of the smaller outbuildings were converted to guest houses. The dairy-house was enlarged upstairs, a big stone fireplace was added, as was a food-preparation and serving area. (The lower level housed water and heating pipes, etc.) The Marbles used this spacious room not only for the pleasure of the family and their friends, but also offered its use to numerous musical groups, both local and visiting, where musicians could perform for a guest audience from a wide area. These occasions were entirely invitational. (Incidentally, the overflow was often seated, or sprawled, on the beautiful green lawn outside.) A 4-car garage was built adjacent, to the west.

And for 21 years the Marble Ranch was home for a family with 4 children. It was *not* a facility.

In 1948 the ranch was sold to Edison Holt, who also used it as a home, but the process of subdivision had begun.

In 1962, the ranch was bought by Del Monte Properties Company, at which time it did in fact become a "facility." A swimming pool was built into the wide lawn, south of the ranch house, where guests at Del Monte Lodge had the privilege of swimming and sunning when Pebble Beach was fog-bound.

Marjorie A. (Mrs. Eugene C.) Marble
Carmel

Rude treatment

Dear Editor:

A group of 37 citizens from the Carmel area recently went on a cruise to Alaska and Canada. We received the most friendly welcome in every port we visited. We were greeted at each port and special information booths were set up to help us see the most interesting scenes, shops and districts in each community. Flowers were handed to the ladies and bagpipes played on the piers. We took buses to points of interest and were allowed to get off in the shopping areas. In a full measure we were treated as something special and we enjoyed the attention.

When we left the ship in San Francisco we took a special bus to return home. We looked forward to returning to our own city. When we arrived at Sunset Center to disembark at the point where we had boarded the bus some two weeks before, "a ferocious bulldog with a purple badge" came charging out and would not allow us off the bus. Most of us had made arrangements for transportation to our homes from Sunset, but we had to ride out to Rancho and try to get home from there. Some welcome to Carmel!

What is this obsession about buses? They are not monsters. They are full of people. We have spent plenty of money trying to entice people to come here. I don't think this is necessary, but if they do come think of how many cars it would take if some of them did not come by bus. President Carter has asked people to ride buses to save fuel. Do we want to put up a sign "Visitors and Tourists are not Welcome in Carmel and residents absent for more than seven days will be treated as tourists"?

Alden Chace
Carmel

The great water battle

Dear Editor:

The great water battle may soon begin, with a gradual shifting of emphasis from the question, "How can we trick the P.U.C. into lifting the building ban?" to the somewhat larger question, "How many more thirsty mouths can our community support, when we have barely enough water for the people already here?"

Fear of the unknown has been the primary factor delaying a real inquiry into the latter question. There was too much at stake in ongoing building and development projects to risk public exposure of the possibility that solutions to the general problem might not lie in dreams of massive dams or far-off pipelines — that we might have to settle for a solution that would cause great economic distress over much of our community.

Almost as if by mutual agreement, with no public agency or official willing to break the code of ethics, years of effort have been spent on almost everything except an unbiased intelligent analysis of the total problem. At all costs, we had to be kept from finding out that we are not going to get water from the San Felipe project, or from Arroyo Seco, or Big Sur, or mythical new aquifers, or from Salinas.

We were to continue to dream of a desalinization technology that still has not been developed, and about a new dam that at best might materialize 12-15 years from now, but which more likely will never be built.

However, on the good side, after a track record of voluntarily adding only one new well to their Carmel Valley system in six years, Cal-Am has now been forced by the P.U.C. to add two more wells, which may possibly increase their sustained yield output by up to five per cent above our present drought condition output, enough to permit us to resume normal development for perhaps three or four years until our water needs would again exceed the supply.

This would put us back exactly where we are today, with rationing and lawns dying, except that by then Cal-Am's chances of locating usable accessible sites for more wells will be practically nonexistent, even if they wished to do so, because of private well development in the Valley.

What, then, should we do about it? Wait until we have to go on permanent rationing, with the only relief an occasional year of above-average rainfall? Or should we try to beat the "system" by immediately setting up a "future planning commission" of truly concerned citizens with power to search out the facts and take action, even if it means enforcement of an absolute limit to population growth.

In general, the battle lines will be drawn between those who take the short-term "make it while you can" view, and those who take the long-term for one reason or another. The odds, of course, favor a win by the short-termers, because that has been the long-established pattern.

Melvin J. Vercoe
Pacific Grove
Member, Zone 11
Water Advisory Committee

City apologizes

Dear Editor:

The following letter has been sent to Mr. B. Chamberland in response to his letter to the Editor on July 26.

Mr. B. Chamberland
Director
Domenico Bus Service
Bayonne, New Jersey

Dear Mr. Chamberland:

We wish to respond to your letter to the Editor of the *Carmel Pine Cone* regarding your experiences in Carmel on July 26. You must certainly have had a trying experience during your brief visit here. We apologize for that, sincerely, but would like to share with you some of the background of this community's problems in finding some way to arrive at a reasonable control of the tour bus situation.

Tour buses "discovered" Carmel many years ago, but it has been only in the last three years that increasingly larger numbers of them began to come to town. They drove around without control in our business district, were frequent, loud, obtrusive disruptors of the view on Scenic Drive and roamed around unrestricted in our residential areas. They have brought on the wrath of many of our residents, which we think is the explanation for the rather extreme behavior of the woman who accosted you.

Over the last three years there have been many, many attempts at ordinances which would lend some element of control to the tour buses in our community, yet still allow them to arrive and visit, thereby decreasing the inflammatory effect they have had on the smoldering disagreements which occur between some members of our business and residential districts.

The present ordinance, which we feel is as reasonable a regulation as can be arrived at, went into effect only weeks before your arrival in Carmel. Since its inception there have been various complaints from bus drivers and others, but generally, we feel that it is accomplishing its task. One of the problems in dealing with the new ordinance is that our police department is not as comfortable with its enforcement as they will be with increased experience. Also, since your particular situation required proximity of the buses and children, we would have liked advance notice of your visit so that we could have welcomed them. We feel this will be important for you in the future, as we expect more and more communities overrun with tour buses to be developing some form of controls for them.

We are confident that after the new ordinance has been in effect for a period of time the sharp and sometimes abrasive edges will be smoothed out, and incidents like the one you described and experienced will not occur.

Carmel-by-the-Sea welcomes any visitors who are willing to contribute something to the community, even if it is only the expression of desire to take part in the community that occurs when they walk from the tour bus loading and unloading zone into the town itself, and certainly, we welcome those people whose handicaps might limit their ability to physically express that desire. We are very sorry that the incidents of which you wrote have occurred and hope that you and the children will choose to visit us again the next time you are in the area.

Very truly yours,
Art Strasburger, Chairman
Carmel's Ad Hoc Tour Bus Committee
Michael Brown
Carmel Councilman
Donald Davidson
Carmel Planning Commission

Bach Festival thanks

Dear Editor:

On behalf of the Conductor, Board of Directors and staff of the Carmel Bach Festival, I want to say how much we appreciated the fine coverage of the 40th festival.

Thanks to all concerned for the special Bach Festival edition, and thanks to Scott MacClelland for his concert reviews and the interviews with Klara Barlow and Jess Thomas.

We appreciate and value the *Pine Cone's* very special support.

Val Miller
Festival Secretary

The voice within

Dear Editor:

We are all subject to moral and physical error. It is therefore consoling to believe that when we listen to the "little voice" from within, commonly known as a "hunch," we will be guided to do the right thing.

The reason for this is that the little voice is our spiritual advocate that our Creator has given to protect us when we are tempted to commit an error. How many times have we said to ourselves, "I should have followed my hunch, but I didn't."

It is believed that earliest man's little voice played an important role in development of his mental facilities, reason, judgment and decisions and helped him cope with a hostile environment. Then in time, as he learned successfully to face life's challenges, the little voice became dimmer. However, it is still heard occasionally by those who listen conscientiously and respectfully.

Some psychologists and church leaders believe that the little voice from within is a supernatural phenomenon. They also believe that it is silenced in the unworthy. If the little voice speaks to you at any time in the future, remember that "many are called but few are chosen."

P.S. I was returning home late one autumn evening when suddenly I felt a hot sensation on the back of my neck. I quickly turned around, and there stood a man with a club poised to strike me in the head. As he saw me face to face, he turned and ran down a nearby driveway and out of sight. This was a premonition I shall always remember, and the warning and protection given me by the little voice from within was illuminating.

Lewis V. Meehan
Carmel

Dale Leidig quits as head of CBA

Carmel Business Association President Dale Leidig shocked an early morning business association audience last Thursday by announcing his resignation as president of the organization.

Bob Bailey, owner of the Mole Hole gift shop (San Carlos near 6th), has been appointed his successor.

Leidig did not tell the CBA members, breakfasting on poached eggs and fresh fruit at La Playa Hotel, why he's retiring from the 400-plus member organization.

Leidig had served as CBA president since February of this year. He says he plans to remain an active member.

Prior to his announced retirement, Leidig blasted "Old Carmel," the 800-member organization that proposes to keep Carmel primarily a residential community.

"Old Carmel is trying to destroy Carmel's business community in any way, shape or form they can," Leidig said.

He said Old Carmel is against "anything" beneficial to the business community.

Next week the *Pine Cone* will feature an in-depth interview with Leidig, regarding his resignation and the future of the Carmel Business Association.

The Carmel Pine Cone
Established 1915
Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.
PUBLISHED EVERY THURSDAY
VOL. 62, NO. 28
August 11, 1977
A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.
San Carlos & Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-3881
Albert M. Eisner ..... Editor and Publisher
Bruce Horovitz, Julie Handgen ... Staff Writers
William F. Schaffer, David Eckis,
Eric Colby ..... Advertising
Jack Nielsen ..... Pressroom Supervisor
Roberta A. Little .. Composing Rm. Supervisor
Pamela Arnold ..... Office Manager
SUBSCRIPTION RATES: One year, $10; outside Monterey County, $16; out-of-state, $20; foreign, $30.
Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

Suggests more contract services

Hugh Bayless retires, plans writing career

By BRUCE HOROVITZ

HUGH BAYLESS has the material for a unaway best seller.

If you'd sat in his seat for the past 15 ears as Carmel's city administrator, so ould you.

At 60, the retiring city administrator is out to step into a new full time job.

Writer.

Not a Hemingway or Fitzgerald, mind ou, but a discourser of the written word, evertheless, who vows to produce mass arket paperback "action/suspense" ovels.

Perhaps you've observed him for the past 5 years, taking mental notes and manning ie cassette recorder at our city council eetings. Perhaps you also wonder where ie action and suspense material for his ast, present and future fiction comes from.

Wonder no more. The outgoing city dministrator already has six such novels to is credit. Maybe now that he can devote illtime to his prolific plotting, Bayless ight finally author the GCN (Great armel Novel).

Fifteen years in Carmel's city govern- ent would give anyone the authority to ompose top-flight fiction.

After all, what publisher in his right mind ould dare market it as anything else?

The thinly mustached but thickly spirited etiree refrains from referring to his work s formula fiction — but that might not be n entirely improper description. Thus far e's written strictly under pseudonyms. hat's six novels (paperback) in the past ur years. His New York publisher wants ore. Hugh says he's ready to start writing nder his own name.

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LET'S EXAMINE the past 15 years of material he has to go on.

Long before Bayless ever dabbled with a novel, he was writing city ordinances and municipal government manuals for the city of Carmel.

"None of them were intended to be fiction," Bayless explains, stretching his rather small mouth into a smile, "a few of them just turned out that way."

A lot of things about Bayless's job turned out contrary to his expectations.

Frankly, he says, for the past 15 years no one ever sat down and explained to him exactly what his job was supposed to be.

Imagine: Fifteen years of going to work and not knowing what you're supposed to do.

What's more, for those same 15 years, Bayless had about as much authority as the city's street sweeper.

"I had no command authority over anyone," he revealed. "Whatever I was able to achieve was through tact, diplomacy and persuasion."

There was a small sign over Bayless' desk that read: "I HAVE A VERY RESPONSIBLE POSITION. IF ANYTHING GOES WRONG I'M RESPONSIBLE."

He takes an odd pride in admitting that explained his job to the "T."

The city council viewed his job as city hall coordinator. "Coordinator of what?" he poses. "None of us were sure. Least of all — me."

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HE IS SURE of one thing. "Of all the things I did for Carmel, the most important thing was getting the system changed from what it was to what it is now."

He's referring to the new city administrator ordinance recently adopted by city council. The ordinance finally grants Carmel's city administrator (Jack Collins) powers that should have been inherent in the position (but never were).

Collins will wield the authority that Bayless never enjoyed. Ironically, it was Bayless who spent 15 years pressing for those same powers.

Our retiring city administrator is the first to admit it. For umpteen years, our system of city government in Carmel operated illegally.

That's right. Illegally.

Even though Bayless was the city administrator, he explains the city council "circumvented" him and his position by dealing with the city department heads themselves.

Until the 1976 city election, each councilman served as a commissioner to a city department. Each committee of one then reported back to council.

According to Bayless, that was a no-no.

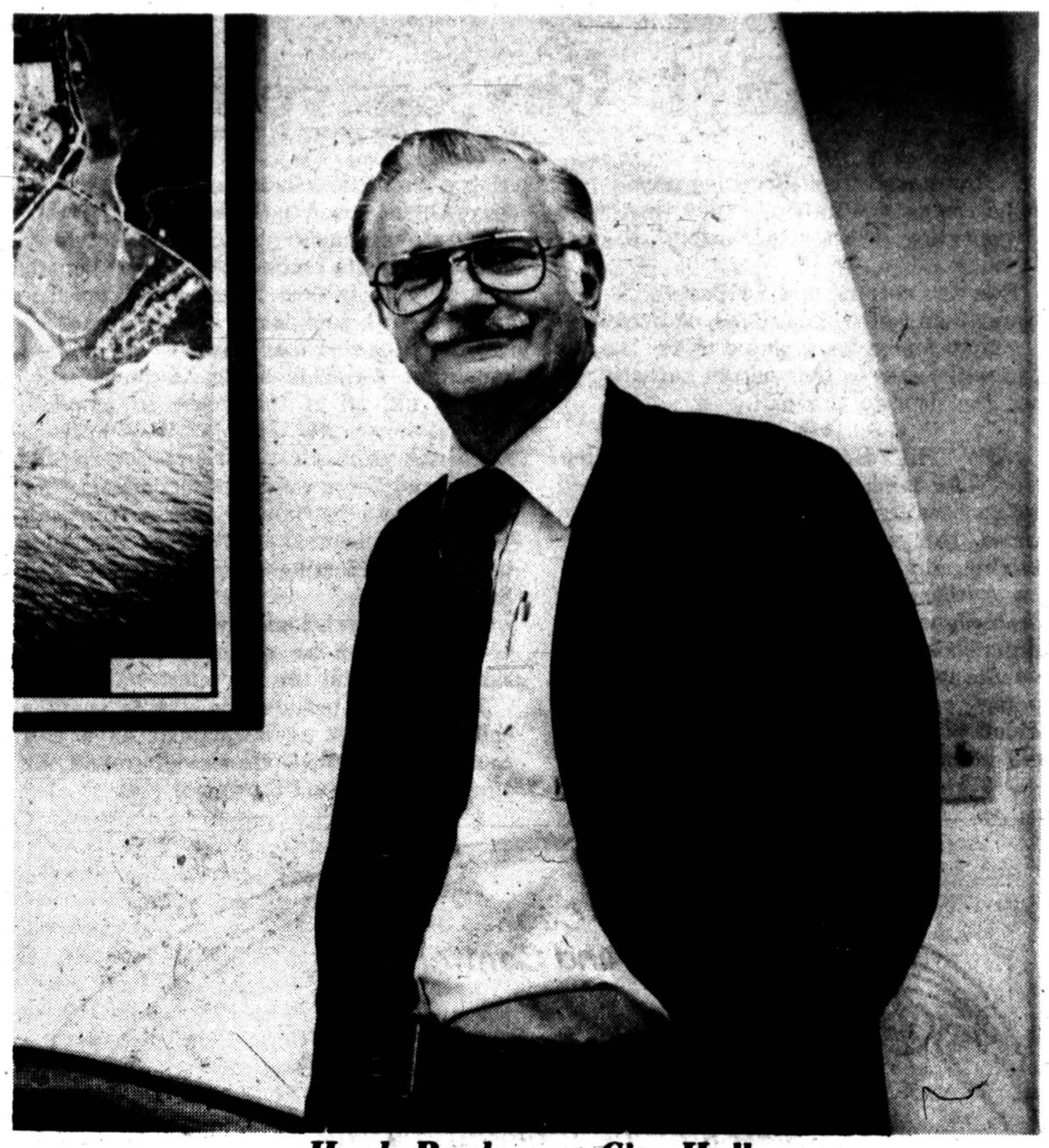
The various city councils feared that delegating authority would consequently result in a loss of power, he says.

This commissioner system of government ended abruptly one year ago when Mayor Eugene Hammond and council wiped the commissioner system from the city code.

Department heads were instructed to report to Bayless. Curiously enough, none of this was put in writing. Not a word.

"Some department heads understandably

Continued on next page



Hugh Bayless at City Hall

City ponders fate of monument

By BRUCE HOROVITZ

Following a spectacular crash early aturday morning that shattered Carmel's Vorld War I monument at Ocean and San Carlos, the city staff is still trying to figure ut just who will restore the monument and who will pay the restoration costs.

The monument to Carmel's World War I ead was toppled at 7:40 a.m. when a car riven by Terri Lee Courtney, 24, of 232 Granite St., Pacific Grove, lost its brakes ear Ocean and Junipero, according to olice reports.

Before ramming the 56-year-old nonument, the car hit a stop sign and two ity trucks, knocking one public works ehicle 102 feet.

Courtney, the driver of the runaway vehicle, was taken to Community Hospital, where she was treated and released.

Carmel's World War I Memorial Arch was designed in 1921 by one of the country's leading architects, Charles Sumner Greene.

Greene was signally honored by the American Institute of Architects.

As a gift to Carmel, Greene donated the design and supervised the construction of the arch by the mason he chose. Each stone is handhewn and chiseled.

According to city attorney George Brehmer, there is still some question as to the precise insurance responsibilities following the accident. There is some doubt whether the city's most photographed memorial was actually insured by the city, according to Brehmer.

The driver, however, is insured.

At Monday night's council meeting, Francis Herrick, of the Carmel Citizens Committee, addressed the council and called for careful steps in the monument's restoration.

Longtime Carmelite Rowland Scheffler told the council that he might have acces to the original plans for the memorial. At council's request, Scheffler is seeking out those plans.

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THE MEMORIAL arch's history began when the Carmel American Legion spurred a campaign to raise funds for a World War I memorial. Funds were raised by private organizations, dances, parties and a vaudeville show during a year-long campaign conducted by the *Pine Cone*.

The cornerstone was laid on November 11, 1921.

When it was completed, Greene donated a white stone bowl he had carved with a design of breaking waves. This was part of the original fountain use of the arch, discontinued later.

The bowl is now in custody of the city's department of public works so that it will not be stolen or vandalized.

With another architect, Daniel Willard of Carmel, Charles Sumner Greene designed a

Continued on page 13

NOVEMBER 11, 1921 — THE LAYING of the memorial cornerstone for Carmel's World War I dead. (From the photo collection of Pat Hathaway.)

AUGUST 6, 1977 — THE TOPPLING of the same memorial Saturday morning just minutes after the driver of this car apparently lost her brakes. The city is considering restoration of the War Memorial Arch at Ocean and San Carlos streets. (Photo by Bruce Horovitz.)

Hugh Bayless retires, speaks out

Continued from preceding page

found the change difficult. They were used to reporting directly to council," Bayless says.

This was nothing new for Bayless. For 15 years, many of the burdens of managing city government were placed on the lap of a man without even the written authority to lock the door to city hall.

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NOW THAT HE'S STEPPING OUT that door — for the last time — both city council and Bayless are coming to grips with all the varied things he did for Carmel. The retiring administrator:

- Authored and lobbied for an ordinance establishing the powers and position of city administrator.
- Stepped into a city government in 1962 running on a $40,000 deficit, but is leaving behind a 1977-78 city government budget well in the black.
- Worked out a financing scheme for the Police/Public Works Department buildings never before used in the state of California. The rather complex financial arrangement actually made money on the money borrowed to finance the construction. The building was paid for in three years.
- Attended as many as 900 city council meetings. An achievement in itself.

How did all of this come to pass? It started innocently enough. Way back in 1962 one of Bayless's friends in Carmel mentioned there might be an opening for city clerk. At the time, he was working as a design engineer at Fort Ord, designing psychological testing devices for the United States Army.

No one psychologically tested Bayless, however, when he accepted a two-thirds salary cut to fill the city clerk vacancy.

The Chilean-born administrator spent a childhood about as permanent as a city councilman's tenure. He moved around. By age 16 he'd moved 22 times.

Since he was selected for the city clerk's post on October 1, 1962, Bayless and his wife have made their home in Carmel. "I expect to stay here, as long as I'm not taxed out of my home," he half-quips, referring to county (not city) taxes.

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AFTER 900 TAXING city council meetings, Bayless says not a single one sticks out in his mind. He says it's all one huge blur, then analogizes, "like watching a freight train pass in front of you."

The train ride's been a long one. Some nights — too long. The relaxed retiree removed a pair of metal clippers from his pants pocket and worked on a few fingernails while explaining the ways of a city council he's come to know and ... know.

"Council members tend to try and resolve things in council that should be referred to staff before they consider them," Bayless says.

But more things than time are wasted down at city hall.

Lots more.

There're a whole mess of ways to lessen the bulge on a city government's budget. Bayless knows some of them. "I don't know for a fact that any of these ways would work for Carmel," he says, but they have been effective in other cities.

Like any change, these, too, are politically sensitive. That's probably why none of them have been seriously considered, Bayless admits.

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THE BIGGEST POLITICAL BOMBSHELL of all, he says, would be the city of Carmel's contracting for departmental staff instead of amalgamating full time employees on the city payroll.

It is conceivable, he says, through the use of extensive contracting with other cities and counties, that the city of Carmel could eliminate these departments:

- Public works.
- Police.
- Fire.
- Library.
- Building inspection.

Again, he says, there is no assurance that such contracting would save Carmel money, "but unless the city tries, how will it ever know? he asks.

The city of Tiburon is a completely "contracted" city, according to Bayless. Likewise, a number of smaller communities outside of Los Angeles contract with the county of L.A.

Bayless suggested his contracting scheme to the council in April, 1976. It went over like a lead balloon.

"Just because something isn't a comfortable decision doesn't mean you shouldn't at least look at it," Bayless insists.

He comforts himself by recrossing two legs, then adds, "Everything should be examined regularly and frequently to see if we're doing it in the most expedient way."

Is that done in Carmel's city government? "No," our retiring city administrator shakes his head. "It is not."

But what about the self-sufficiency of a city once it has contracted out all of its departments?

"The self-sufficiency of any city is a myth anyways," Bayless contends. Carmel, for example, is dependent on visitors for revenue and on the state for permission to do just about everything it does.

•

BUT WE ALL KNOW there's waste somewhere. How about those 75 Carmel city employees? Do we need 'em all?

Bayless scratches his chin. He's

YMCA workshop on attitude aid

An introduction to "Adventures in Attitudes," a YMCA workshop series designed to help people improve their lives by developing more positive attitudes, will be offered free, Wednesday, Aug. 17, 8 p.m. at the YMCA offices, 404 Camino El Estero, Monterey.

Beginning Sept. 18, the seminars will be held one night a week for three hours for ten weeks, with specific dates to be announced after the introductory sessions.

The workshop does not have an instructor. Instead, participants will form small groups to work together on projects aimed at increasing awareness, changing mental attitudes and fostering personal growth.

A fee will be charged for the workshop series. Registration is being accepted at the YMCA office until Friday, Sept. 2.

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BOOKS WANTED
Annual book sale sponsored by Friends of the Harrison Memorial Library, Carmel, will be October 21 and 22.
Donate books by leaving them at the Library, or call 624-4629 to arrange for pick-up.
No magazines except National Geographic.
Help get the sale off to a good start.

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somewhat philosophical on this answer. "There are not too many city employees for doing the things that are being done. The question is: Are all the things we are doing necessary?"

The 15-year government worker says the purpose of city government is to provide services to people who can't provide those services for themselves. Unfortunately, Bayless believes, there is a tendency for government to expand that function.

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AS BAYLESS SEES IT, a major problem is that we're regulating the "unimportant" things instead of the "important" things.

Bayless proposed a rather radical alternative to the recurrent dilemma: How should Carmel grow?

"Carmel should declare a moratorium on all sewer hookups and water connections until the city figures out how and where it wants to grow," Bayless proposes.

What that means is no unplanned growth.

One of the longer-standing figures of Carmel's city hall history lifts an ominous eyebrow while speaking about tourism. "Carmel could be destroyed by its own lifeblood (tourism)," he warns.

Yet without the tourists, he adds, we'd lose the benefits of Sunset Center, Flanders/Doolittle Park, and the high-quality service from many of our departments.

We'd better watch it, though. Lose the village character and we lose it all, he says. "Carmel could kill the goose that lays the golden eggs. Then we'll end up with nothing but the bad smell," he analogizes.

He's been around awhile. He knows. The quality businesses are fast disappearing, he says.

"Carmel is becoming a Mickey Mouse/Disneyland," he says. A friend of his has put it more bluntly. He warns that Carmel-by-the-Sea is becoming "Candy-ass-by-the-Sea."

How to stop this backward growth? Bayless suggests a Carmel Goals Committee (composed of residents and businessmen) to help define the city's goals.

"You've got to know where you're going before you can get there," he explains.

Bayless strides into the city hall chambers and pulls down an old map of Carmel's general plan, dated 1959.

The map depicts the city of Carmel surrounded on all sides by lush areas of green.

But the green areas aren't green anymore. Development is infringing on all sides, he says, and we have to start paying heed.

Some of these growing areas may soon be knocking on Carmel's door for annexation. Would the city be wise to let them in? "No!" says Bayless. Two-thirds of Carmel's income is derived directly from the business district. By annexation, Bayless says, we'd be sharing the monies with a larger area.

•

AS FOR THE REST of our city problems:

• PARKING: "It would not be to Carmel's advantage to solve the parking problem," Bayless says. Any solution would just enable more cars to squeeze into town, he explains.

• DOUBLE PARKING: This one's a biggie, he says. Strict enforcement of existing laws would pretty much solve this problem.

• TOUR BUSES: It's overkill. The council is taking actions more drastic than necessary to resolve the problem, he contends.

• BOO-BOOS: The city made two huge blunders by inaction. Bayless says they were the failure to purchase 1) the lots across from the library on Lincoln and 6th streets, and 2) the Hodges property behind the Mission for a city corporation yeard.

Bayless's replacement, Jack Collins, has had the good fortune of his predecessor's tutorial services. Specifies Bayless, "I've told him where all the bodies are buried and about all the skeletons in the closets."

There still looms that one skeleton of never speaking out. There was nary a discouraging word from Bayless at a single council meeting. Why?

"They (council) made it clear to me that's the way they wanted it," Bayless volunteers. He maintains that he did speak out to them on various issues before meetings.

After 15 years of the stuff, who would be a better authority than Hugh Bayless? Is Carmel blessed with the best possible city council?

Hugh offers no comment on the question. "I've managed to stay on good terms with all the council," he says. He doesn't want to blow it on the way out.

"Carmel's been good to me," he says, his eyes sparkling with an eagerness, even at age 60, to move on to new things.

•

HUGH BAYLESS is leaving city government to become a full time writer.

We know where Hugh is heading. But what about Carmel?

"Carmel must answer the question: Where does Carmel want to go?" he says. It's a matter of the city's defining its own goals."

Meanwhile, Bayless is still chasing his own.

"A good writer presents entertainment for people who want to be entertained," he says.

For 15 years Bayless entertained us at city hall. Now, between two solid covers, he will try to entertain us in our homes.

Hugh's hints to shorten council meetings

Our city council meetings are notoriously long.

More than a few have trailed off to the wee hours of the morning.

Retiring city administrator Hugh Bayless says he knows how to keep them short.

Here are Hugh's hints on how to adjourn a city council meeting before midnight (councilmen please take note):

• DON'T put items on the agenda that are actually staff problems. He says our new city administrator, Jack Collins, will help alleviate this problem.

• DON'T put items on the agenda without adequate information for the council. Complete information is the only way council can make a fair and educated decision.

• DO make certain the mayor has firm control of the meeting.

• DON'T allow council members to get carried away with their own rhetoric.

Carmel Plaza

You're invited to a most unusual event

Carmel Plaza presents

a showing of fabulous

Fall Fashions in Pantomime!

Fashion Show: 3 to 5 p.m. Friday, Aug. 12th 'round the fountain in the garden at the Plaza

We're speechless at the growing enthusiasm here at the Plaza! Every day the fresh new colors and the host of sensational looks for fall are creating excitement in our fine apparel stores. Fall fashions are fabulous this year and so Carmel Plaza is offering a choice sampling of women's, men's and children's apparel and accessories at our most unusual show presented in pantomime. Come see all or part of the two hours of fashion modeling and enjoy our charming mime-for-the-day, Cathleen Lucido who adds a bit of humor to the afternoon. No admission charge.

Carmel Plaza's across from the Park on Ocean Avenue, Carmel-by-the-Sea

City grudgingly adopts budget

An ill-humored city council finally adopted a $2,625,000 city budget Monday night for the 1977-78 fiscal year, despite reservations and discontent from within.

"Frankly, I apologize for the form of this budget," city administrator Jack Collins told the council. "It will never be this way again," Collins vowed.

Carmel's new city administrator articulated displeasure with the budget he inherited less than two weeks ago when he stepped into the city administrator's seat.

Following the meeting, Collins referred to the budget as "unreadable," adding that he's learned such hard-to-decipher budgets are "historic accidents" here in Carmel.

Due to illness, city finance officer Ralph Cowen, the man most closely responsible for the city budget, could not attend the meeting to answer council's questions.

Collins, Carmel's new principal of the city's department heads, says he does not hold Cowen solely accountable for the perplexing budget form.

That's the format, Collins said, because Cowen has "never been asked" to change it.

The city administrator vows next year's budget will provide "a great deal more information" on revenues and expenses, and will be more comprehensible to the public.

"I wish I felt more comfortable with it," Collins told the council, then suggested adoption of it anyway, due to the "great amount of work" put into it.

According to figures from the finance officer's department, this year's budget is almost a 15 per cent increase over last year's $2,226,082.52 budget.

That's an increase in excess of $300,000, or, as fate would have it, just less than the entire budget appropriation for the Harrison Memorial Library.

According to Councilman David Hughes, the second in attendance to express his discomfort with the budget, the department of streets and maintenance, the police department and Sunset Center are primarily responsible for the sizable budget increase.

- The department of streets and maintenance has been appropriated almost $100,000 more than last year. Last year's appropriation: $358,426. This year's appropriation: $451,325.
- The police department budget is up almost $78,000. This includes $17,000 in holidays-in-lieu pay, an item not included in last year's budget.
- Sunset Center's expenditures are up $30,000 due to maintenance and repair (new roofing).
- The city's capital improvement expenditure appropriations are up almost $500,000 from last year. This year's figure includes $130,000 for off-street parking acquisition, $60,000 for a new fire sprinkler system for Sunset Center and more than $10,000 for smoke detectors acquisition for the city.

"Each improvement looks important separately," Hughes said, but he expressed some dismay at the $300,000 increase over last year's capital improvement funds.

"We're pretty committed on each of these items," he said.

Total insurance costs will exceed $150,000, according to the final budget figures released from city hall.

•

ALTHOUGH THE COUNCIL adopted a final budget, it did not set the city's tax rate. There is some indication the city tax rate could fall near a figure of 36.7 cents, but that has not been finalized. (The 1976-77 rate is 55 cents.)

"I will be going through each item in this budget with each department head," Collins told city council.

Following the meeting, Collins expressed hope that he would not have to make any recommendations to change the budget for at least six months.

"I think we ought to try to live with this budget," he said.

Councilman Mike Brown received a forbidding evil eye from weary council members when he suggested yet another "brainstorming" session to figure out ways to reduce the budget.

Brown then suggested an across-the-line 10 per cent cut in all departments (less employee salaries).

"That's irresponsible," answered Collins. Collins explained to Brown that the budget had been carefully calculated. "You can't cut out 10 per cent of a police car or 10 per cent of a street sweeper," Collins said.

Brown insisted he sensed some "fat" in the budget and still suggested a special budget session.

Collins said if Brown couldn't pinpoint the "fat," it made no sense to call for such a session.

Mayor Norberg reminded Brown that the council, under law, must arrive at a final budget by the end of August. Monday night's meeting was the council's final August meeting.

An optimistic note was sounded by Hughes, who noted the city underspent last year's budget by 6 per cent.

"This year, more will get done with someone to do it," answered Norberg, alluding to new city administrator Jack Collins.

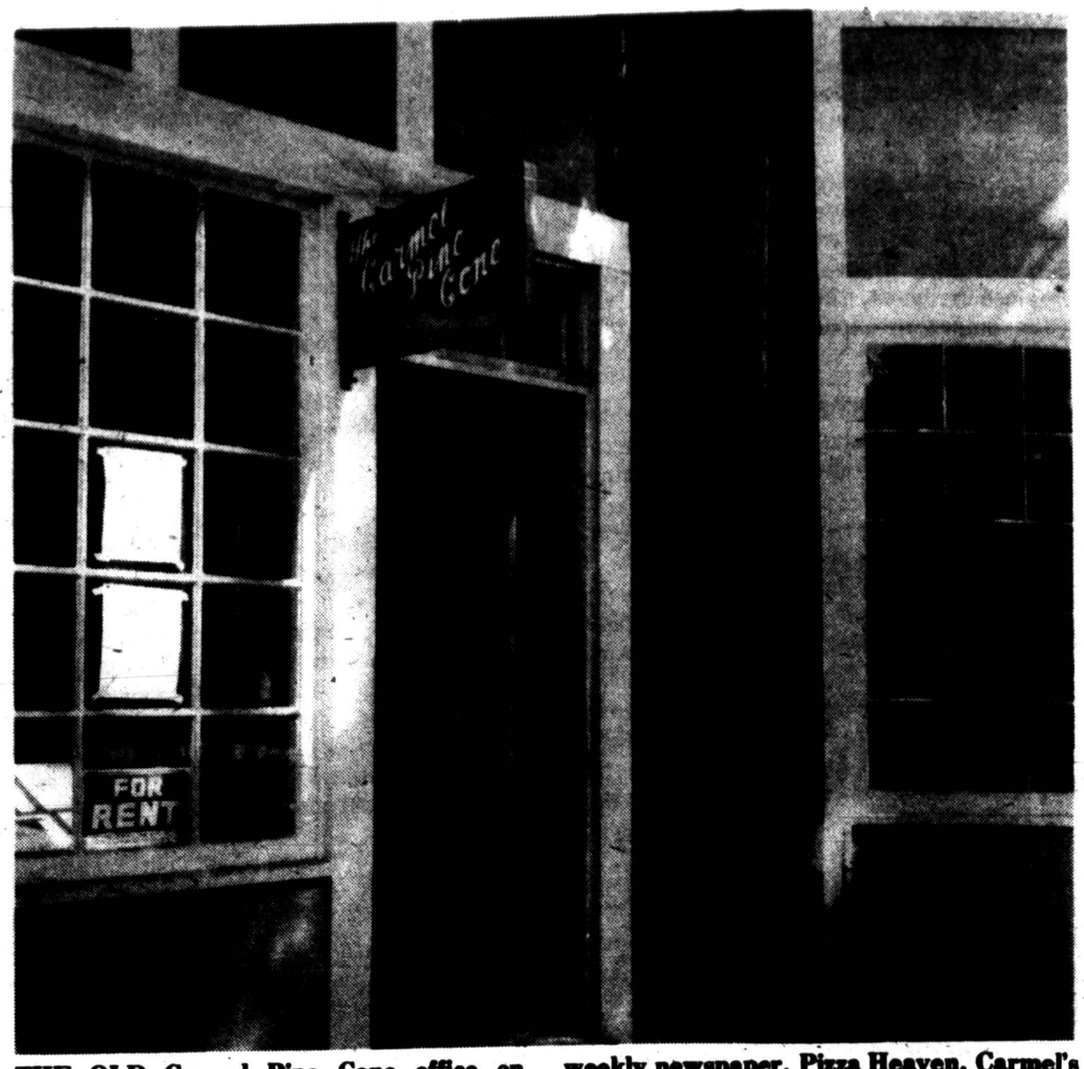
The mayor then proceeded to recommend a $150 per month compensation for city councilmen, but received no second on his motion.

Helen Arnold suggested $50 per month compensation but her motion failed for the lack of a second as well.

The council proceeded to unanimously adopt the city budget.

But next year's will be different. Says city administrator Collins, "I hope to change the form and content and to make the budget understandable to all."

B.H.



THE OLD Carmel Pine Cone office on Dolores and 8th Streets will soon be distributing a product even hotter than a weekly newspaper. Pizza Heaven, Carmel's first pizza parlor, has been granted a use permit at the Dolores Street location.

Planners OK pizza parlor

If you go to pick up a copy of the *Pine Cone* in the near future and come out with a pepperoni pizza instead — there could be a good reason.

For a few anxious minutes the matter got hotter than an Italian sausage, but the planning commission finally went ahead and issued a use permit to what will soon be Carmel's only honest-to-goodness pizza parlor.

"Pizza Heaven" will be located in the old *Pine Cone* offices on the east side of Dolores between 7th and 8th streets.

Two of Carmel's soon-to-be-71 other restaurants serve pizza (Jack London & Co. and Paolina's), but "Pizza Heaven" will be the first such restaurant with the product in its name.

Although the planning commission voted unanimously for the issuance of the use permit to Sandra L. Skillicorn, commissioners did voice more than mild concern about parking and traffic congestion problems that the new pizza parlor might cause.

Planning Commissioner Dr. Donald Davidson warned that approval could "invite a traffic tie-up in Carmel," referring to an already congested Dolores St.

He noted that pizza being taken out will cause people to double park on the street.

Commissioner Robert Stephenson voiced a complaint that "something should be done" about allowing the use of commercial open space and not requiring parking for such use.

"But this area is zoned for restaurants," Chairwoman Dorothea Roberts pointed out, maintaining that if the restaurant met all the city standards, the commission had no reason to reject its application.

Speculation about the business becoming primarily a take-out food restaurant was quelled when City Planner Bob Griggs said that would be a violation of the municipal code and could result in the closure of the restaurant.

The menu submitted to the commission proposes that the restaurant will serve pizza, sandwiches, salads and beverages, including beer and wine.

The application, as approved by the commission, also calls for a floor plan with a seating capacity for 48 persons inside and 40 persons outside in an additional patio area.

The final plan for the outdoor eating area as well as a restaurant sign still must be approved by the design review board.

Deadline near for senior tax filing

All eligible elderly Californians are reminded that Aug. 31 is the deadline to file state property tax or rent assistance claims.

Donald Whitney, director of the Senior Citizens Programs for the Franchise Tax Board, said this is the first year that older renters and homeowners are eligible for refunds.

Enacted by the state legislature last year, the Senior Citizens Rent Assistance Law authorizes refunds of part of the property taxes assumed to be included in rent paid. To qualify, the renter must be 62 years of age as of Jan. 1, 1977, and have had a total household income last year of $5,000 or less.

The law, which provides refunds of a portion of property taxes paid, was substantially liberalized this year.

Homeowners 62 years old or older who live in their home and have a total household income of $12,000 or less may qualify for refunds. The income limit last year was $10,000.

More than 280,000 property tax assistance claim forms and about 50,000 rent assistance claim forms have been received since the filing season began May 16, Whitney said.

Senior citizens who have already filed should not refile, as this could cause delays in receiving refunds.

Renters or homeowners who think they qualify and have not yet filed should contact the local Franchise Tax Board office for information or claim forms, at 555 N. First St., San Jose, or call toll-free, 800-852-7050.

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What's playing at the movies

Bad News Bears in "Breaking Training": Walter Matthau and his unruly crew of Bad News Bears return in this sequel to the story of the coach and his team of misfit kid baseball players. *At the State I.*

A Bridge Too Far: Richard Attenborough directed this new war epic about the disastrous World War II Arnhem battle that cost the Allies 8,000 men. The star-studded cast includes Robert Redford, Laurence Olivier, Sean Connery, Michael Caine, Anthony Hopkins, Edward Fox, Dirk Bogarde and Maximilian Schell. *At the State I.*

Final Chapter of Walking Tall: Buford Pusser (Joe Don Baker) returns in this sequel to *Walking Tall.* While the courts punish the guilty, he protects the innocent, and there's only one way to stop him. *At the Village Theatre.*

Fire Sale: Rob Reiner stars in a family story similar to *All in the Family. At the Hill Theatre.*

Grand Theft Auto: Ron Howard of *Happy Days* fame stars in this adventure story. *At the Marina Automovie.*

Herbie Goes to Monte Carlo: Herbie, the Volkswagen of *Love Bug* fame, enters the first annual road race from Paris through the French Alps to Monte Carlo. Dean Jones, Don Knotts and Julie Sommars star. *At the Center Cinemas.*

The Last Remake of Beau Geste: Marty Feldman's zany spoof of the glorious days of the French Foreign Legion stars Michael York, Ann Margret, Peter Ustinov, Terry Thomas, Henry Gibson and James Earl Jones. *At the Steinbeck Theatre.*

MacArthur: Gregory Peck stars as General Douglas MacArthur in the story of his life from his vow to return to the Philippines and ends with his famous "Duty -- Honor -- Country" speech. *At Cinema 70.*

One on One: Robby Benson stars in a teenage love and basketball story. *At the Center Cinemas.*

The Producers: Often called "an exercise in bad taste," the film was Mel Brooks' first directing effort. It stars Zero Mostel and Gene Wilder. Mostel is a Broadway producer who launches a bad play he hopes will fold so he can collect the backers' money. It doesn't fold and he's in trouble. The original, uncut version. *At the Hill Theatre.*

Shadow of the Hawk: Suspense drama about three people on a perilous mission in the Pacific Northwest who find themselves struggling to survive against supernatural forces of evil. Jan-Michael Vincent and Chief Dan George star. *At the Marina Automovie.*

Silver Streak: Gene Wilder and Richard Pryor star in a comedy action film about a publisher who becomes involved in murder and adventure on a cross-country train trip, climaxing in a catastrophic train crash through the Chicago depot. Rated PG. *At the 812 Cinema.*

Smokey and the Bandit: Burt Reynolds stars as a truck driver known as "The Bandit" in citizen band circles who manages to incur the wrath of every "smokey" (traffic cop) in Texas. The film also stars Jackie Gleason, Sally Field and Jerry Reed. *At the Valley Cinema.*

Sopwith Camel Live in Concert: The miraculous hump returns once again from the moon. *At the Dream Theater.*

The Sorcerer: Fugitives in Latin American oil town transport nitroglycerin by truck over treacherous roads and through forbidding jungle. Roy Scheider stars. *At the State.*

The Spy Who Loved Me: Roger Moore stars in the newest and most lavish installment in the James Bond series which boasts spectacular sets and special effects. *At the Regency Theatre.*

Star Wars: George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker, who battles a battalion of villains and supersonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. *At the Golden Bough.*

The Town That Dreaded Sundown: A true story of events surrounding a series of still unsolved murders that occurred in the small border town of Texarkana in 1946. Despite expert aid from the FBI and Texas Rangers, a masked madman slays five citizens over a 2½-month period and disappears, presumably remaining at large to ths day. Starring Andrew Prine, Ben Johnson and Dawn Wells. Rated R. *At the Village Theatre.*

Valley Obscured by Clouds: Bulle Ogier stars as a young woman who discovers a mysterious valley in New Guinea while hunting for Bird of Paradise feathers. Music by Pink Floyd. *At the Dream Theater.*

W.W. and the Dixie Dancekings: Burt Reynolds sheds the *macho* image to play in a lighthearted spoof about a con man and a group of country musicians calling themselves the Dixie Dancekings, whom he takes to Nashville in a fumbling effort to Make Good. *At the Marina Automovie.*

Merchants donate to fire fighters

Weary firefighters battling forest fires in the Ventana Wilderness area near Big Sur received a "thank you" this week from Carmel Valley merchants.

A drive to collect non-perishable items for distribution to the firefighters was started Monday morning by Warner Lee, owner of the Carmel Rancho Liquor Store in the Carmel Rancho Shopping Center.

Donated items of soft drinks, candy bars, chewing gum and other goods suitable for easy snacking were trucked to the fire sites by Wednesday.

Also participating as a drop-off point for items was Monterey Savings & Loan, 27845 Berwick Drive, Carmel Valley.

The items were stored in the community room of the United California Bank in the shopping center.

Ronald Hunter, vice president and manager of the Monterey Savings & Loan branch, said the drive was conducted to show appreciation and thanks for the efforts of the firefighters.

A number of other liquor stores and grocery stores in Carmel Valley and Carmel also participated in donating items, as well as the general public.

In addition to the food items, Dr. Walter Patton, a dentist, donated a number of toothbrushes and tubes of toothpaste to the cause.

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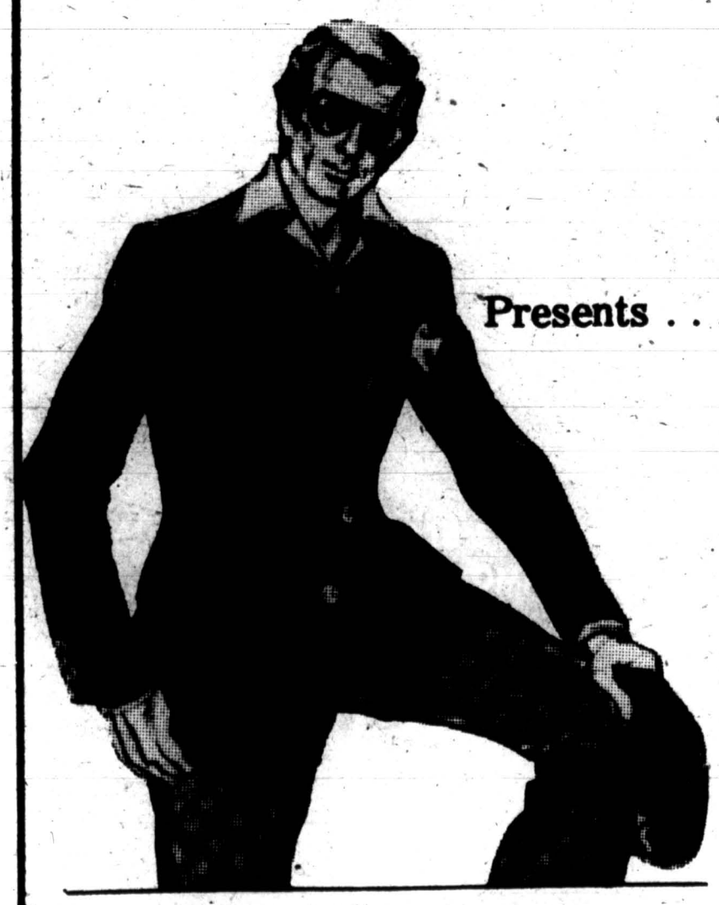

Presents . . .

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The Campbell is, perhaps, the most famous of Scottish clan tartans. Since 1739, when it was adopted by the 42nd Royal Highland Regiment, it has been known as the Black Watch — for the way it contrasted with the scarlet of the British uniforms. Fashion is always a blend of tradition and innovation. And, today, Rudy-Harris Ltd. chooses this honored tartan in a fine wool worsted for a sport jacket of timeless appeal.

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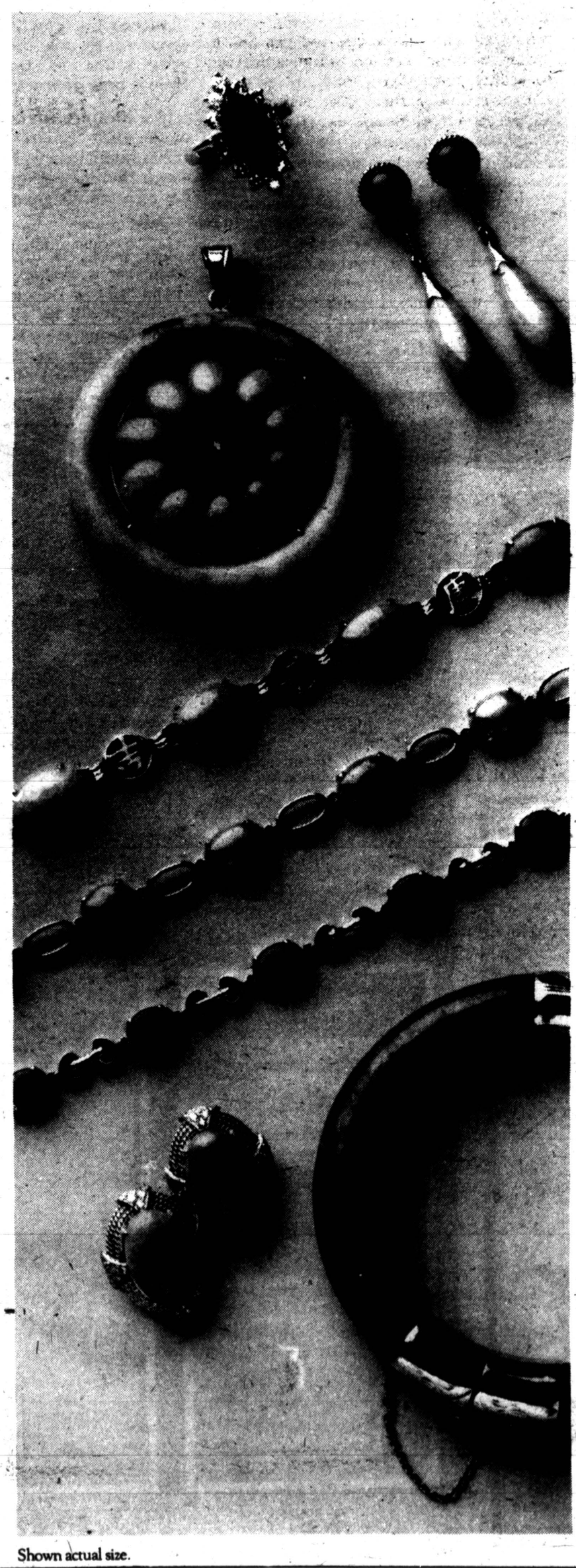

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Now underway in the Carmel salon.

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For a limited time, you will have the opportunity to select from this extensive collection at prices substantially below their appraised value.

Included are many rings, pendants, bracelets, earrings and pins — a magnificent array of one-of-a-kind pieces, some very rare, all very precious. Come in today while selections are complete.

Items shown originally priced from 175.00 to 3,320.00, **now sale priced 140.00 to 2,656.00.**

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Tips for spectators

Golf is a game that requires intense concentration, and PGA officials ask that spectators contribute to the general excitement and enjoyment of the tournament by showing courtesy and cooperation.

The *Tips for Spectators* printed on the centerfold fairways map of the official program for the 59th PGA Championship specifically bans "banners and radios" from the course.

Other gallery tips. . .don't speak to the players on the course; remain still when a player is preparing to make a shot; kneel or sit if you are in the front row of a gallery; obey marshals at all times; cross fairways at designated cross-overs only; stay out of bunkers and off the greens; do not run; and don't litter the course.

And, no cameras will be permitted on the course during championship play, except, of course, for accredited press photographers.

Spectators are also reminded to display admission tickets or badges at all times.

Workshop to explore urban growth policies

Officials from Monterey and Santa Cruz counties will be asked to comment on proposed state-wide urban development policies at a public workshop, Friday, Aug. 12 from 9 a.m. to noon at the new Monterey Conference Center.

Leading the discussion will be Monterey County Supervisor Sam Farr, president of the Association of Monterey Bay Area Governments; Hugh Bayless, former Carmel city administrator; and Bert Muhly, Santa Cruz city councilman.

Mike Fischer, deputy director of the State Office of Planning and Research, will present the draft "Urban Development Strategy" which was prepared by his office for presentation to Governor Brown later this year.

The Strategy is an update of the 1973 "Environmental Goals and Policy Report" which the State Legislature has directed the governor to prepare.

The public is invited to attend the workshop. Copies of the "Urban Development Strategy" will be available at the forum; summaries of the report can be obtained from the AMBAG office.

More than 100 entries expected for PB horse show

The 32nd Annual Pebble Beach Summer Horse Show, one of the most prestigious equine events in northern California, Wednesday-Sunday, Aug. 17-21 at the Pebble Beach Equestrian Center, is expected to attract more than 100 equestrians from northern and southern California. Spectators are welcome and there is no charge for admission.

The show begins with a preliminary dressage class Wednesday, Aug. 17. A variety of hunter, jumper and equitation classes are scheduled Thursday and Friday, Aug. 18-19, and finals in all classes will be Saturday and Sunday, Aug. 20-21. Hours are 7 a.m.-5 p.m. Morning and afternoon events are separated by a lunch break each day.

The Equestrian Center is on Portola Rd. and 17-Mile Drive, just beyond Del Monte Lodge and the Peter Hay Golf Course.

For more information, phone 624-2756.

Two weekend hikes planned by Sierra Club chapter

Moderate hikes along the South Fork of the Little Sur River and through Toro Park near Salinas are on the outing calendar of the local Ventana Chapter of the Sierra Club. Members of other chapters and interested nonmembers are welcome to join Sierra Club excursions.

Hikers will meet at 8:30 a.m. Saturday, Aug. 13, at Brinton's, Carmel Rancho Shopping Center, Highway 1 and Rio Rd., Carmel, for the six-mile hike along the Little Sur River. Bring food and water and the suggested car pool fee of $1.50 for the 27-mile drive to the trail head.

Phone leader Bill Bleick, 372-6738, for additional information.

An easy-to-moderate six-mile hike in Toro Park is scheduled for Sunday, Aug. 14. Hikers will meet at 9 a.m. at Cinema 70, Del Monte Center, Monterey, or at 9:30 a.m. in the farthest parking lot in Toro Park. Bring lunch and water.

For more information, phone leader John Doering, Salinas, 1-422-2541, or co-leader Ernest Franco, 373-1489.

On stage

First Theatre: *Tatters, the Pet of Squatter's Gulch* plays Wed.-Thurs., 8 p.m.; Fri.-Sat., 8:30 p.m.

Studio Theatre/Restaurant: *Musical Celebration of Rodgers and Hart* plays Fri., Sat., Sun. Dinner at 7, curtain at 8:30 Fri. and Sat., one hour earlier on Sun.

Monterey Peninsula College: *Cabaret* plays Wed.-Sat., 8:30 p.m. on the MPC Mainstage.

Wharf Theatre: *A Funny Thing Happened on the Way to the Forum* plays Thurs.-Sun. Curtain 8:30 p.m. Thurs.-Sat., 8 p.m. Sun.

Forest Theater Guild: Shakespeare's *Twelfth Night*, Thurs.-Sat., 8:30 p.m., through Sept. 3, Forest Theater, Carmel.

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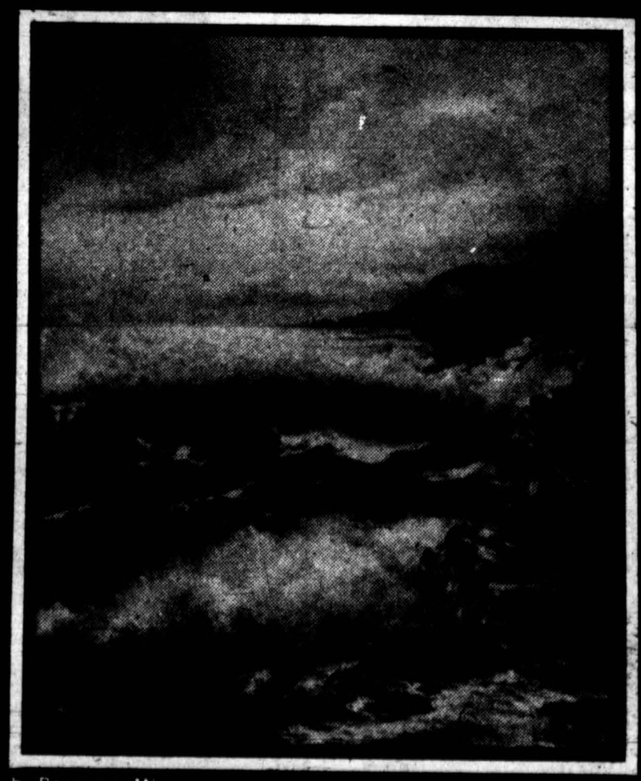
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THE WEST COAST'S MOST DISTINGUISHED GALLERY

he Wine Connoisseur:

Rice wine, sake differ

By ROBERT LAWRENCE BALZER

[ANY PEOPLE naturally assume that wine and sake are one and the same g. Not true. Both are made from rice in an. But at the point of fermentation, r the cereal's plunge into clear mountain ng water, one becomes "wine," the er "beer." Sake is brewed with koji, and wine is fermented with wine yeasts. the long-ago, the people of what is now wn as Japan called their country Mizu- "the spearhead of the rice-stalk" ding in "water." In this beginning, nto, the native religion before Buddhism imported in the sixth century, instilled everence for nature.

hough no longer given much official ognition, the spirit of indigenous ntoism pervades Japanese culture in an hetic appreciation of the earth and wing things — rice, grain, flowers. With almost esoteric intuitiveness, not unrelated to Zen, the 17-syllable haiku verse form is invariably an expression of sudden insight, out of selflessness:

Azaleas blooming;
In this remote hamlet
The rice is white.

An almost ritual service of sake today, in thimble-size, delicate porcelain cups, commingles the present with a mystical past. Brewed from fermented rice, served always well-warmed, taken in polite sips, sake avoids being an intoxicant from the 17-percent-by-volume alcoholic content. The swishing of sacred branches and sipping sake are pure Shinto, which translates as "the way of the gods."

In tolerance of this native and pervasive belief few Japanese feel really married unless they have taken the prescribed nine sips of sake. In the convivial customs of the geisha, one learns never to pour sake for oneself, but only for one's companion. The mouth-warming taste of the delicate brew (classified properly as a "beer") derives naturally from rice, soaked and swollen with the purest water, beginning its fermentation with koji or rice-yeasts.

•

NOW, HOWEVER, comes rice wine to our American rialto from Japan. It is only 12 per cent alcohol by volume, still emerging from rice, but with its fermentation initiated by wine yeasts. This wine retains the unique delicacy of rice, but is to be consumed well-chilled, even over ice cubes with a twist of orange or lemon peel, as an aperitif, or icy-cold with quiche, linguini or tempura. It will doubtless emerge as a challenge to the feuding Wan Fu and Fu Jin grape wines created to complement Chinese foods.

Bone dry, with a rather clean, wet-paper or soda cracker taste, Koshu White Rice Wine ($2.99), like sake, comes on with unique, almost alien taste-address. But after some good swallows between bites of crisp-crusted shrimp, forks of fettucini or bites of knackwurst, it's a new friend!

Koshu White Rice Wine, like the finest Japanese sake, comes from Kobe, the clean, delicate quality owing much to the fine mountain stream water which constitutes its fermentation route. The starkly simple label-design appropriately features a "spearhead of rice-stalk." As in the beginning, rice remains a symbol of civilization in that country first known as Mizu-ho.

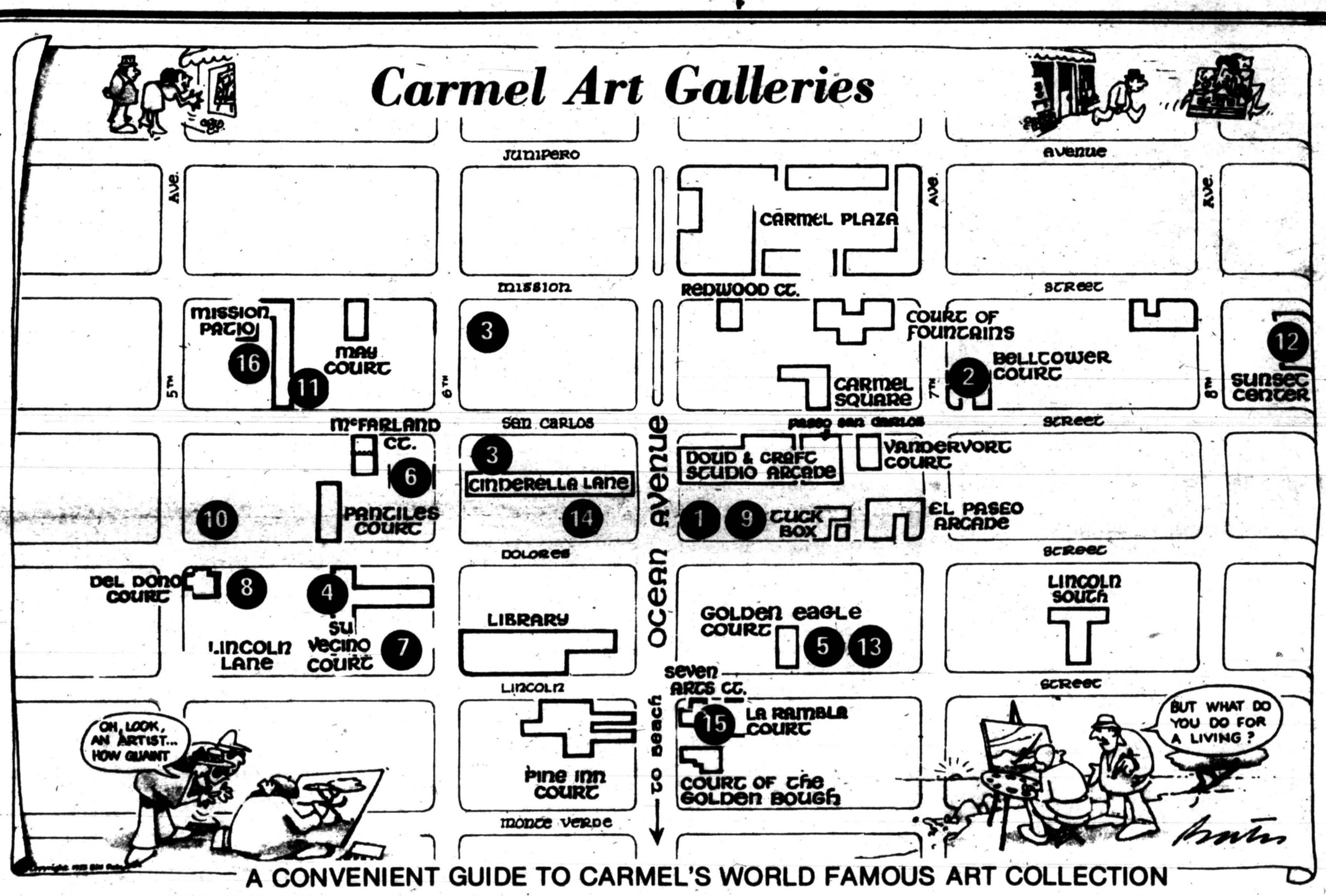
Los Padres fire forces postponement of 'Fantasticks'

The Jamesburg Players' production of *The Fantasticks*, scheduled to open Aug. 19 at the Carmel Valley Community Youth Center on Ford Road, has been postponed to Aug. 26 because of the Los Padres Forest fire which caused several of the players to evacuate their homes.

The Fantasticks, a modern-day Romeo and Juliet tale, is a blend of satire and romanticism, bright comedy and serious verse. The Jamesburg Players' production uses a small cast and simple settings to create its own world through music and words.

The show will be staged seven consecutive weekends, Aug. 26-Sept. 31, on Friday and Saturday evenings at the Youth Center. Admission is $4.

For reservations and information, phone 659-4715.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709
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3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th an d6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

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12 FRIENDS OF PHOTOGRAPHY

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13 JACK LAYCOX GALLERIES

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14 GARCIA GALLERY INC.

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16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Open Wed.-Sat. 11:00-4:00. Sun. by appointment. The Mall, San Carlos between 5th & 6th. 625-0243.

Ballet stars here for benefit

Former Carmel Valley resident Wayne Eagling, Ann Jenner and four other dancers from the Royal Ballet of England will present four performances with the Hidden Valley Festival Orchestra, Saturday-Tuesday, Aug. 13-16.

Performances are scheduled at Sherwood Hall in the Salinas Community Center, Saturday, Aug. 13; Santa Cruz Civic Auditorium, Sunday, Aug. 14; King Hall, Naval Postgraduate School, Monterey, Monday and Tuesday, Aug. 15 and 16. Curtain is at 8 p.m. each evening. An additional performance (with tape) has been scheduled for Spangenberg Auditorium in Palo Alto, Friday, Aug. 19.

Royal Ballet senior principals Michael Coleman, Wayne Eagling and Ann Jenner and Marguerite Porter, Dale Baker and Rosalyn Whitten will dance.

The program includes the full-length ballet *Monotones*, choreographed by Sir Frederick Ashton with music by Erik Satie, and excerpts from seven ballets. Excerpts include selected *pas de deux* from *Swan Lake;* Prokofieff's *Romeo and Juliet; Don Quixote;* the Shostakovich *Concerto;* and the American premiere of *Nocturne*, choreographed to the music of Sibelius. Also included in the repertoire will be the difficult *pas de quatre* from *Swan Lake* performed by Coleman, Eagling, Miss Porter and Miss Whitten.

The Festival Orchestra is composed of 60 outstanding young instrumentalists who have come to the Carmel Valley campus of the Hidden Valley Music Seminars for a five-week summer study seminar and concert series.

Michael Zearott, internationally known conductor, will wield the baton. Zearott, now in his ninth year with the Music Seminars, studied with Richard Lert, Roger Wagner, Robert Shaw, Jean Fournet in Paris, Hans Swarowsky in Vienna and Franco Ferrara in Rome. He won the First Prize Gold Medal of the Mitropoulos International Conducting Competition in 1969.

Tickets, at $6 each, are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Rd., Carmel; The Record Cove, 421 Alvarado St., Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Gadsby's Music Co., 342 Main St., Salinas; and at Hidden Valley, Carmel Valley and Ford Rds., Carmel Valley Village.

For additional information, phone 659-3115.

Lots of action Sunday at MPC Community Fair

A hot air balloon trailing a banner with the message *MPC Community Fair—All Day Sunday—Aug. 14—Something for Everybody—Something for You* will drift over the campus at 980 Fremont St. Sunday to announce the 30th anniversary celebration of the college.

More than 70 attractions are promised during the Fair, which is a thank-you to the community for its support since the college opened in 1947. MPC is the only publicly owned, taxpayer-supported college on the Monterey Peninsula.

The celebration will begin with a pancake breakfast, 7:30-9:30 a.m. at the College Center, and will continue all day with entertainment, sports events, an arts and crafts fair and exhibits.

Entertainment will include the 7th Infantry Division Army Band from Fort Ord, jazz dancing by Regina Harris, Sufi dancers, magic and legerdemain by the Diverting Darughs, the Filipino-American Youth Club dancers and the Magic Pearl Puppet and Mime Show.

Other entertainment will include Jake Stock and the Abalone Stompers, the Al Izdihar Dance Troupe, a special production of *Cabaret* by the MPC Players, Italian tenor Jose de Cordova, classical and pop singer Yolonda Mitchell, the movie *Kidnapped* and the Flying Karamozov Brothers.

Sports events include cross-country races, a water polo match, a gymnastics demonstration, free tennis lessons, tennis matches and a skateboard clinic and contest.

A dozen exhibits in the Energy Conservation Expo at the MPC Gym will be presented by Solar Exchange, Pacific Gas and Electric, Cal-Am Water Co., the Association of Monterey Bay Area Governments (AMBAG), Peninsula Irrigation, The Hut, Bakke Engineering, Sun Power Systems, Alyeska Pipeline, Solarex, the Greenpeace Foundation and the MPC Electronics Fair.

Other exhibits will include sailboats and antique autos, the Life Science Museum and earthquake maps, Co-op consumer program, computer center/data processing, the Learning Center, Monterey County Sheriff's Search and Rescue Team and Crime Prevention Bureau, health services display, veterans affairs, A-1 Ambulance, Monterey City Fire Department, Fort Ord, Coast Guard, Mature Adult Information Center, photo technical clinic and exhibit, hang gliders and Sports Car Racing Association of Monterey Peninsula race cars.

For more information and times of specific events, phone 649-1150, ext. 451.

FREE LECTURE AT SUNSET MON.

Patricia Angus of Wellington, New Zealand, will present a lecture entitled *Eternity Now* at the Sunset Theatre, San Carlos and 9th, Carmel, Monday, Aug. 15. The program begins at 8 p.m.

Miss Angus is a member of the board of lectureship of the First Church of Christ, Scientist, in Boston, Mass. The First Church of Christ, Scientist, in Carmel will sponsor the free lecture.

'Kotekan,' instrumental ensemble to play free outdoor concert Sunday

Kotekan, an exciting instrumental ensemble from San Francisco, will present a free concert, Sunday, Aug. 14, 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The program is one of a series of free Sunday afternoon concerts presented by the city of Carmel.

The members of Kotekan combine their individual professional experience in Western classical, baroque, avante garde, jazz, Balinese Gamelan and improvisatory music. Thomas Hemphill, principal percussionist of the San Francisco Symphony, and two other percussionists are accompanied by Don Prell, bassist, currently with the San Francisco Symphony; Janet Lee, soloist on the one-keyed baroque flute; and Renee Grant-Williams, soprano.

The program will include music by John Cage, Scott Joplin, Fritz Kreisler and Russel Peck.

For additional information, phone 624-3996.

Free 'Der Freischutz' film Tuesday

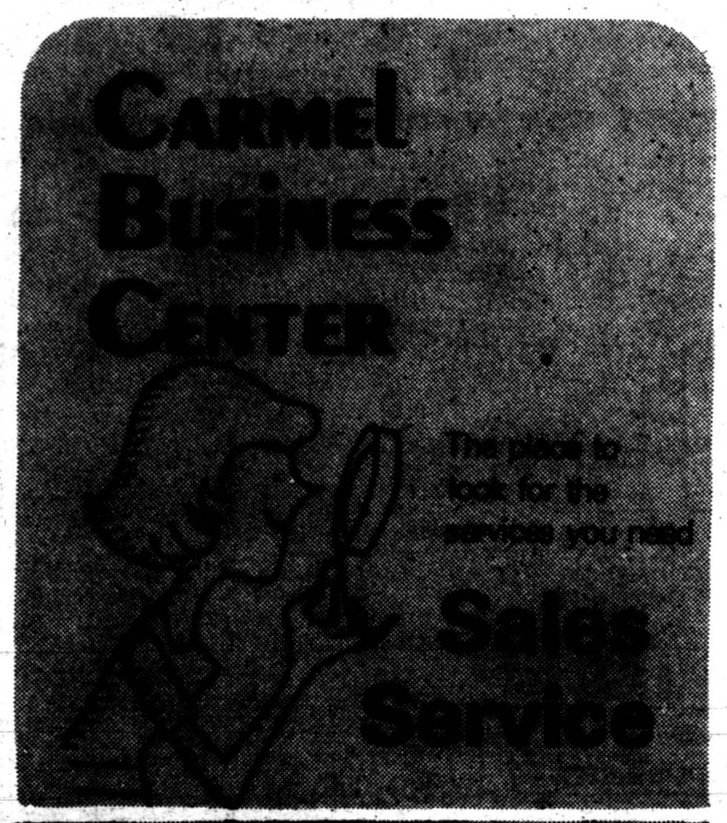
A filmed performance of Carl Maria von Weber's *Der Freischutz* will be screened at Sunset Theatre, San Carlos and 9th, Carmel, Tuesday, Aug. 16, 7:30 p.m. Everyone is welcome to attend the free film.

Der Freischutz, or *The Freeshooter*, is regarded as the model of a German romantic opera. The farmers' dance, the song of the maids and the hunters' chorus are all reminiscent of folk music. The text of the opera derives from German legend and makes use of German backgrounds and landscapes as well as the national fascination with superstition and supernatural and diabolical elements.

The film is a performance of the Hamburg State Opera.

The series of opera films is presented by Sunset Center in cooperation with Monterey Peninsula College Community Services.

For additional information, phone 624-3996.



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RESERVED SEATS
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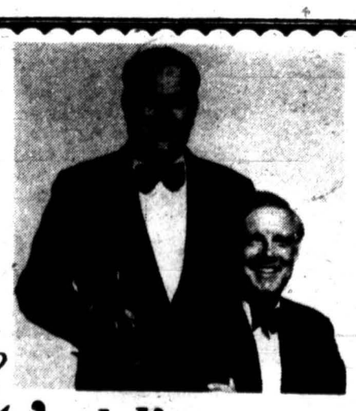
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Sunset Views

By RICHARD TYLER, Director
Sunset Community and Cultural Center

THE FOREST THEATER GUILD'S production of *welfth Night* opened this past weekend. There was much iscussion of the setting and particularly the costuming and) I thought I would ask Richard Geer, the director of this resentation, how he conceived this production.

"Ilyria is such a mysterious and magical name for the cale of *Twelfth Night*. The word puts me in mind of reams, illusions, deliriums. In fact, Ilyria is now a seaport in ugoslavia; but it has been ruled at different times by well ver a score of nations. Turkey, England, Greece and Rome l governed it at some point. It was a mixture of complex ıfluences — fabrics from the East, fashions from the West, eating a style in manner and dress altogether unique.

"The historical fact serves as a jumping-off point for the ostumes in this production — a blending of East and West, ıe familiar and the exotic. All combine in the magical place alled Ilyria."

Twelfth Night plays every Thursday, Friday and aturday night at 8:30 p.m. in the Forest Theater, located at lountain View Avenue and Santa Rita Street in Carmel. or more information phone 624-1531.

The World of Magic makes its first Carmel appearance at unset Theatre, Friday and Saturday nights, Aug. 12 nd 13, at 8 p.m. The show features Joe Goulart, who has layed throughout the United States and Japan; Lorna, a econd-generation magician doing a spectacular illusion alled "Life to Death;" and Tony De Rose, winner of a 1976 Vestern Magicians' Association trophy for best act. This ill be an exciting evening of magic. Tickets are available at ıe Julia Marlowe ticket office in Sunset Center, Room #8A, r by calling 624-9446.

Sunday afternoon, Aug. 14, at 2 p.m., another Carmel remiere will take place at the Forest Theater Sunday ıfternoon Concerts. An adventurous ensemble formed in 975, Kotekan, will offer a program of an entertaining and xperimental nature. Interlocking in virtuosic ensemble laying, the members of Kotekan combine their individual rofessional experience in classical, baroque, jazz and im-rovisational music. John Cage, Scott Joplin, Fritz Kreisler nd Russell Preb are among the composers whose music will e performed. Plan to see this exciting group in their Forest heater performance.

Tuesday, Aug. 16, at 7:30 p.m., the second opera in a eries of Hamburg Opera Films will be shown at Sunset heatre. Carl Maria von Weber's *Der Freischutz* (The reeshooter), regarded as the model of a German romantic opera, is a beautifully photographed film. Typically romantic colors originate from the impressive forest scenes, and the farmers' dance, the song of the maids and the hunters' chorus have a touch of folksongs. If you missed the first in the series, do plan to attend this film arranged with the cooperation of the German Embassy in Washington. It is offered to our community free of charge.

The Marjorie Evans Gallery is presenting the watercolor monotypes of Sidnee Livingstone. The colors and delicate work must be seen to be appreciated. The gallery is open free to the public every weekday, 9 a.m.-5 p.m. and on some performance nights.

The 1977 Members' Exhibition continues at the Friends of Photography Gallery. This is the sixth annual event presenting 60 photographs by 41 photographers, selected from over 1,000 works submitted by 169 members. This is another exciting and stimulating exhibit by some of the finest photographers in the country. The gallery is open every day except Monday, 1-5 p.m.

Coming up is The World's Greatest Jazz Band with performances in Sunset Theatre Friday and Saturday, Aug. 19 and 20. For more information, phone Julia Marlowe, 624-9446. And, if you are looking for more festivals, The Helsinki Festival will be held in Helsinki, Finland, through Sept. 2.

'World of Magic' this weekend

Magicians will perform famous illusions at the *World of Magic* show, Friday and Saturday, Aug. 12-13 at Sunset Theatre, San Carlos and 9th, Carmel. Shows begin at 8 p.m. both evenings.

The famous "zigzag illusion," in which a girl is put into a box and sliced into three segments and the middle is moved out of the box, will be performed, as will the levitation illusion. One of the rarest of illusions, in which a spectator's head turns slowly into a skull and back again, is also promised.

Magicians who will perform are Ray Martin, Lorna, Joe Goulart, Gary Frank and Tony DeRose.

Reserved seats are $4 for adults and $3 for children under 12. Tickets are available at Abinante's Music Store, 425 Alvarado St., Monterey; Thinker Toys, Carmel Plaza, Carmel; and the Space Age Hobby Shop, 1173 Forest Ave., Pacific Grove.

For more information, phone 394-8347.

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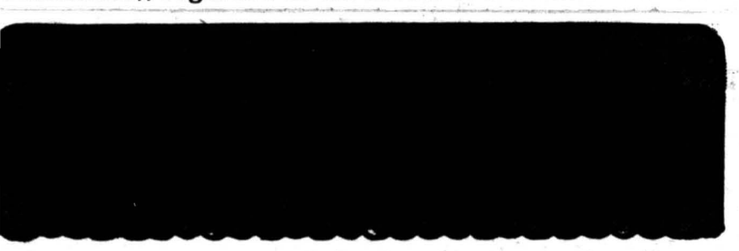
THE FOREST THEATER GUILD PRESENTS
WILLIAM SHAKESPEARE'S
"Twelfth Night"
Directed by Richard Geer
Thursday, Friday & Saturday Evenings at 8:30
AUGUST 4-SEPTEMBER 3
OUTDOOR FOREST THEATER
MT. VIEW AND SANTA RITA, CARMEL
TICKETS: Adults $3.50 • Students and enlisted military $2.50 at Bartlett Music, Dolores near 5th, Carmel, and Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel. For ticket info, phone 624-1531
Theater Box Office opens 7:30 evening of performance



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Michael Zearott, conductor/pianist
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Neilsen's Sinfonia Espansiva — Sunset Theatre, 8:00 p.m.
TICKETS and INFORMATION
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• Country Wide Crafts, The Barnyard, Carmel
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• Lily Walker Records, 169 Fountain Ave., Pacific Grove
• Gadsby's Music Co., 342 Main, Salinas
• Hidden Valley Music Seminars, 1/4 mile west of Carmel Valley Village
Telephone 659-3115
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The Music Corner:

Romeros 'a superb musical event'

By SCOTT MacCLELLAND

EVERY SUMMER, Hidden Valley engages in that activity for which the institute was conceived. The music seminars attract skilled young musicians from all over California, and beyond, for concentrated music learning, making and experiencing. The students pay a substantial tuition for this participation but Hidden Valley's success of many years shows that this pays off, and the community is much richer because the fruits of these summertime labors are put on public display.

Last Sunday, the first of Hidden Valley's seminar concerts was played at Sunset Theater. Two of the famed Romero guitar quartet, Celin and Pepe, joined in to add their special magic to an otherwise excellent program conducted by Michael Zearott. If you did not attend you missed another superb musical event in Carmel, and more's the pity. There were plenty of available seats. Sometimes it seems we are spoiled by being offered too much good music in this town, while other areas of the county are culturally starved.

A festive pavane for brass and continuo by Matthew Locke opened the program Sunday. This was followed by Beethoven's *Coriolan Overture*, which revealed this summer's resources and possibilities. *Coriolan* is a smouldering and passionate work, a compliment to the musicians, and a fine display piece for a full orchestra. But Hidden Valley's is a chamber orchestra with only twenty strings. Truly it was an excellent reading, however, and lacked only the weight of sound that twice the strings would produce. Fact is, this 18th-century-size orchestra was playing an 18th-century score by an 18th-century composer who just happened to live well into the 19th century. One of Beethoven's stylistic miracles is making a Mozart orchestra produce Vesuvian effects.

•

CELIN AND PEPE ROMERO then joined the orchestra, with Zearott leading from the harpsichord, in the Concerto in G by Vivaldi. Like many other Vivaldi concerti, this one shifts the point of interest from the tutti to the solo (or, in this case, duo) instrument while leaving many of the players idle for extended periods. It also makes a great deal of repeating figures and long, sustained continuo bowing in the low strings. Much of this work, like many other Vivaldi concerti, makes relatively small use of the player's abilities but, like so many Vivaldi concerti, it is pure joy to hear.

While beautifully played and a pleasure to hear, the Vivaldi was of an entirely different character and effect from the solo encores played first by Celin then by Pepe. The Romeros so often play in concert as a quartet that one rarely has a chance to discover that each is his own musician and master. The differences between these two brothers could be observed in the Vivaldi, particularly in those moments where the composer writes a figure in one then the other instrument.

Of course, the differences were much more vivid in the encores. Celin played a Villa Lobos prelude, and an Albeniz piece. I think Celin is the more cerebral of these two brothers. This was thoughtful, polished, elegant and understated playing of deep subtlety and of sharp, clear tone.

By contrast, Pepe goes for a more lush sound, stronger contrasts, greater bravura, and more passion. He played that marvelous Tarrega mood piece, *Recuerdos de la Alhambra*, controlling the ebbing and flowing atmosphere with great technique and feeling. Pepe then indulged in a flamenco improvisation that was simply fantastic; a mixture of the gypsy and the sophisticated artist in a mixture of seduction and astonishing bravura that stunned the audience and ignited gypsy fires in the eyes of Michael Zearott, who remained on stage so as not to miss this incredible show.

The Romeros were recalled a last time for a *Malaguena* crafted by their father for fun and profit. While building this piece up, first by one player then the other, Pepe moved impulsively up to where he stubbed his musical toe for an instant, which brought a grin to his face, a smile to Celin, and chuckles in the audience, and which really set the tone for the fun to come. The piece could be called *Duelling Guitars* — for one-handed guitarists. What most captured the audience was the contest between the two brothers who, in turn, played extended improvisations with the left hand only. I think Celin's greater subtlety won, but nobody lost, least of all the audience.

•

MAESTRO ZEAROTT introduced the Beethoven *Symphony No. 8* by quoting Sir George Grove on his impressions of the great humor to be found in this work. Zearott also noted that over the years the individual parts had been returned by the players with the comment "The Magic Symphony" penciled in the margins.

I cannot understand why this vivacious symphony is not played more often. Indeed, it has humor and magic, but all the rest of Beethoven's tricks as well, including pathos and the composer's aching melodies of love. It is Beethoven having an affair with his muse, and the dominating figure is traded back and forth. The little Hidden Valley orchestra and Zearott played it wonderfully. This work pays great compliments to the winds and brass, and these parts were exceptionally well played.

•

WAYNE EAGLING of the Royal Ballet has returned home to Carmel again this summer for another working vacation in Hidden Valley's biggest summer dance extravaganza yet. Four performances are scheduled. This Saturday, Aug. 13, at Sherwood Hall in Salinas; Sunday at Santa Cruz Civic; and Monday and Tuesday at King Hall, Naval Postgraduate School. With Eagling are five veteran colleagues from the Royal Ballet, featuring Ann Jenner.

I enjoyed conversation with Eagling and Jenner.

Q: In these programs what will you actually be doing?

W.E. It's quite difficult creating a program for just six dancers. We're doing

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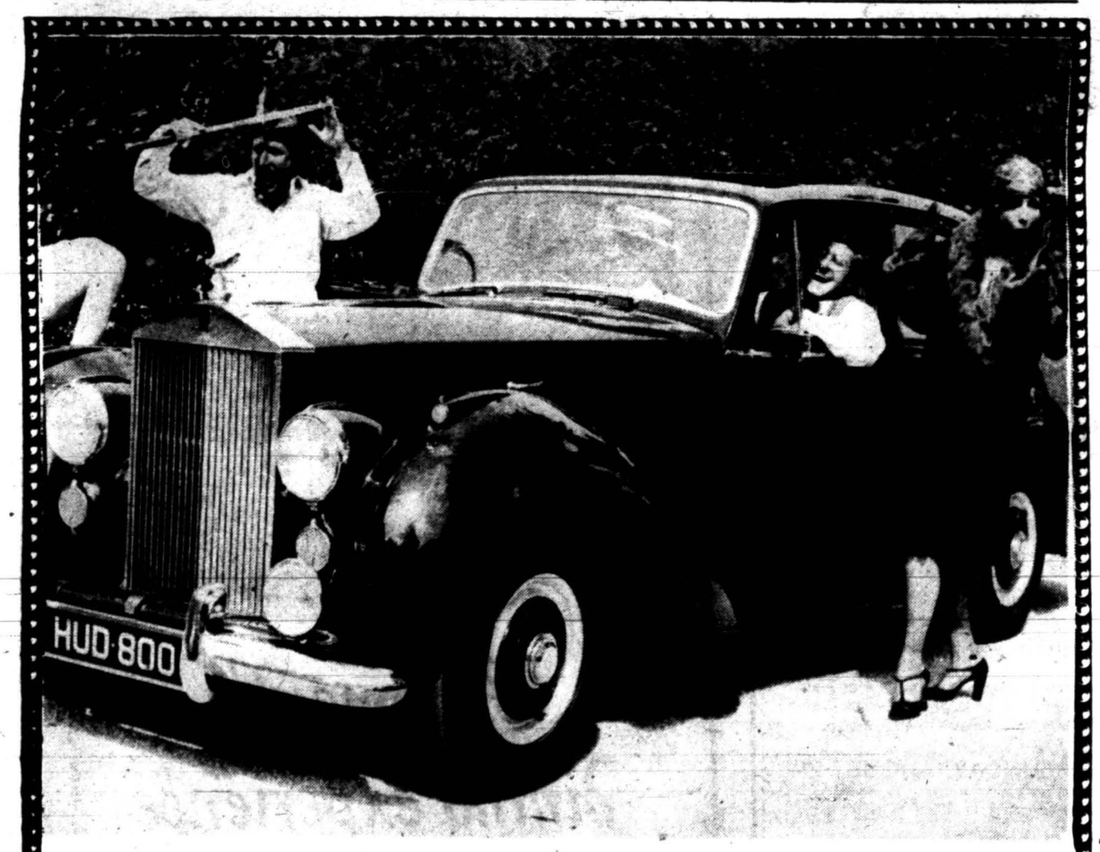

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e complete ballet, *Monotones*, by Sir ederick Ashton. But it's the only com- ete ballet we'll be doing. We'll do one ece with four but the rest are pas-de- ux, basically.

A.J. Yes, that's correct. Some of these llets I don't think have been seen in merica before.

W.E. We're doing an American premiere the Assistant Director of the Royal llet, Peter Wright, who created the ballet r Ann and another dancer in the Royal llet. This will be the first time it will be en in Amerioca.

Q. What music is it set to?

A.J. Sibelius. *King Christian II*. It's ntastic music. I just hope we can dance ell enough to go with it. I think it's about x and half minutes long. And it's hard ork, especially for the boy who has to pick e up.

Q. I know that in the world of dance often mes the choreography is well known or at ast the style of the choreographer is the ing that often times will attract attention, it sometimes the person who is not that quainted with the choreography will ow the musical selections. That will draw ople too and on that point, in addition to e Sibelius, what are the other musical pieces you will dance?

A.J. We've got Tchaikovsky's *Swan Lake*, and Prokofiev's *Romeo and Juliet*, and Satie, which is the ballet *Monotones* in which all six of us appear and which is twenty minutes long.

W.E. Minkus. With that um-pah-pah.

A.J. Yes Minkus. We've got a little bit of everything.

W.E. It's quite a challenge for the orchestra. We give them eight scores to play. I'm sure they'll be just as good as last year — they were marvelous — but it's quite a challenge in just a week.

Q. How do you find working under these conditions?

W.E. It's not the ideal situation to work under. One, because when the sun shines and it's wonderful outside we don't want to work. We are slightly restricted by the dancing facilities in this area. In the area there's not really anything except the theater in Salinas that's adequate. What we really need is space. Stage space.

A.J. We're used to the opera house in London and to go down to a tiny stage is very difficult.

W.E. Yes. If you don't look before you leap you'll be off the stage.

WAR MEMORIAL TOPPLED

Continued from page 3

ooden memorial plaque with an eagle sign on which the names of all local World ar I veterans were inscribed.

Carmel's American Legion #512 stomarily lays a memorial wreath at the se of the arch as a part of their Memorial ay proceedings.

The memorial arch replaced the old ooden watering trough in front of which e first soldiers who left to fight in World ard I lined up so that townspeople could nor them before they left home.

The driver of the car that uprooted the emorial told police she was westbound on cean when her brakes failed as she was arting down the hill. She explained to olice the only way to slow down was to art hitting things, the report states.

In consecutive order she hit the stop sign Ocean and Junipero, a city water truck rked on Ocean between Junipero and ission, and a city pickup truck parked just ead of the first truck.

There were no other reported injuries ide from the minor injuries suffered by e driver of the vehicle.

According to superintendent of public orks Bill Askew, no estimates are yet vailable on the restoration costs for the memorial.

Police at the scene of the accident quickly took the memorial's bronze bell into custody, as it lay at the base of the shattered rubble. The bell has since been relinquished to the city's public works department for safekeeping.

According to the Carmel Business Association's *Guide to Carmel*, Sir Harry Downie, knighted for his work in the California missions, dedicated the bell to the city of Carmel-by-the-Sea to hail its Golden Anniversary in 1966.

According to a November, 1921, *Pine Cone*, some 2,000 spectators assembled for the Armistice Day celebration, which included the laying of the memorial cornerstone.

The cornerstone was set in place by Col. Jenkins U.S.A. and J. P. Pryor, Commander of the Monterey Peninsula American Legion Post.

The article closes, "Frequent applause greeted the eloquent oration delivered by Hon. J. H. Audresen. He made a plea for patriotism, conservatism and exact justice to all, and cited history and precedent to maintain that the determining factor in deciding the affairs of men and nations was an enlightened public opinion."

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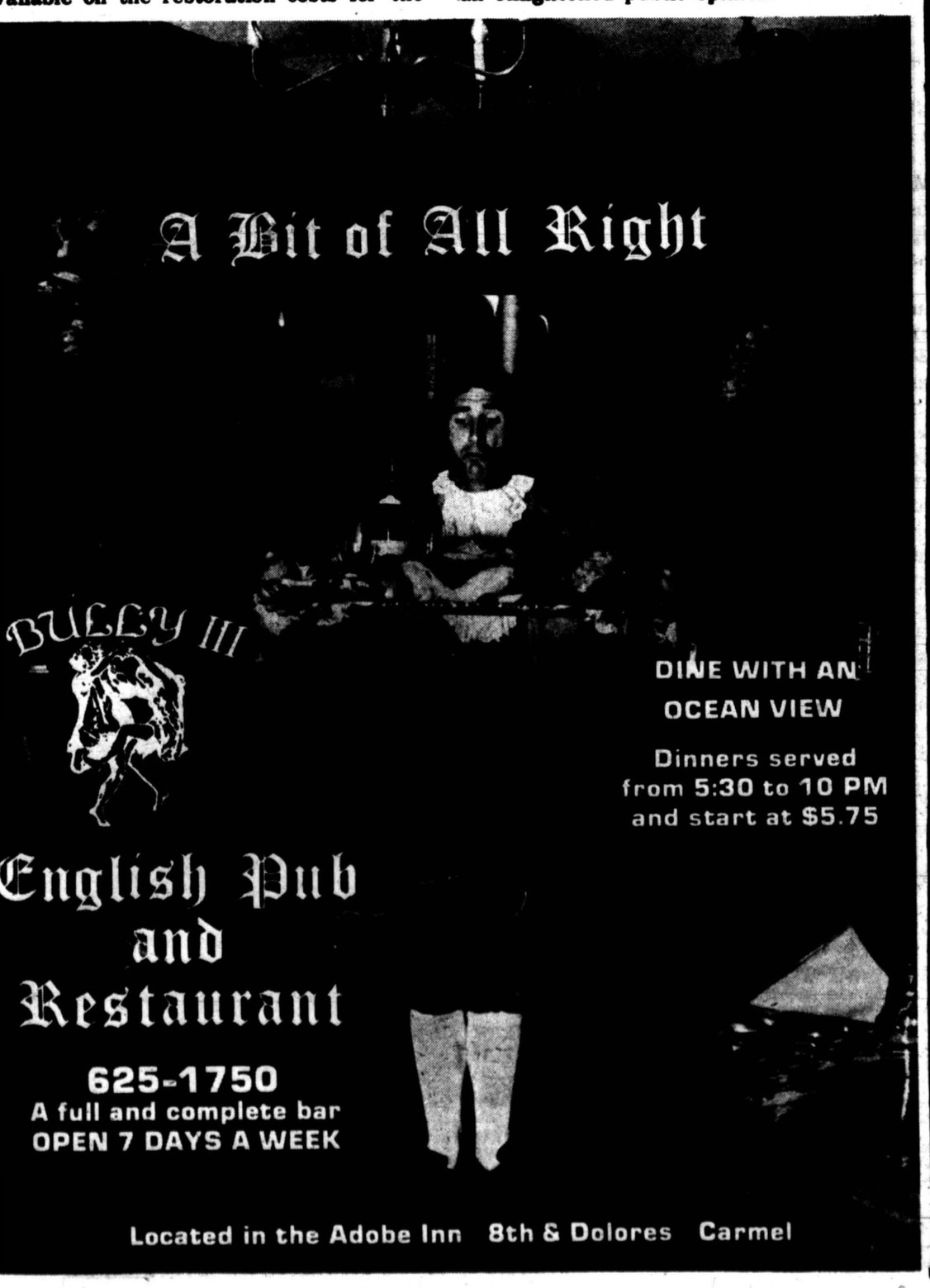

ADVERTISMENT

German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-a-longs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and Germ in music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

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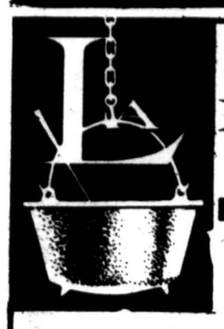
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Theatre review:

MPC Players botch 'Cabaret'

By BRUCE HOROVITZ

THE DEAD giveaway is just opening the program.

An ominous sign about just how badly misinterpreted the MPC Players presentation of *Cabaret* really is.

Ugh!

The program misquotes Santayana and Goethe. But if that's not bad enough — director Fred Weiss has entirely botched the true intentions of Joe Masteroff's book and John van Druten's play.

If this is *Cabaret*, then I'm a monkey's uncle.

I must admit — the show started out as if it were really trying. The initial Cabaret scene almost works. The lights flash on. Husky women move and look just like husky women are expected to. Enough voices and bodies chime together that it all comes out all right.

But it's all downhill from there. Like a mountain climber who thinks he's ascending when he's really descending, that's what happens to the rest of this play. Especially when the actors stop singing and dancing and start attempting to act.

But let us backtrack for just one moment.

Every cloud has a silver lining. It doesn't require much searching through the fog of this production to come up with the only hint of sunshine in an otherwise opaque setting. His name is Thomas R. Sanchez.

If it weren't for Sanchez (who takes on the difficult Master of Ceremonies role) I'd be tempted to say this is the worst musical I've seen since my sister's 6th grade class put on a production of *The Mikado*. But I've refrained, as that would be an injustice to my sister.

Sanchez presents us with an Emcee who makes our faces smile and our hearts cringe. He is believable. We relax and enjoy his overt ability to entertain. Then we remember what he represents. Berlin, Germany, in 1930 — just before the start of the Third Reich.

Could this have really happened within the span of many of our lifetimes? It could. It did.

One can only be tempted to ask that same question about this particular production.

A lot of people are on stage during the play. That in itself is all right, but when the most interesting people are in the background instead of the foreground, that says something about the casting.

•

WE'RE NOT ASKING for a Liza Minnelli, but JoLinda Sorci doesn't come within a country mile of the Sally Bowles this play requires. Her voice is fair. She's a mediocre dancer. Maybe someone handed her the role because she has good legs. But that's not enough. Her role requires a gallon of vigor, not a teaspoon of the stuff.

Worse yet, her American lover, Clifford Bradshaw (played by Ken Crockett), comes off flatter than a welcome mat. What's more — his role is not even inviting. The evolution of his burning love affair with Sally Bowles tasts like something closer to a warm bowl of borscht.

Fraulein Schneider (Janice O'Brian) and Herr Schultz (Jim Jensen) are no better. Matter of fact, they may be worse. Their love affair is supposed to complement Sally and Clifford's amorous relationship. It doesn't. There is no spontaneity in any of their lines or songs.

So much for the leads.

There is one all-round good number in this play. Naturally it featured Emcee (Sanchez) and two Kit Kat girls, C. J. McArthur and Gloria Elber. Weiss' choreography is good here. The talent is rich in the song *Two Ladies*.

They could have sung another song: "Two Problems." What we're talking about here is the scenic design by D. Thomas Beck and Cathy Johnstone. First of all, they have a dickens of a time moving it around. But the real problem was space usage. Despite all the scenes in Clifford's bedroom, they put little or no effort into making the room roomish.

Something must be said about all the background goings-on during the course of the play. The buxom Kit Kat girls hang in varied positions at various levels from various facades, and every so often you might look up and wonder what they're doing. Without taking a sledgehammer to your head, they're supposed to be adding to the atmosphere of prewar Germany. I must confess they do.

But the rest of the atmosphere of this production is shot like a duck on the first day of hunting season. The feathers fly every which way. The whole falls to pieces.

Final performances of *Cabaret* are Thursday-Saturday on the MPC Mainstage, 980 Fremont St., Monterey. Curtain time is at 8:30 each evening.

If you go to see it, don't say I didn't warn you.

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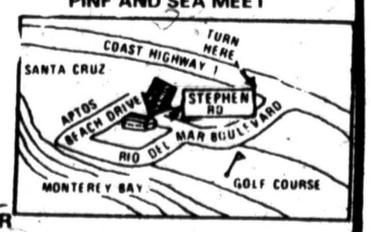

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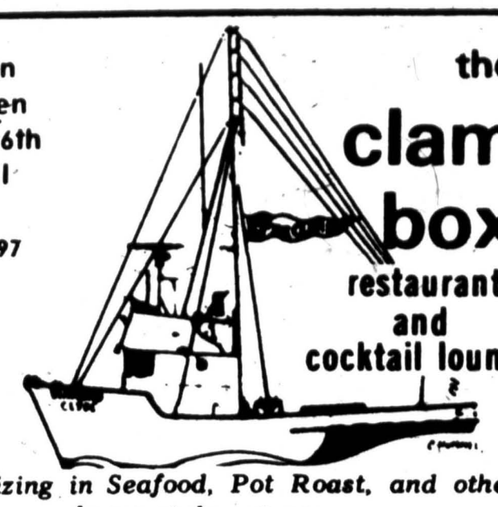
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Theatre review:

A rave notice for Forest Theater production of 'Twelfth Night'

By BRUCE HOROVITZ

NEXT TIME I'm stranded on a desert island, I know the one thing I'm taking with me.

It will not be the oft-publicized book *How to Escape from a Desert Island.*

It will not be Farrah Fawcett-Majors, or a reasonable facsimile.

It *will* be those fond memories after soaking in opening night's performance of the Forest Theater Guild's *Twelfth Night.*

And if you don't make it there yourself, perhaps you should be banished — maybe not to a desert isle, but at least outside the city limits.

Carmel has come up with a winner.

The champion himself is director Richard Geer, who damn well proved something both to himself and to Carmel, on opening night. This town's got acting talent.

The play is good because it's honest. The few places in which it is not honest (and we'll get to those), it is not good.

The quality of acting is strong enough to actually be frightening (can these people really live here?).

There is thought behind this production. It shows. All the little things add up and the whole is even greater than the sum of its parts.

Let's figure out why.

•

THE FUNNY PEOPLE in this play (and there are many of them) are not funny because they are trying to be funny. They are funny because they are funny.

They are funny because they are having fun.

Example: Jeff Hudelson as Sir Toby Belch. Even with a pair of boots flapping up to his thighs, Hudelson enjoys the dexterity to climb up props, fall off swings and wage a sword fight. His stage presence is commanding.

Example: Keith Decker as Sir Andrew Aguecheek. Teamed up with Hudelson, they come off as two of the silliest characters this side of Mutt and Jeff. Decker is funny enough to laugh *with* — not *at.*

Example: William Lewis as Malvolio. Remember Lurch from the Addams Family? This guy is a Lurch and a half. If his straight humor doesn't tickle your funny bone — then you don't have one to be tickled.

Example: Simon S. Kelly as the jester. Shakespeare put his wisest lines in the mouth of a fool. Director Richard Geer, subsequently, put these same lines in Kelly's competent mouth. The fool aptly fills the role of a crazy Chicken Little-like character who warns us it isn't the sky that's falling, but it's we mortals somersaulting for one another (in love).

And speaking of somersaults — opening night acrobatics were highlighted by what could be the most impressive (accidental) dramatic fall to which Carmel shall ever bear witness. Craig Kilbourne (playing Antonio) took a tumbling spill from the three-foot stage. When Bing Crosby recently fell off a stage, he spent six weeks in a hospital. Last year when Ann Margret tumbled from a Las Vegas set, she required plastic surgery and a wire jaw. But Kilbourne came off his fall with remarkable stoicism. He not only continued his lines, but somehow made the fall look close to intentional and probably fooled a good lot of us.

•

TWELFTH NIGHT is about people being people-ish. It is Shakespeare's answer to Alan Funt. But the comedy supports itself not just by making us laugh, but also by making us believe. These small things in life (and on stage) are what keep things real:

- A coin tossed to a flutist or jester by the man or woman who listens.
- A graceful swing by Viola (Mercedes McCloskey Carro) from the seat of a swing to the stage floor. Or the way she stood with one knee cocked in the difficult dual role she played.
- A careful job of costume design (John Naccarato) from Aguecheek's tall hat to the blue bells dangling from Maria's (Lee Brady's) toes.
- A remarkable ability to put 20 people on stage at a single time (for which we must also credit assistant director Joan Dougherty Swartz), yet making them all busy with the individual thing each is doing.

The small things that didn't work in this production did so mostly because they were not true. We are so busy believing it all that we don't want to disbelieve:

- Malvolio's dash offstage in a gait untrue to his character.
- Plastic fruit and empty glasses that serve as equally empty props.
- Feste (the jester) ting-a-linging a bicycle bell that mistook him for something closer to Harpo Marx than a true Shakespearean jester.
- A see-saw scene that has been done before and done before, and is handled no differently in this play.

Just as strong characters are crucial to the success of any novel, likewise, a play works because of the people in it.

Mercedes McCloskey Carro is a wonderful Viola. If you twisted my arm, I might also admit her role is greatly enhanced because she is so pretty. A good test of an actor in a comic role is whether he can whet a viewer's desire to see him in a stong dramatic role. In that vein, Carro has whetted this reviewer's curiosity.

Dwight Marshall, as Orsino, the Duke of Illyria, is sometimes a bit too duke-ish — not in a John Wayne sense, but in the sense of too royally playing his part. Remember, what we have here is a comedy.

The woman who manages to fall in love with a woman, Monica La Velle as Olivia, does so almost too suddenly. When she leaps to kiss attendant Viola we are more surprised than we should be. Nevertheless, the rest of her role is played out more than satisfactorily.

The harsh ribaldry intended by Shakespeare and neglected by many directors is salvaged in Geer's production. If you are virgin of ear, this performance may not be for you.

But it *is* for the rest of us. The exchange of sexual innuendos and gruff shop talk makes for the portrayal of honesty as mentioned at the Genesis of this review.

Twelfth Night will play Thursday, Friday and Saturday evenings through Sept. 3. Curtain is at 8:30 p.m.

If you see one play all week, all month, all summer or even all year, you might as well make it this one. I would.

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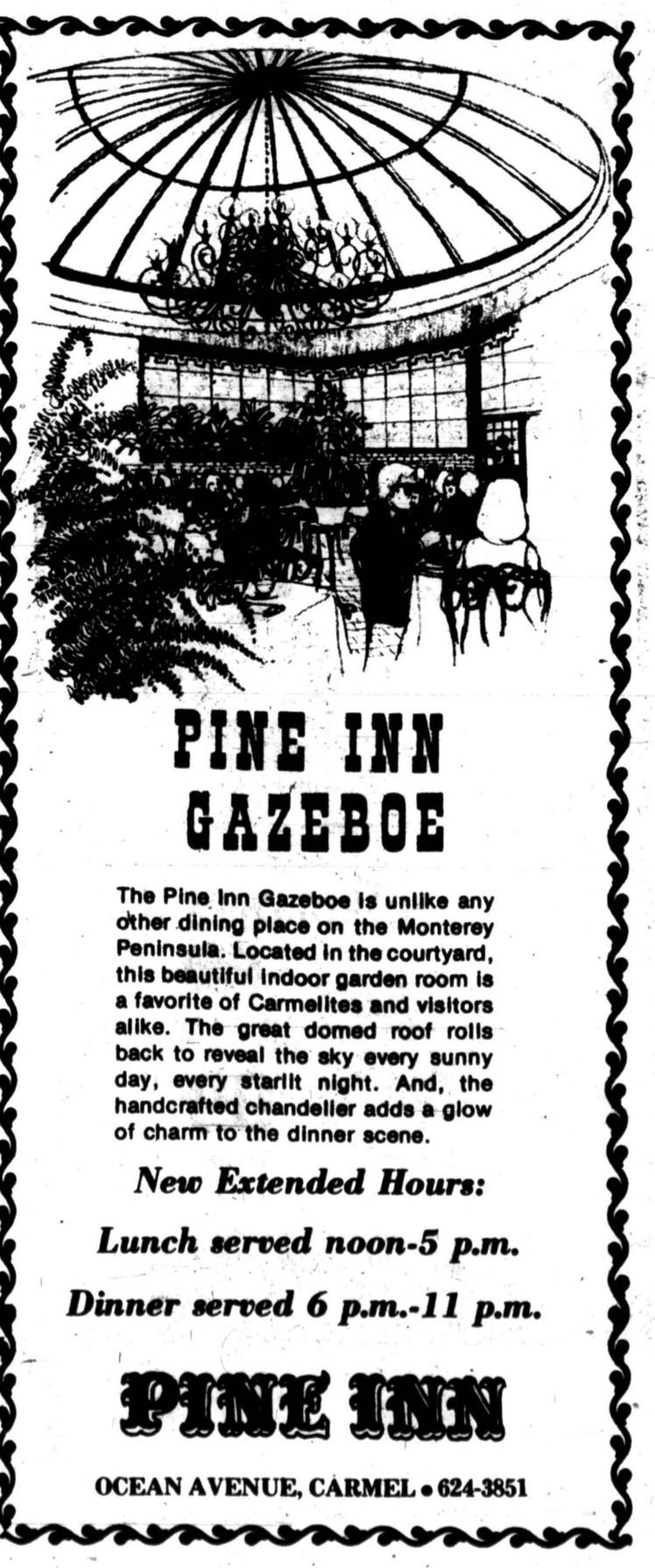

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'World's Greatest Jazzband' coming to Carmel

The World's Greatest Jazzband of Yank Lawson and Bob Haggart will appear in concert at Sunset Center, San Carlos and 9th, Carmel, Friday and Saturday, Aug. 18-19. The concerts will be presented by the Monterey Bay Hot Jazz Society.

The band will offer a program that combines traditional with contemporary music. Jazz greats Eddie Miller, Nick Fatool, Dick Carey, Abe Mose and George Masso are members of the band.

The band's repertoire ranges from traditional jazz numbers such as *Wolverine Blues* and *South Rampart Street Parade* and contemporary pop numbers like *Sunny, Up, Up and Away* and *Mercy, Mercy, Mercy* to numerous recent Haggart originals such as *Out Back, Colonial Tavern* and *Frog and Night Gown*, all named after places the band has played.

In February of last year, The World's Greatest Jazzband appeared before a sellout crowd at Carnegie Hall with veteran comedian George Burns.

Tickets, at $6 each, may be ordered from the Monterey Bay Hot Jazz Society Scholarship Fund, P.O. Box 1872, Salinas, CA 93902. Tickets also may be purchased at the Hot Jazz Society live jazz concert meeting Aug. 14 at the Monterey Moose Lodge, 555 Canyon Del Rey Rd., Del Rey Oaks.

For more information, phone 394-1218.

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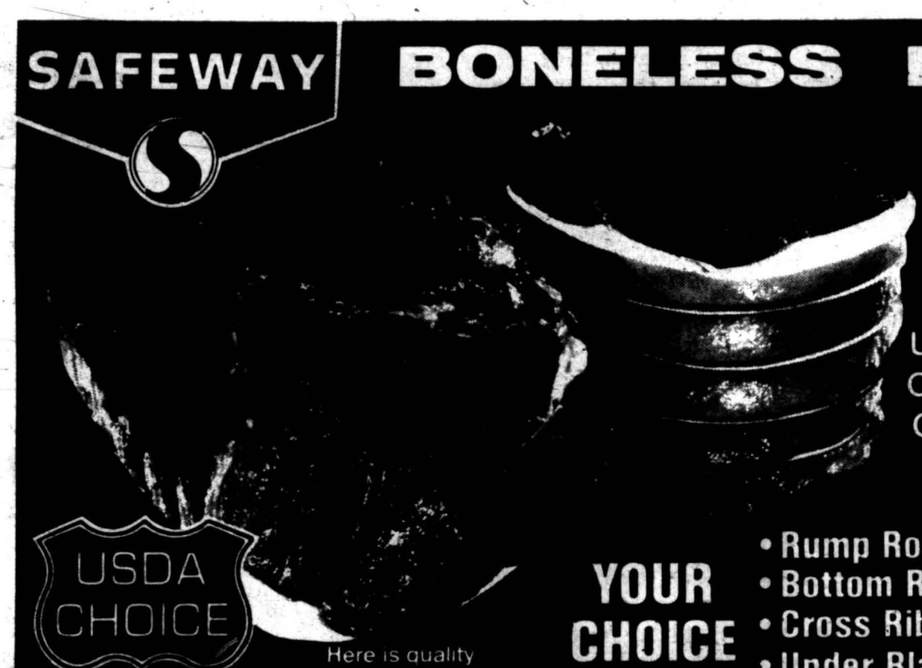
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Royal Ballet star Wayne Eagling here for Hidden Valley benefits

By JULIE HANDGEN

He thinks marriage is a convention forced on people; enjoys gambling

"I MIGHT HAVE been tempted to become a beach bum," reflected Wayne Eagling of the Royal Ballet of England, "but I know I would be terribly bored after a few weeks."

It's hard to imagine Eagling forfeiting 14 years of dedication to the dance to bum around beaches and yet he's the sort of person who might give the idea serious thought.

Eagling, a senior principal with the Royal Ballet, is a former Carmel Valley resident who has come home again for the summer to perform for The Hidden Valley Music Seminars.

The 26-year-old Eagling took a break from rehearsal this week to chat about his views on the dance, love, goals and a bit of personal philosophy.

He and five other members of the Royal Ballet, Michael Coleman, Ann Jenner, Marguerite Porter, Dale Baker and Rosalyn Whitten, will dance in five benefit performances this month for Hidden Valley.

Performances are scheduled for Sherwood Hall in Salinas, Aug. 13; Santa Cruz Civic Auditorium, Aug. 14; and Monterey's Naval Postgraduate School King Hall, Aug. 15 and 16. The fifth performance will be at Spangenberg Auditorium in Palo Alto.

Wolfing down a huge chunk of chocolate cake and practically inhaling a bottle of orange juice between comments, Eagling's appetite for food seemed to be matched only by his appetite for ballet.

•

HE BEGAN his training at the age of 12, "rather late in life," he admitted. He said most youngsters start preparing for a dancing career four or five years before that.

"But," he noted, "it's not so difficult now for boys to study ballet. There aren't so many problems.

"It's the same old idea, that a lot of people think the ballet is some sort of retreat for homosexuals — that dancing in tights is effeminate."

He acknowledged that he was kidded and teased by his friends until the polish and skill and athletic perseverance became evident.

Then the friends who had taunted him "came to watch, instead," he remembered.

"It's kind of like running a mile with a smile on your face," he said, attempting to compare his profession with traditional sports.

Eagling attended Carmel Valley Middle School and Robert Louis Stevenson High

'For all the thousands that start (ballet) there are only two or three that ever make it'

School in Pebble Beach, where he said he was "a good long-distance runner and a member of the varsity soccer team."

The almost winsome-appearing Eagling had some difficulty in thinking of activities he enjoyed other than performing.

He rehearses one and a half hours every day and three hours on performance days. At least an hour is needed, he said, to warm up physically and mentally before each show.

Much as he relishes good food, he doesn't eat for four or five hours before actual performances, preferring to wait until the makeup is erased and there is time to savor a steak or big plate of lasagna.

•

EAGLING HAS DANCED, as he says, "nearly everywhere," including the New York Metropolitan Opera House, Covent Garden in London and Japan, places he likes best because of enthusiastic audiences.

But the life of a premier ballet dancer is not all *pas de deux*, curtain calls and applause.

"It gives me a cold sweat even thinking about it now," he shivers in the brisk breeze whipping across the outdoor stage at Hidden Valley.

Eagling was remembering, as he put it, "the most terrible, horrific moment of my life."

He was a member of the chorus performing *La Fille Mal Gardee* at the New York Met, when he miscued, plopped smack into a haystack prop and scattered straw into the orchestra pit, the audience and across the stage.

"I had only been with the company about six months," he almost groaned in reminiscence, "and it was the premier performance of the lead soloist.

"There was *total* pandemonium and I thought I would never come back again, but of course I did and no one ever mentioned it afterward."

Eagling admitted there were other uncomfortable moments, that he has "fallen over a few times," but nothing to match that one "terrible" incident.

•

SO WHAT does a ballet star do for fun? And, what does he contemplate about life and love?

He mentioned the beach bum idea — only half joking — and said he would like to become a better golfer.

He especially enjoys coming home to Carmel Valley for the chance to tool around the countryside in "my old Jaguar XK120."

And, he can hardly wait (his eyes did brighten at this) to take off with a group of friends to Las Vegas on Aug. 20 for an interlude of blackjack.

He enjoys gambling, said he never wins or loses and always manages to "break even." Just likes the sport.

There was a terse "no" when he replied to a question about marriage. Why? "Because I don't believe in marriage," he declared.

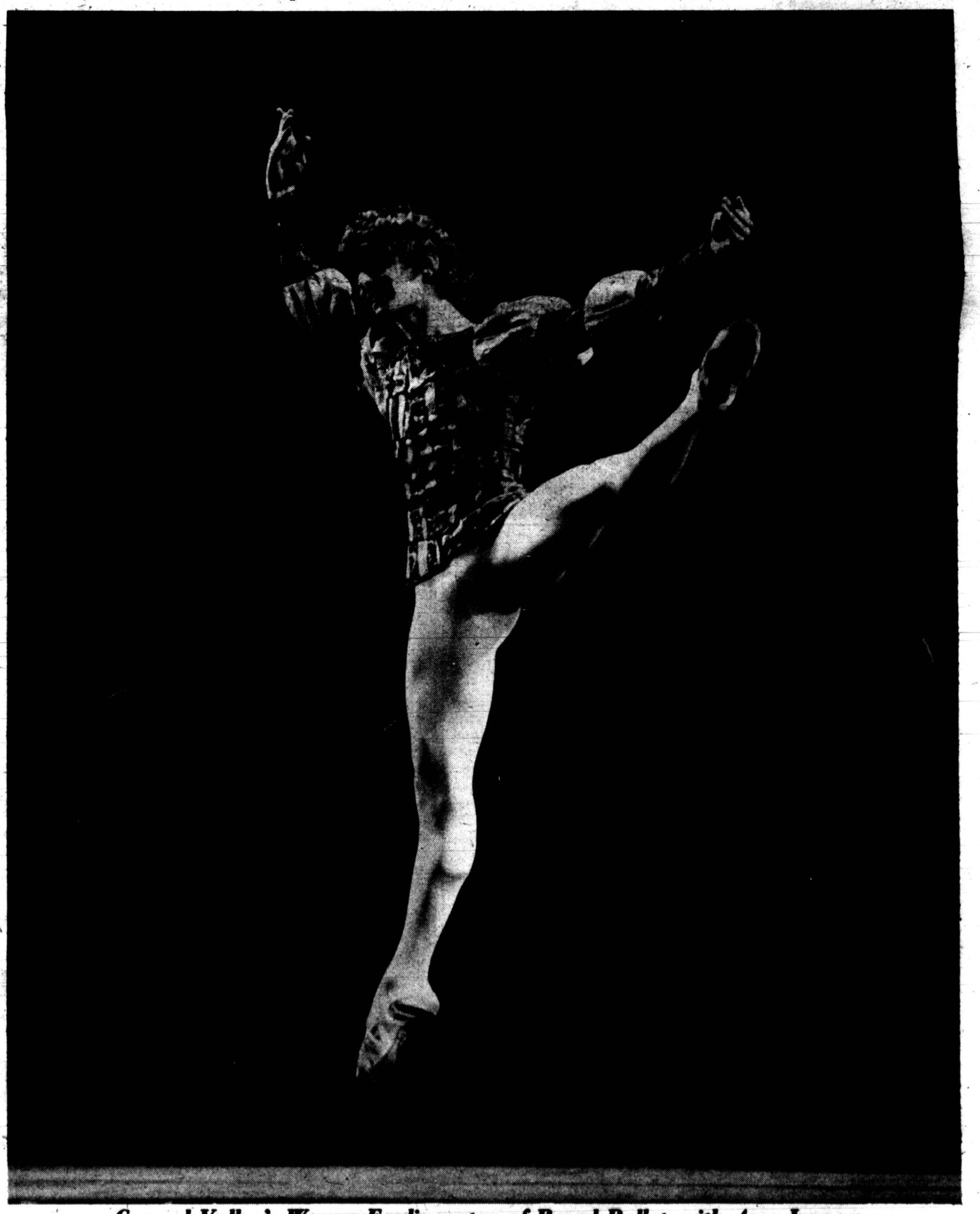
"I don't believe marriage has anything to do with love or a special relationship between two people. I think it's just a convention society forces on people."

He hasn't much use for organized religion, either, quietly explaining that "I don't believe in God.

"It's not something I really give much thought, although the only reason I ever get

Continued on next page

Carmel Pine Cone SECTION II



Carmel Valley's Wayne Eagling, star of Royal Ballet, with Ann Jenner

Ballet star Eagling here for Hidden Valley

Continued from preceding page

really angry about religion is the hypocritical aspect," he mused.

Other annoyances include flying (it's boring), having to wear a tie (especially when certain restaurants demand it), and shopping (for groceries).

He likes to garden (grows his own cauliflower, peas, beans and tomatoes), cook, go to the theatre and visit large cities.

Lately he has been remodeling his home in West London in what he calls "early junk shop," a combination of olde English and American decor.

•

EAGLING HAS RETURNED to Hidden Valley for the programs nearly every summer for the past five or six years, but isn't sure he can afford to relinquish working after this hiatus.

He admitted the income tax situation in England is eating into his resources, with the government swallowing a heavy 43 per cent of his take.

"I may have to work year around to pay my taxes," he smiled, "or they will come and get me and put me in jail."

Eagling the professional had no trouble listing his favorite ballets, *Symphonic Variations* being the most admired. He feels most "comfortable" performing *Romeo and Juliet* and doesn't care as much for *Swan Lake*, which he described as a "classical mime" not suited to his style.

He would rather partner with ballerinas Merle Park and Marcia Haydee than any other primas, "Merle, because she is light, quick and a total artist, and Marcia, because she's such a wonderful person."

He considers colleague Michael Coleman "the best dancer I've ever seen," with Anthony Dowell in close competition. Both are with the Royal Ballet.

•

A LOT OF ADVICE for budding ballet enthusiasts from Eagling? No way.

"I would advise them not to do it," he said. "For all the thousands who start there are only two or three who ever make it.

"And, even if you get to the top you have about 15 good years of dancing and then you must do something else.

"Male dancers seldom last beyond forty years old," he noted, "because of the jumping and lifting — they're the real killers."

He conceded that ballerinas manage to dance much longer generally.

Aware of the limitations of his career, Eagling hopes to choreograph and direct after his final bow onstage.

In the meantime, he will dance. And perhaps occasionally dream of walking barefoot on a sandy beach.

Mello to talk on new laws coming to state

Assemblyman Henry Mello (D-28th District) will be the guest speaker at the August meeting of the Monterey County Democratic Women's Club Friday in Salinas.

Mello will present a resolution to former Monterey County Supervisor Roger Poyner. He will discuss major legislation in Sacramento, including developments in the expected death penalty override and efforts to hammer out compromises on school finance and tax reform.

Poyner will receive a Rules Committee resolution for his service as a county supervisor from 1972 to 1976, including work in the fields of environment, youth and health.

The meeting will begin at noon at the home of Mrs. Michael Rucka, 22980 Guidotti Road, Salinas.

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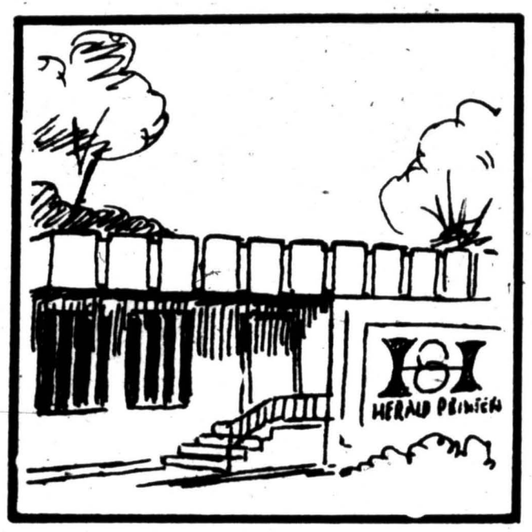

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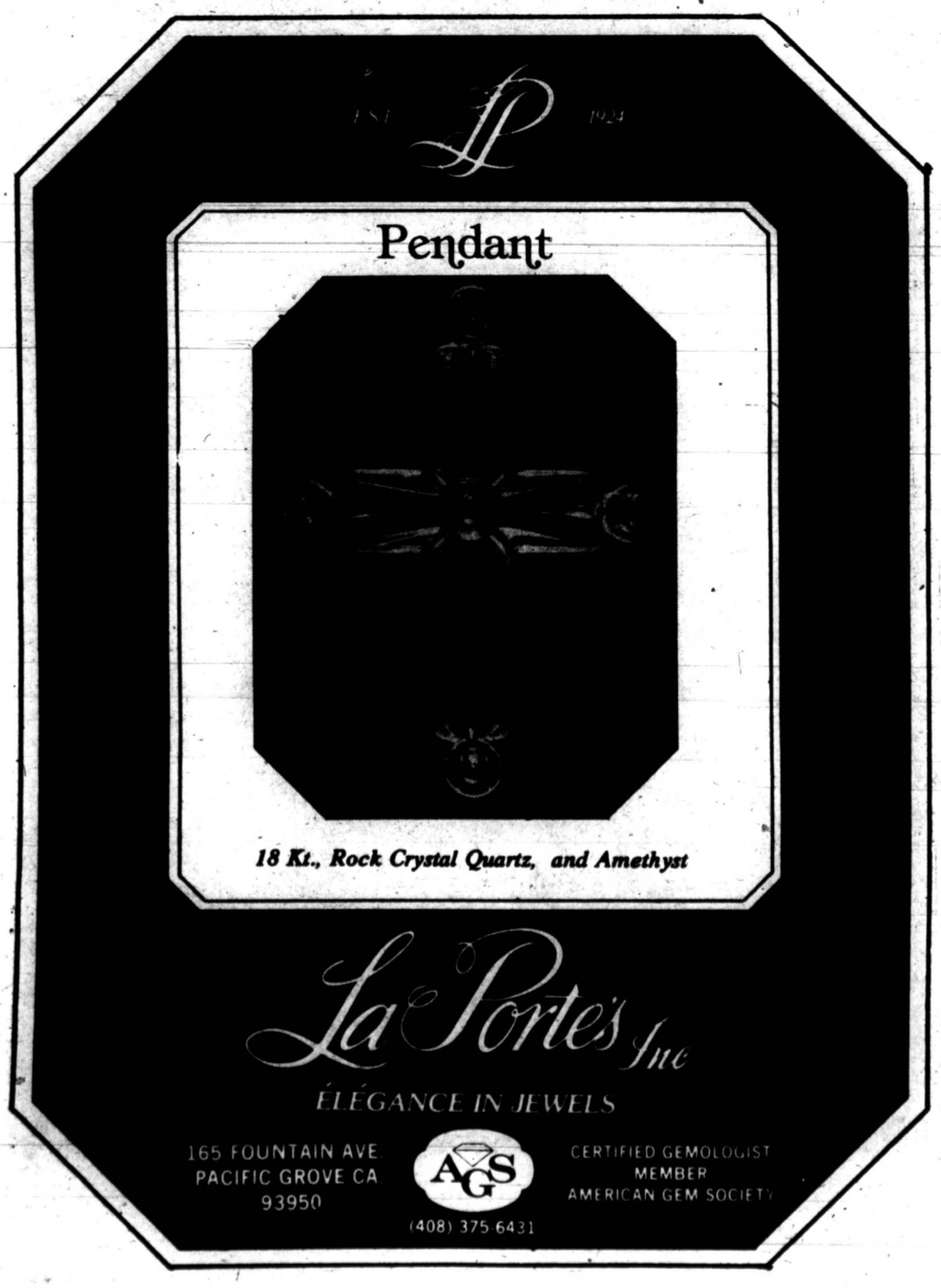

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REMEMBER WHEN?

50 years ago

From the Pine Cone, August 12, 1927:

MAYBE, HERE IS THE FOREST THEATER SOLUTION

The free theatre idea bobs up persistently, and gains converts with each time it raises its head. Its proponents argue that the theatre, like the public library, the churches and the schools, should be free to all. In ancient Greece, according to the *Christian Science Moniter*, it pleased men of means to pay for theatrical performances that no one need fail to see the great tragedies and comedies because they had no money. Community drama in every sense of the word were the miracle plays performed in rural England in the days before Shakespeare.

In Leeds today the Civic Playhouse opens most of its theatres free at all performances. For some years a little theatre in New York, The Bramhall Playhouse, has invited audiences to come without buying tickets. One free night a week was set aside for part of this season in New York for a play that was kept running in a considerable degree because of a Texas oil man who thought the public should have opportunity to see it.

Eva LeGallienne, director of the Civic Repertory Theater of New York City, has been sufficiently encouraged by her first season's experiment with repertory at popular prices to continue next year. Eventually, she has made it clear, she would like to make her enterprise a free theatre; just now it has to pay its own way.

The Fellowship of Players of London has been giving Sunday evening performances of Shakespeare's plays, and opens the gallery without charge to all comers. And recently the Pasadena Community Playhouse offered 200 of its balcony seats free for a performance of Shakespeare's comedy *Two Gentlemen of Verona*. Are not all these signs of a free theatre to come?

SLEEP IN PEACE, THE BURGLAR'S GONE

Maybe it isn't going to be monotonous in town now that the burglar is gone! To get back into that somnolent way of sleeping all night without the fear of somebody cutting glass out of our windows, and to have no exciting news of robbery shouted over the fence from the next door neighbor while we're getting breakfast, and to pick up the *Pine Cone* from the post office Friday without a front page story about theft — it's apt to be a dull town until we get used to it.

It came upon us all in a lump. There had been so little of crime in the history of Carmel that it was a matter of comment. In his book, *Dawn and the Dons*, Tirey L. Ford devoted a good part of a chapter to the unique condition of crimeless Carmel, and he wrote that book only two years ago. Up to the first of last April the front page headings of the *Pine Cone* were seldom more lurid than "Wedding Bells Peal Tonight," or "Trustees Hold Important Session."

But we took easily to the crime habit. Soon we counted that day lost which hadn't one home entered during its hours of night. Toward the end of it, one robbery a night wouldn't begin to slake our thirst for crime.

Well, it's over now, and the burglar has kindly made his escape, and that ends that. If he reads this, we want him to know that everybody in Carmel has his description in mind, and it would be very unsafe for him to return here.

25 years ago

From the Pine Cone, August 15, 1952:

THEN AND NOW by Daisy Bostick

The council meetings have always been interesting. I used to attend them in the capacity of *Pine Cone* reporter. One evening City Clerk Saidee Van Brower was reading a long ordinance which had been prepared for adoption that night and the steady drone of her voice and the constant repetition of the dry legal terms made me drowsy so I sat back comfortably and closed my eyes.

Presently I sat up and took notice. I heard something about chickens being not allowed on the main street. Oh, ho, I thought, this is really news. The story was run in the *Pine Cone* and a San Francisco daily lifted it. A cartoon accompanied the story depicting a frustrated looking artist with a long wispy beard waving in the breeze, sitting at his easel and trying to put on canvas a view of the bumps and ruts which was then Ocean Avenue. A triumphant rooster was peering over the artist's shoulder and crowing.

* * *

In the old days Gus Englund was our one-man police force. He made the rounds of the village several times each day on his black horse Billy, and spoke sternly to anyone throwing eggshells into the bushes. I know he was stern because I was one of his victims. Gus had many duties. He swept out the council chamber, lighted the fire in the big pot-bellied stove before the meeting; he went to the beach each morning to let Billy drink seawater; he was tax-collector and as a policeman he took charge of any loafer he happened to spot, escorted him to the top of the hill and sped him on his way with a stern warning to keep going and not to be seen in Carmel.

One day after making an arrest he was taking the prisoner to the Monterey jail and the man in a struggle to escape bit the Marshal. Gus considered the act of mayhem base and ungrateful and said: "Und Monterey hass sooch a na-ice yail too!"

10 years ago

From the Pine Cone, August 10, 1967:

WATER ON THE HORIZON by Sterling Mummert

In addition to establishment of authority upon Carmel River problems and potentials the current U.S. Army Engineer's report has a unique result: interest in flood facets has been heightened at the summer low level stage. To the many comments issued by the press and other outlets, I would have a few ideas of my own appear in the projection bin.

Attention has again been directed toward the Klondike Dam site for a means to lessen dangers from high waters. A "multiple purpose dam" to provide flood control, domestic water storage and recreation has been put under consideration. A complete one hundred per cent utility to fill every need is envisioned for the taxpayers and beneficiaries.

A multiple stage retainer for the multiple use envisioned might suit the unique demands and character of Carmel Valley. Instead of having a high rise, high cost, finished dam, it might be feasible to build it in line with immediate needs; that is, build a flood control dam first and then add lifts for water storage and canoes, row boats and other delightful means to improve the general health level of our youth.

The initial flood control rise would have to be built large enough, strong enough and deep enough to allow for the ultimate structure, a method which will not conform to usual procedures. However, it should be noted that the Army Engineers saw fit to make a flood plain survey first before bath water, lawn sprinkling, swimming and other needs were tabulated. Therefore, if a flood control dam is built first it would be on schedule with plans formed thus far.

At this juncture I feel that a paragraph of praise for those stalwarts of Carmel Valley who insisted upon aesthetic values along the stream course be preserved (or developed) should be given herewith. During its bout with the Carmel River Watershed and residents involved, the Soil Conservation Service personnel, including myself, went through a conversion stage to meet the aims of this determined beauty slanted minority.

To have a conversion of conventional engineering thinking from a fully to a partially completed dam may take additional exertion on the part of our unhurried residents.

(Former Soil Conservationist, Sterling D. Mummert, representing and working for the Carmel Valley Soil Conservation District served for eight years as Carmel Valley River expert in getting about ten miles of river channel cleared.)

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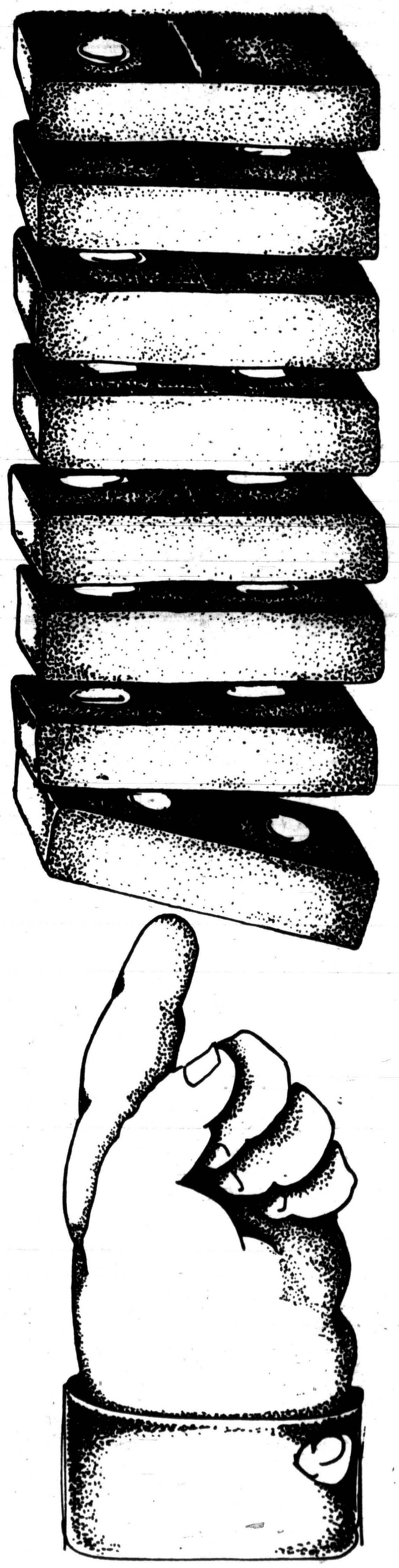

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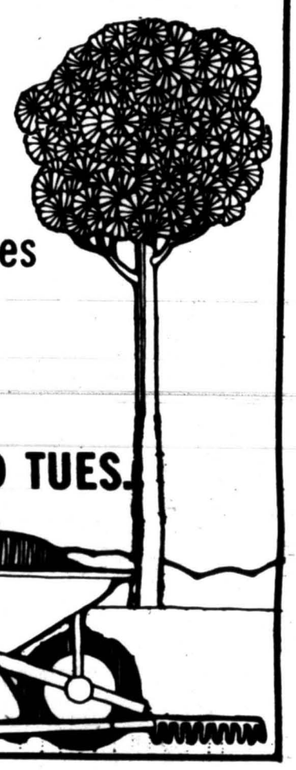

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PARTY PLANS

By PHYLLIS JERVEY

LAST WEEK we wrote about Japanese charcoal hibachi cookery. This issue of *Party Plans* ventures further by discussing South Korea's long-time favorite food, the *sinsuelo* Friendship Dish, so-called because it is served from its own fire pot at the table. Nothing promotes *camaranderie* better than sharing the same serving utensil and the same communal bowl or tureen.

Why not use the following sinsuelo recipe to create a perfect party dish featuring an East-meets-West theme? Since ancient Mongolian and Manchurian times, the charcoal fire pot has been used in the Far East both for cooking and to heat the home. Many dishes are prepared in this Oriental communal cooker. Sinsuelo differs from Japanese and Chinese concoctions of the same nature in that it is prepared and precooked in the kitchen, then reheated and served from the communal receptacle at the table. This makes for a smoother and more accelerated performance than table-cooking one's own portions, Japanese or Chinese style.

Today's electric skillet or chafing dish may be substituted for the traditional fire pot; while efficient, it certainly does not replace same. The fire pot has a deep, doughnut-shaped covered trough or moat around the center column. This makes for a smoother performance.

In preparing the ingredients for sinsuelo, cut everything into bite-size portions for speedy cooking and for those adept enought to eat with chopsticks. Should you invite more than six people it is best to have more than one fire pot, perhaps one for every six persons. Either space at a long table for easy grouping or have one apiece at smaller tables. At each place setting have a porcelain-covered bowl for the sinsuelo and another for the steaming rice. The hot broth is sipped at the end of the repast from one of the individual bowls, for, by then, this ambrosial liquid is permeated with pungent flavors. We will start with

Appetizer Spareribs: Have spareribs racks cut lengthwise into 2-inch-wide strips. Cut with clean kitchen shears into individual ribs. Place in foil-lined shallow baking pan (350° F.) 1½ hours. Brush with any bottled barbecue sauce, adding fresh lemon juice for zest.

Sinsuelo: Boil 3 medium new potatoes until just done but not soft. Slice them into ½-inch pieces, lining bottom of brass pot. Add 1 lb. sirloin steak, sliced thinly, then dipped in vegetable or sesame oil plus soy sauce. Make a layer of 1 lb. ground beef all around moat of pan. Beat 4 eggs to use for dipping the other food.

The recipe for four to six persons calls for 14 very freshest eggs, so have enough on hand, starting with 6. Heat 1 cup vegetable oil in skillet and saute 3 medium sliced onions after dipping them in beaten eggs. Arrange on top of meat. Next add 4 green peppers cut in strips, dipped in beaten egg and sauted in oil. Then do dressed shrimp and skinned liver, thinly sliced.

Fry 3 eggs until well done. Cut into thin strips. Decorate top with minced peeled carrot, chopped green onion, presoaked dried Oriental mushrooms, ½ cup chopped walnuts. Add live coals to chimney. Put canned diluted consomme over mixture in moat. Cover and cook several minutes until everything is steaming. Each serves himself with chopsticks. Green tea usually completes the meal, if family style.

For party guests **Korean Fried Rice** is usually included. In the U.S.A. we use the converted packaged rice which doesn't need prewashing. For six, simmer 2 cups rice, covered, until tender. Saute some boiled packaged ham, diced, in a bit of oil. Add 1 chopped peeled carrot, 1 medium onion and 2 green peppers in strips, 1 can sliced mushrooms minus liquid, 2 Tbsps. soy sauce. Serve from a separate tureen at table. This great filling dish is fine as a just-before-payday budget stretcher. Fruit is all that is needed to complete this healthful meal.

Waitresses vs. radio personalities to play hoop contest for charity

The March of Dimes will benefit from an unusual sporting event Monday, Aug. 29, at 7 p.m., in the Carmel High School gymnasium.

The school will be site for the first annual "Classic Hogsbreath Girls vs. Radio Personalities March of Dimes Basketball Game."

Members of the Hogsbreath Girls team and employees of eight area radio stations will participate in the contest. Each team will provide its own referee.

The Hogsbreath Girls are ten waitresses employed at the Carmel restaurant and bar, who are all above average height.

Pinkie the Panther, March of Dimes Mascot, and Poster Child Dominic Adoja will also be there. Halftime entertainment will feature "The Hairy Leg Contest," with contestants from each team, as well as demonstrations of real basketball, and door prizes.

Soft drinks and baked goods will be available at halftime. All proceeds will go to the March of Dimes to help fight birth defects.

Tickets for the event are $2 for adults and $1 for children 12 years and younger. Tickets are available at the Hogsbreath Inn in Carmel, at area radio stations or from the March of Dimes office in Monterey, 883 Abrego.

Tickets will also be sold at the door.

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GEORGEANNE DEMAREST shows mime Cathleen Lucido how she will model The Little Daisy's new cowl neck dress in Carmel Plaza's Fall Fashion Show in Pantomime, Friday, Aug. 12, 3-5 p.m. at the Plaza.

A Fall Fashion Show in pantomime at Plaza

A Fall Fashion Show in Pantomime will be presented Friday, Aug. 12, 3 p.m. around the fountain in the garden at Carmel Plaza, Ocean and Mission, Carmel.

Cathleen Lucido, pantomime artist for the day, will lend a touch of humor to the show, which will be presented by a dozen or more fashion models.

Miss Lucido, a Monterey Peninsula resident for most of her 29 years, studied dance at the Performing Arts Workshop in San Francisco and now teaches both modern jazz exercises for adults and children's preballet classes at Sunset Center.

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Once upon a time...

by Frank Lloyd

RAINBOWS THERE may be in Hawaii, but stars? One of the major disappointments for those who arrive in Honolulu with a dream of tropic nights and tropic stars must be the need to revise their dreams when it comes to seeing any stars. In Carmel-by-the-Sea, on clear nights at least, the stars and the moon are with us. And when the meteor showers arrive, there's a fair chance of seeing these.

As with so many things in life, it all began long ago. We had some peculiar people inhabiting this singularly beautiful place by the sea. Real crackpots! And when Progress with a big capital-P was mentioned, they simply looked the other way or hooted. In those days it was popular for a small town to erect a large sign at its borders which read in part, "Watch Us Grow."

Not Carmel! Not us! We were a bunch of nuts, and when some busybodies did get together to incorporate the then loosely organized village I was a little undecided. But the little people who never give up did finally win and we became an incorporated city. So Carmel as a city, something like a square mile of us, became a reality, the thinly populated area surrounded by ranch lands south of Santa Lucia and east of Mission, south of Ocean Avenue and the boundaries of the beach and Del Monte Properties to the north.

•

BUT ONE THING which even this early civic-minded group stood staunchly against, for all the progress thus far, was street lights. And until recent years there were only half a dozen fairly faint incandescent lamps high on poles which cast shadows possibly a little less than the light of a full moon shining over a primal pine tree. In due time, a small scattering of brighter lights were added, but still under protest of some.

This whole situation of natural light — save for some seemingly frightened people who liked lights outside their houses all night long to scare away the boogieman, Carmel has remained a fairly natural community where the stars still shine in human eyes and the moon lacks competition. So it is permitted yet to admire the dippers and Betelgeuse, the Seven Sisters and the Milky Way and dream of universes — how old? The primitive in us can rejoice and share with all men for as long as man has observed the heavens, which is probably a long, long time.

Not so in Honolulu. But why stress that? When this writer first arrived there shortly after the end of the first World War, the hills behind the harbor were dark in the early morning. Years later, arriving also by sea, there was the presentation of brightly lighted areas up all the hills — and where were the stars that had accompanied the ship all the way from San Francisco? They were vanished like the buoy lights in the Molokai Channel.

Along with all the lovely phenomena of the stars, there is the one so many have seen, so few have noticed and realized what it was. To mention the Green Flash is usually to evoke questions, although a few express pride in a special knowledge in experiencing the Green Flash. (A hot flash it is not, and that facetiousness is not even funny!)

Sailors have frequently gone to sea for years without knowledge of the phenomenon which occurs almost any clear evening when there are clouds low in the westward sky. Commercial pilots, on the other hand, usually know much about the Green Flash.

•

YEARS AGO, it was the Lesley Emerys, the Carmel artist and his wife, and a novel by Alec Waugh, *Island in the Sun*, which introduced me to the Green Flash. On their frequent trips to Mexico the Emerys have viewed the Green Flash as the sun set across the Gulf of California and over the sierra of Baja California. In *Island in the Sun*, Waugh wrote about a couple driving out to the end of the islands to look at the sunset and see the Green Flash. Suddenly a new happening became part of my life and a new pursuit, that of seeking to view the Green Flash whenever possible. Through years of childhood, my mother had taken my brother David and me down to Santa Lucia Avenue to watch the glory of winter sunsets. They were bright and red and she explained that this color was due to smoke from burning tules in the delta in fall and winter months. There was no other smog then. But the Green Flash was never a part of our consciousness.

So it was long after seeing years of Green Flashes (only one in Honolulu!) that I once mentioned this to my new friend Bob Carney, who had run away to sea at 17 — and had never recognized a Green Flash in all those years.

So, one fine evening we were stationed at Scenic at Thirteenth ready for the flash, when Bob's wife Eleanor drove by and called to him. It was one of the world's great Green Flashes and he missed it. For years now, however, in seas all around the world, Carney has seen the flash and recorded it in color film, stills and movie. Now with a captain's ticket and sailing aboard a U.S. flag tanker *Kittanning*, he also shares this vigil at sunset.

•

FOR MORE learned support that there is such a thing as the Green Flash, *Scientific American* magazine has carried articles with pictures, commercial pilots have written that magazine their experiences with the flash and so have other observers.

The flash, in case you are uninitiated, is usually a slim line of changing color, perhaps greenish and usually brighter than the orange-red associated with sunsets. It may arrive and disappear in the wink of an eye — so don't blink when you look for it, but sometimes it will last much longer. But don't ruin your eyes with looking at sunsets without protection of at least dark glasses. It usually is the last bright light of the vanishing sun.

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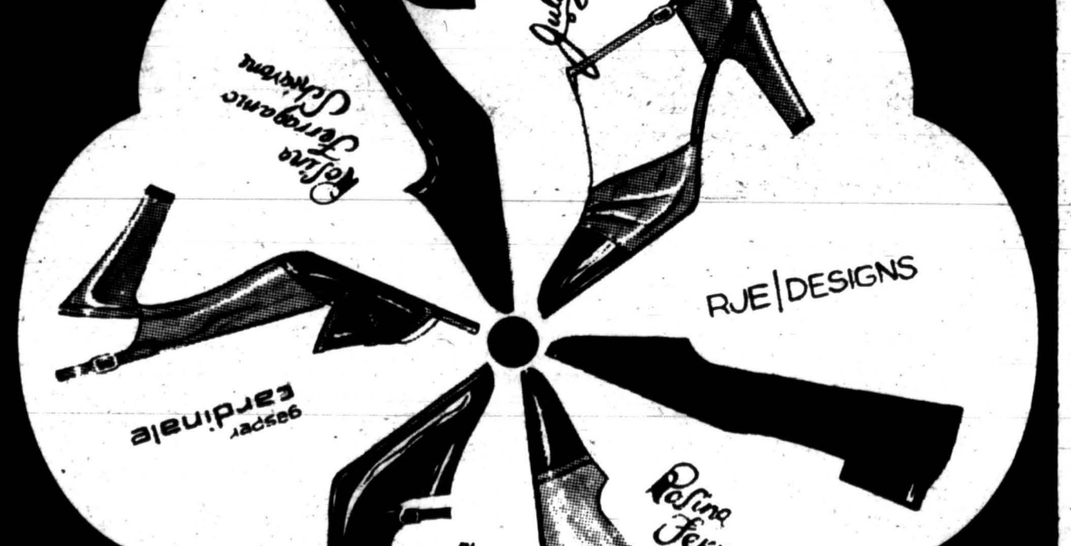

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Assessed valuation up 14.3%

School tax rate to drop from $2.13 to $1.94

By JULIE HANDGEN

Adoption of the 1977-78 budget and announcement of a consultant to help select a new superintendent highlighted the Aug. 3 meeting of the Carmel Unified School District Board of Education.

A public hearing on the $6.8 million budget failed to draw any response from the audience and the final budget was adopted as submitted.

Walter E. Hinton, assistant superintendent for business services, noted that the new budget is 4.8% above the 1976-77 budget of $6,421,567 but that school expenses are increasing at a slower rate than the cost-of-living index.

Hinton pointed out that a "significant increase (14.3%) in total assessed valuation" made possible a reduction in the school tax rate for the coming year.

The 1977-78 Carmel school tax rate will be $1.94, based on assessed valuation of $264,000,048, compared to a $2.13 rate for 1976-77 based on assessed valuation of $230,870,262.

A budget summary dating from 1968-69 shows a steady increase in valuation of real estate and personal property in the school district, from $88,024,736 nine years ago to the present $264,000,048.

•

IN OTHER ACTION, board president Pamela D. Smith announced the hiring of Dr. Donald J. Leu, professor of administration and higher education and consultant in educational planning at San Jose State University.

Dr. Leu will serve as an advisor to the board in its search for a replacement for Dr. Harris A. Taylor, whose resignation as superintendent will become effective July 31, 1978.

Mrs. Smith and others on the board lauded Dr. Leu's qualifications, noting that he has served as an advisor to more than 70 boards of education in California and throughout the United States.

The advisory duties of Dr. Leu will include meeting with groups and individuals representing parents, faculty and students.

He will also compile position descriptions and brochures in connection with selection of a superintendent.

Mrs. Smith stressed that the school board will have the "sole responsibility" for the final choice of a replacement, based on material gathered by Dr. Leu.

The fee for the consultant service is not to exceed $3,325 for 19 days and related costs for travel expenses of the board, candidates, advisor and screening committee members. Brochures and telephone and postage will bring the total estimated cost to a maximum of $6,375.

•

OTHER BUSINESS last Thursday was approval of a request to the Monterey County Treasurer to transfer $1,100,000 to the school district general fund, to be reimbursed from the December tax distribution.

The funds are necessary to meet maintenance and operational obligations, including salaries and wages of personnel.

•

THE BOARD unanimously rejected a personal injury claim against the school district for $250,000 filed by the law firm of Caputo, Liccardo and Rossi, San Jose, on behalf of Beverly Porter, Carmel.

The claimant has alleged that she suffered amputation of her left ring finger and impairment to the left middle finger resulting from lack of instruction and supervision in the safe and proper use of shop equipment and that the equipment was inadequate and unsafe.

The accident occurred April 12 during an evening Adult School Class. Mrs. Porter received emergency medical treatment at Community Hospital.

It was pointed out by board members that rejection of such claims by the board is a standard procedure recommended by the liability insurance company so a final

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decision can be made by the courts.

•

ALSO AT the August meeting, the board adopted the free and reduced price meal and free milk policy as presented.

It was advised by Hinton that breakfast will also be offered this year at the high school and middle school.

Hinton also noted a five-cent-per-meal increase for the coming school year, but pointed out there was no hike in cost in 1976. He cited general higher costs as the reason for the increase.

Between seven and eight per cent of the total student body of the district qualified for the free and reduced-meal program, Hinton remarked, and he predicted the addition of a breakfast menu will particularly benefit children bused from the Big Sur area who travel nearly two hours to school in the morning.

The breakfast program will serve about 50% of the entire district, according to Hinton. He said he's also studying ways and means of introducing the breakfast program to elementary schools as well, but not for the near future.

•

THE BOARD APPROVED the bus route schedule for 1977-78 as submitted, with revisions primarily to accommodate kindergarten students in the Cachagua area.

Since Senate Bill 120 requires that Class A lunches be made available to all needy kindergarten students, it was necessary to adjust the Cachagua bus runs as much as 20 minutes to be able to comply with the law at dismissal time.

•

THE BOARD ACTED on several matters involving personnel during the executive session of the meeting.

An extension of leave of absence was granted without pay to Lynn C. Hayes, English teacher at the high school, until the fall of 1978.

She will be replaced by Louise Tanous, who has withdrawn a request for a leave of absence.

Also approved was a year's leave of absence without pay for Nick Zanides, high school English teacher, with the provision that he notify the district in writing by April 1, 1978, if he will be returning to the district.

And, subject to anticipated federal funding, the board accepted a request for leave of absence for one year for Barbara Weingarten from the position of speech therapist.

A new contract will be written for Miss Weingarten for the Resource Specialist position and a temporary replacement for her present position will be hired.

•

BOARD MEMBERS heard from parent representatives of children of River School, who pledged continued support of school district policies.

The representatives, Judy Lewis, Joan Winton and Michi Takagawa, appeared on behalf of 75 district parents.

The following statement was read by Mrs. Lewis at the Aug. 3 meeting:

"When parents understand what their children are expected to know at each grade level, children are more likely to succeed in learning.

"Our goal is communication so that the board of education, the administration, the teachers, the parents and the students can know their expectations and responsibilities. We see symbolically that we are each a link in a cooperative educational chain.

"Our common purpose and direction is an articulated curriculum and the hiring of a curriculum-oriented superintendent. We are striving to attain academic excellence and to create a zest for learning in the Carmel Unified School District.

"We commit ourselves to the concept that the educational system must work toward all that contributes to the development of the well-rounded child.

"In signing this statement we support the above and understand that we will continue to maintain an attitude of concern and care in our school community."

Out on a limb

City Forester says insect problems persist in drought

By GREGORY D'AMBROSIO

THE DROUGHT that everyone is dealing with is nothing new, yet serious insect problems are also appearing on most plants and trees due to extreme drought conditions. The most obvious and critical are the tremendous increases in insect populations attacking shrubs and trees. Aphids, which attack plants by using their piercing mouth parts to suck the remaining juices of a plant's foliage, have been the worst. Populations of this insect are extremely large at the present time. There are many different varieties present which are attacking everything from ground covers to large mature Monterey cypress.

Is there anything you can do to alleviate the problem? The obvious answer is to spray plants with a pesticide before the situation escalates. If water and sprays are posing a difficulty, then what can the home gardener do to prevent or reduce insect damage?

Start by planning your watering chores during evening hours when transpiration and evaporation are low. Mulch plantings with 3-4 inches of woodchips or other absorbant materials from the trunk base to the outer reaches of branch ends. If you have sufficient mulch available, turn the soil over around the plants, mix additional mulch into the soil until the earth is porous enough to absorb any water that is applied. Add a 3-4-inch layer of mulch following your soil mixing. Construct berms wherever possible so that a reservoir of water develops, avoiding any possible runoff.

Pruning deadwood and minor amounts of healthy foliage will open your plants up, thus providing much-needed air circulation. An open, well-ventilated plant has far fewer insect problems than those that are dense, woody and have poor soil that does not absorb water readily.

Shrubs which are in direct sunlight will benefit from some sort of screening to reduce direct sunlight during sunny periods. In certain cases, a light cheese cloth draped over the plants will help slow down transpiration and keep the air cool. Soil moisture content will be improved due to this cooling effect. Temperature in combination with low humidity is the most critical problem for stressed plants in a drought year.

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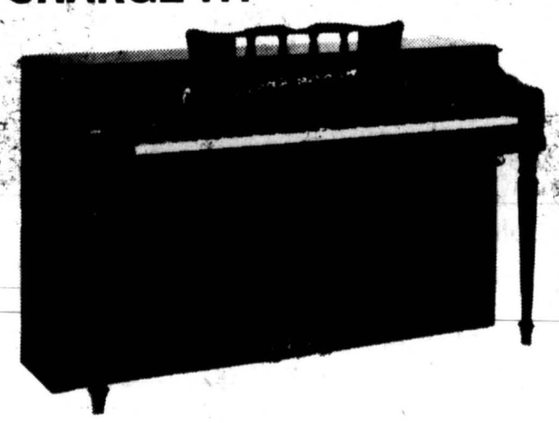

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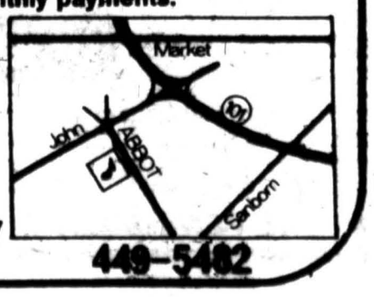

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New City Administrator Collins:

City department heads are nervous

By BRUCE HOROVITZ

Sporting an open-necked shirt and a smile almost as wide as Carmel's nine-tenths mile, our new city administrator, Jack Collins, told a Carmel Business Association audience last Thursday that a number of new administrative powers he wields can make — and are making — Carmel's department heads and their departments nervous.

That's the way it should be, he infers.

Speaking without notes to a CBA audience in the La Playa hotel's plush Sunset Room, the atmosphere was something closer to a sunrise, as Collins put a very businesslike audience at a very unbusinesslike ease.

Our new city administrator, who assumed his position less than two weeks ago, said his job will be "radically different" from the same position vacated by Hugh Bayless.

"I don't know why the situation that existed did exist," he said, in reference to the sometimes ambiguous and notably weak powers the city administrator held until now.

Collins says he plans to utilize those new powers, which include the authority to hire and fire our city department heads.

He did say, however, he has no immediate plans to reorganize Carmel's city government. "How can I reorganize," he asked, "when I haven't even figured out the organization?"

•

COLLINS IS A REALIST. He has no plans to push the giant eraser that will wipe the city government slate clean.

The reorganizing, he says, will come "in time." Collins admits it's not the most pleasant of things to do in terms of the happiness of some individuals involved.

But the fresh winds from the North (specifically, Ontario, Oregon) that whisked Collins here promise to further stir up some changes in Carmel and its city government.

"The responsibilities of the various departments and who is responsible to whom may change in the next couple of years," Collins revealed.

He was not specific about any of the changes. But he did say his new administrative powers could be putting sweat on the nervous brows of more than one city department head.

The precarious position between Collins and the city's department heads is similar to Collins' relationship to the council.

Department heads will answer to Collins. Collins will answer to council. Council, as we all know, answers to the residents of the city of Carmel.

There is no contract between the city administrator and the city. In essence, Collins told an attentive coffee-guzzling group, his job is about as secure as a bowling ball placed atop the Ocean Avenue hill.

"On the first and second Monday nights of each month, my employment is dependent on a 3-2 vote," he explained.

What Collins means is that any majority council vote (3-2) can relieve him of his job.

"That tends to make the city administrator responsive to the city council," he somewhat understated.

He drew an analogy between city managers and baseball managers. He says they're the Charlie Finleys of the world.

He did not specify who were the Vida Blues.

But Collins would have never joined the Carmel "team" in the first place, he says, had the council failed to pass the recent ordinance granting him genuine city administrative powers.

The ordinance took effect Thursday. Collins, who stepped into his city administrator shoes Monday morning, ironically began his job three days before he actually had the powers to enforce his title.

He now has those powers.

City government operates much like a business, Collins says. "The manager of the business (Carmel) is the manager (Collins)... not the salesclerk," he explained.

•

WHAT'S IN HIS TITLE? Collins will not bicker over the terminology of city manager vs. city administrator. He says the difference is only in title.

Not so, city attornery George Brehmer warned at a June city council meeting. Brehmer told the council that adopting the title of city administrator (as opposed to city manager) will cause "an element of

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confusion."

Brehmer advised that the title of city administrator is not usually associated with the powers to hire and fire.

Nevertheless, the city council approved the title. Collins does have the power to hire and fire almost all departmental employees.

Only the city attorney (George Brehmer), the city treasurer (Jack Skillicorn) and our new city clerk (Beverly Taylor) are outside the scope of his employment authority.

From the position of city administrator in a city of 8,000 (Ontario, Oregon) Collins now finds himself presiding over a city of less than 5,000.

While a smaller population may not mean smaller problems, Collins says he has no intention to move on to bigger cities.

"The city manager of San Jose," he jokingly exemplified, "has got to be a masochist."

As a second thought, he added, even his job may be masochistic.

•

COLLINS SEES HIMSELF in a hotseat of sorts. "This is the kind of job where you don't even have a chance to warm up," he maintains.

Monday evening Collins warmed up to his first city council meeting, but he seems to hint that before he left the table, the "meal" of the meeting got cold.

After the first agenda item required almost an hour and a half of the council's attention, Collins says he figured at that rate, they'd have finished the other 46 agenda items two days later.

During a give-and-take question-and-answer period, with some of Carmel's more aggressive businessmen doing much of the talking, someone finally asked Collins if he had the authority to shorten the city council meetings that sometimes stretch into the morning's wee hours.

Collins replied he did not.

"That's the job of the mayor along with the support of the council," he said.

But Collins did promise that city council audiences will never again see the light of "minor personnel items."

Seven such items appeared on Monday night's agenda and Collins received council's approval to handle them outside the meeting.

That's one way to shorten the council meetings a bit — but certainly not the answer.

"This is not to say if only four items appear on the agenda, that we won't be there until 1 p.m.," Collins clarified.

A new city. A new position. A mass of new people. But Collins was at ease, even picking up tough audience questions such as: "Who do you support — Old or new Carmel?"

His answer: "Yes."

Then he dished out the praise. "This is not a city where everyone folds up at 5 p.m. and says to hell with it," Collins explained. He says he thinks it's great that so many Carmelites genuinely care about their town.

People have been good to Jack Collins. That's according to Jack Collins. Everyone offers him support. "I hope you make it," has been the well-wishing of each person he meets.

These same folks tell him they know the answers to Carmel's problems.

But just as he bends an ear to listen, he says, "That's when they walk away."

Jack Collins wants the word to get around: He can walk and listen at the same time.

Jack Collins, Carmel's new City Administrator

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Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Diane Rabinovitch; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
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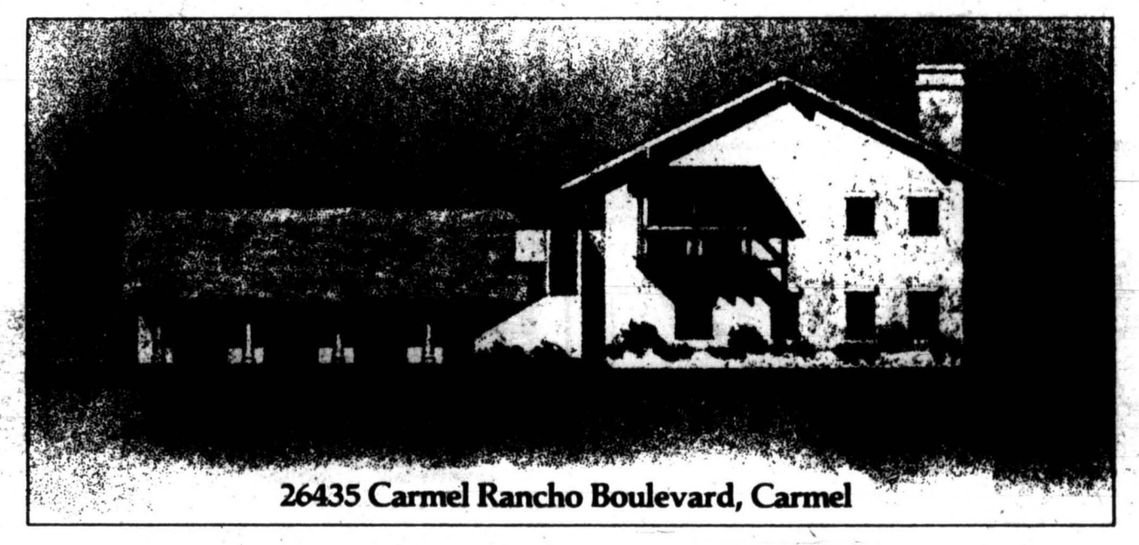

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Effective August 8th, Kidder, Peabody relocated to the new Kidder, Peabody Building on Carmel Rancho Boulevard. We believe our efficient new quarters at the mouth of the valley offer Carmel an investment center of unusual scope.

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But it is in the state of California where Kidder, Peabody places special emphasis. Our largest concentration of offices is here, ready to serve the particular needs of California investors. Trading departments in our San Francisco and Los Angeles offices maintain substantial markets in local and regional corporate issues. San Francisco is also headquarters for our west coast municipal bond trading operations.

If you're interested in a professional approach to investments, Kidder, Peabody would like you to have our current report on high yielding stocks and bonds, "If you're not getting 7½%-8½% for your money, someone else is." Visit our offices for your copy and see how well our investment professionals and enlarged facilities fit your needs.

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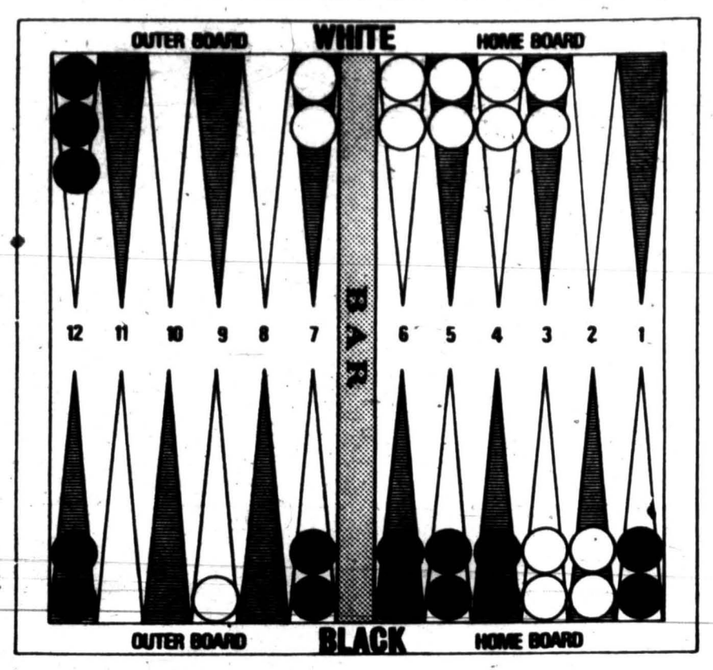
Backgammon by Omar Sharif



Black rolls 4-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has a big lead in the race. However, White has the makings ot an excellent back game. If he can maintain his two points in Black's home board without having to break his position in his own home board, he is a favorite to get a shot at Black. If he then succeeds in hitting a Black blot, he could easily turn defeat into victory.

The only negative feature of White's game is that his timing is not all that good. He has only three loose men to play before having to break his position inside his home board. Once he has to break up his home board, his advantage disappears. Even if he gets a shot and hits a Black blot, he won't be able to stop Black from reentering and he would still lose the race.

Black has five loose men to play. By deploying those men carefully, he can probably force White either to break his home board or to relinquish one of the points deep in Black's home board.

The crux of the position is that Black must do nothing to improve White's timing. In the position shown, it is a common error for Black to hit the White blot on the 9-point with the 4. That is exactly what White would like him to do!

White does not mind having a fifth man back. Indeed, he would like nothing better than to get hit and remain on the bar for a few rolls! That would do wonders for his timing. While White holds his position intact, Black must advance his own men. The more the Black men advance, the better becomes the timing of the White back game.

The injunction to "love thy neighbor as thyself" does not have to extend to backgammon. If White wants Black to hit the blot, then it must be right for Black to refrain from so doing. The correct way to play the 4-2 is to bring a man from the White 12-point to the Black bar-point without hitting the White blot—i.e., by using the 2 to move from the White 12-point to the Black 11-point, then continuing on to the bar-point.

Backgammon
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OF CARMEL

Pine Needles

'TWELFTH NIGHT' CAST HONORED WITH DINNER

To show his appreciation of their efforts, the entire cast and crew of the Forest Theater production of *Twelfth Night* was honored at dinner last Friday night at the home of Renzo Latone of Carmel, a member of the Forest Theater Guild.

Latone, who lives just across the street from the theater, says he is one neighbor who enjoys the sounds of rehearsal, which "creates an enchanted area" for him.

TWO LOCAL SCOUTS ATTEND JAMBOREE

Van Crego and Shaun Evans of Carmel and Richard Foote of Carmel Valley recently completed a nine-day tour of eastern cities en route to the Ninth Boy Scout Jamboree in Moraine State Park, Pennsylvania.

The scouts visited New York City, Philadelphia, Washington, D.C., Williamsburg and Jamestown.

More than 25,000 Boy Scouts are gathered in Pennsylvania for an exchange of fellowship and friendly competition of Boy Scout skills.

A highlight of the Jamboree will be the Youth Forum, where all scouts will discuss the meaning of the Bill of Rights.

Steven Abell of Carmel is serving on the Western Region Jamboree staff.

LOCAL STUDENTS NAMED TO YORK SCHOOL HONOR ROLL

Carmel students were named to the High Honors and Honors categories for academic excellence for the 1976-77 school year by York School.

Students who attained high honors were Jennifer Beck, Sharon Lee, Rafe Mazzeo, Karen Weitzman and Leora Weitzman.

Honor students include Lauren Booth, Mark Bradley, Lillian Dean, John Dyer, Bob Huszagh, Carol Lloyd, Sari Scanlon and Sioban Scanlon.

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Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5135-18

The following person has abandoned the use of the fictitious business name CARMEL PINE CONE at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on July 23, 1973.

Donrey, Inc. dba
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba
DONREY MEDIA GROUP
S-GEORGE O. KLEIER
Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5322-05

The following persons are doing business as: SWEET TEMPTATIONS, 3738 The Barnyard, Carmel, Calif. 93923.

Lyde Behrens Mink
Leon Matthew Mink
49 Sage Rd.
Carmel Valley, Calif.

This business is conducted by General Partnership.

S-LEON M. MINK
& LYDE B. MINK

This statement was filed with the County Clerk of Monterey County on July 5, 1977.

Dates of Publication:
August 4, 11, 18, 21, 1977

(PC 805)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5190-13

The following person has abandoned the use of the fictitious business name PENINSULA BUSINESS JOURNAL at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on May 28, 1975.

Donrey, Inc. dba
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba
DONREY MEDIA GROUP
S-GEORGE O. KLEIER
Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5324-06

The following person is doing business as: Nathan's Gallery, Dolores St. between 5th & 6th, Su Vecino Ct., Carmel, Calif. 93921.

George Nathan Jaeger
4129 El Bosque Rd.
Pebble Beach, Calif. 93953

This business is conducted by an individual.

S-GEORGE NATHAN JAEGER

This statement was filed with the County Clerk of Monterey County on July 22, 1977.

Date of Publication:
August 4, 11, 18, 25, 1977

(PC 807)

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of Sept. 1, 1977 ot the business and personal property known as La Boutique Dress Store, located in Carmel Valley Village, Monterey County, Calif.

The transferor is Barbara Proctor, Carmel, Ca. and the transferees are Sandra J. Danner and Helen L. Coyle, Pacific Grove, Ca.

This transfer to be made through the office of Tod Cox, Realtor, Dolores & 7th, Carmel, Calif., as of Sept. 1, 1977.

Signed
Barbara Proctor
Sandra Danner
Helen Coyle

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this August 5, 1977 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

Thomas B. Cox
Notary Public

Date of Publication:
August 11, 1977

(PC 811)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5560

Estate of FREIDA M. ELLIS, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 1, 1977
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
408-624-5339
Attorney for Administrator with Will Annexed

PAMELA C. ROBLES
Administrator with Will Annexed of the Will of the above named decedent

Date of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 724)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5323-19

The following persons are doing business as: OLD PACIFIC BUILDERS, P.O. Box 3118, Carmel, Calif. 93921.

John W. Reinhardt
P.O. Box 3118
Carmel, Calif. 93921
AND
Bruce J. Durland
2509 Pine
Manhattan Beach, Calif.

This business is conducted by a general partnership.

S-JOHN W. REINHARDT

This statement was filed with the County Clerk of Monterey County on July 19, 1977.

Date of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 722)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5154-17

The following person has abandoned the use of the fictitious business name TIME OUT at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on April 5, 1974.

Donrey, Inc. dba
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba
DONREY MEDIA GROUP
S-GEORGE O. KLEIER
Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 718)

MARK I. STARR
Attorney at Law
P.O. Box 1645
Dolores bet. 7th & 8th
Carmel, Calif. 93921
(408) 625-2345

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5257-24

The following persons have abandoned the use of the fictitious business name ORANGE JULIUS at 370 Del Monte Center, Monterey, California.

This fictitious business name was filed in Monterey County.

Emily J. Quinto
26565 Bonita Way
Carmel, Calif.
AND
Paul A. Christman
410 B Lighthouse Ave.
Pacific Grove, Calif.

This business was conducted by a Partnership.

S-EMILY J. QUINTO

Dates of Publication:
August 11, 18, 25 and
Sept. 1, 1977

(PC 812)

MARK I. STARR
Attorney at Law
P.O. Box 1645
Dolores bet. 7th & 8th
Carmel, Calif. 93921
(408) 625-2345

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5326-07

The following person is doing business as: ORANGE JULIUS, 370 Del Monte Center, Monterey, California 93940.

Stephen T. Croswell
25545 Via Cazador
Carmel, Calif. 93921

This business is conducted by an individual.

S-STEPHEN T. CROSWELL

This statement was filed with the County Clerk of Monterey County on August 5, 1977.

Dates of Publication:
August 11, 18, 25 and
Sept. 1, 1977

(PC 813)

WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

1000 BUSINESS LICENSES HERE

Approximately the same number of business licenses have been issued in Carmel as in Seaside, each having about 1,000.

Public Notice

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that the date of the general district election of the Carmel Sanitary District is Tuesday, November 8, 1977.

Qualified candidates may be nominated for the two offices of member of the district board of directors to be filled at the election. To qualify for such offices, candidates must be registered voters of the District.

Official nominating petitions for eligible candidates desiring to file for such offices may be obtained from either the district secretary or from the office of the Registrar of Voters, 201 Main Street, Salinas, California. Forms for such nominating petitions will be available on and after August 11, 1977, and must be filed not later than 5 p.m. on September 2 in the office of the Registrar of Voters during regular office hours.

In the event there are no nominees, or an insufficient number of nominees, for the offices to be filled, and a petition for an election signed by five percent of the district voters requesting that the election to be held has not been presented to the district board of directors by 5 p.m. on September 8, 1977, then the Monterey County Board of Supervisors will appoint to such offices the persons, if any, who have been nominated, or, if no persons have been nominated, will apoint any persons who are qualified on the date when the election would have been held, pursuant to Section 23520 of the Elections Code.

Dated: August 11, 1977

KENNETH D. WEBB
Registrar of Voters
By: **ERMA R. TURNAGE**
Deputy

Rev. 8-5-76

AVISO DE ELECCION

SE NOTIFICA POR LA PRESENTE que la fecha de la eleccion general del distrito Sanitario de Carmel es Martes, Noviembre 8, 1977.

Candidatos calificados pueden ser postulados para los dos puestos de miembro de la Junta Directiva del distrito que serar llenados en la eleccion. Para calificar para tales puestos los candidatos deben ser personas empadronadas del distrito.

Peticiones oficiales de nominacion para candidatos calificados que desean registrarse para tales puestos pueden obtenerse del Secretario del distrito o de la oficina del Registrador de Votantes, 201 Main Street, Salinas, California. Formularios para esas solicitudes de nominacion estaran disponibles el o despues del 11 de Agosto, 1977, y deben ser registrados no mas tarde de las 5 p.m. del 2 de Septiembre en la oficina del Registrador de Votantes durante las horas regulares de oficina.

En el caso de no haber candidatos nombrados, o un numero insuficiente, para los puestos que se deben llenar, y no se ha presentado a la Junta Directiva del distrito una peticion para una eleccion firmada por cinco por ciento de los votantes del distrito a las 5 p.m. del 8 de Septiembre, 1977, entonces la Junta de Supervisores del Condado de Monterey (Board of Supervisors) nombrara a esos puestos las personas, si hay alguna, que han sido nominadas, o, si ninguna persona ha sido nominada, nombrara cualquier persona que estuviera calificada el dia en que la eleccion se hubiera llevado a cabo, de acuerdo con la Seccion 23520 del Codigo de Elecciones.

Fechado: 11 de Agosto, 1977

KENNETH D. WEBB
Registrador de Votantes
Por: **ERMA R. TURNAGE**

Rev. 8-5-76
Date of Publication:
August 11, 1977

(PC 810)

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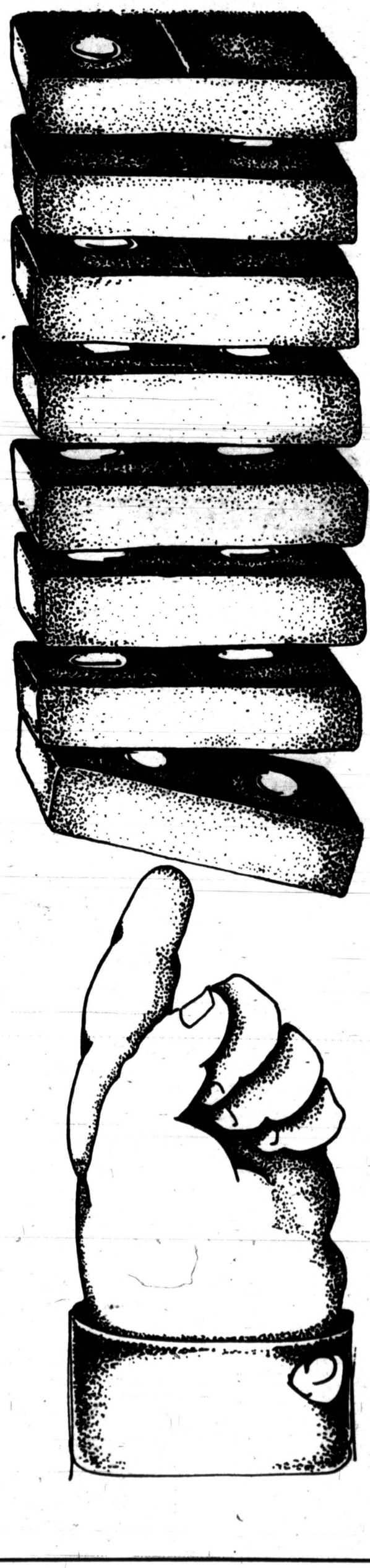

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PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

MOVING? COLLEGE STUDENT with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4684.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

WINDOW WASHING: for a crystal view, call Dave, 624-6234. Responsible and very reasonable.

PROFESSIONAL QUALITY GARDENING. References, experienced. Call for appointment, 624-3780.

WILL HAUL AWAY leafy cuttings. $8.00 per truck load. Offer good for next 4 months. 624-3255.

NEED A HAND? Local college student does gardening and odd jobs. Call Dave, 624-6234. Reasonable and reliable.

Antiques

WANTED: USED SILVER AND STERLING items. Highest prices paid. Colonial Silver Company, 695 Lighthouse, Monterey. 375-0355.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

EXPERIENCED GARDENERS with own water truck will water your garden. For information call, 372-5433.

MR. MINI-CLEAN: window specialist, other mini maintenance considered. References. Messages only, Fritz, 624-5626.

Yard Sales

GARAGE SALE Saturday 10-4. West Garzas Road, Carmel Valley.

GARAGE SALE: household furniture, Saturday only 9-12. Lincoln at 13th.

Help Wanted

EDITOR with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

SECRETARY-RECEPTIONIST in busy Carmel office. Reply in handwriting to Box 3206, Carmel.

SAVINGS TELLER, experience required. Typing 40 wpm. Opportunity to learn all phases of savings operation. Call 624-8256 for appointment. An equal opportunity employer.

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

MATURE LADY to live in our home for 5 weeks starting Sept. 19. Meals for two responsible teenagers plus housesitting. Write: Box 3138, Monterey, with specifics.

CHILD CARE ASSISTANT needed. Room and board plus darkroom if desired. Carmel Highlands. 624-1202.

Misc. For Sale

LIKE NEW—Chopping block top portable potscrubber dishwasher $140, mahogany dining table, pair large lamps, kitchen table and chairs, 624-5944.

CEDAR SHAKE, new 2 squares plus, best offer over $100. 373-5602.

TURN OF century bathtub, claw feet. $150 or best offer. 624-7305.

BEAUTIFUL BRASS bed, excellent condition, double, circa 1900. $795. 394-4436.

HAVILAND DEMI-TASSES. Flower pattern. 624-1939.

BATAVUS MOPED. Two months new. $425 negotiable. Before 8 a.m., after 10 p.m. Galen, 372-5977.

TOP QUALITY HAY—Alfalfa, oat, or alfalfa-oat mix. John Gardoni, 678-3480 or 675-3380.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

50-GALLON OAK WINE BARRELS, $18. 55-gallon open steel drums, $12. Monterey Peninsula Winery, 372-4949.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

Wanted

WANTED: WORKING PARTNER for Carmel art gallery, no financial investment needed. Telephone 625-0243.

ORIENTAL RUGS WANTED by private party. (1) 9x12 and (1) 7x10 (approx.) Send description to: Box G-1, Carmel or phone (415) 387-2166.

WANTED: GOLF CLUBS with oak shaft, older type, any number. 659-2026.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

Autos For Sale

FOR SALE: 1968 PEUGEOT with sunroof and radials. $500 or offer. 1966 VOLVO WAGON parts including good engine, new shocks, many parts. 659-4182.

1963 PORSCHE SC: Right-hand drive; completely rebuilt engine, new paint. Rare. 372-4672.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Wanted To Rent

CARMEL HIGHLANDS RESIDENT (quiet woman teacher) needs new home in same area beginning September. References. 624-9647.

RESPONSIBLE COUPLE WITH REFERENCES seeks to lease unfurnished Carmel Valley home. No children. Approximately $350. 624-0662 evenings.

Vacation Rentals

SUNNY STUDIO apartment: Fully furnished. Weekly or monthly rate. 624-1608.

VACATION RENTALS, PROPERTY management. Barbara Wermuth Carmel Realty Co. 624-6484.

Vacation Rentals

LAKE TAHOE VACATION HOME at Incline Village available month of August. Four bedroom, furnished, with view of lake. Four public tennis courts at high school 50 yards away. $450 per week or $1,200 per month includes utilities. Call 649-3757 evenings.

LINCOLN GREEN COTTAGES CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

For Rent

CARMEL RENTAL. Well furnished, 3 bedroom, 2 bath, near Mission. 9 month lease. Teacher or older couple. $650. (415) 237-2813 or Box 68, Pt. Richmond, Calif. 94807.

MONTEREY PENINSULA, Superb ocean view townhouse. 4 BR, 3 BA, unfurn. Available Sept. 1, 1977 to June 1, 1979. Adults—no pets. $650 mo. Call (408) 372-2206.

BIG SUR spectacular ocean front. $1,000 mo. and-or sell ½ interest. (415) 922-6455 or (707) 847-3231.

ARROYO CARMEL—2 bedroom, 2½ bath townhouse. Pool, tennis and shopping. $500 month, $150 deposit. Available Aug. 15. 394-1922 or 624-4709.

EXCLUSIVE CARMEL VALLEY condominium (Del Mesa). Two bedroom, two bath, unfurnished or partly furnished. Spectacular view to ocean. $575 per month including utilities. Owner. 624-8345.

COMSTOCK CHARMER, 3 bedroom, 2 bath, stone fireplace, redwood interior, cathedral ceiling, all appliances. Large patio. So. of Ocean. Year lease, $500 per month. 624-2156, 624-5999.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

For Rent

LEASE—UNFURNISHED MPCC; 3 bedroom, 2 bath home. Near golf course and ocean. $500 month. 375-6492.

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. $185 week or $650 month. Bock Real Estate, 624-1838.

CARMEL: Cape Cod cottage. Sunny, cheerful, well-built two bedroom home. Tiled bath and kitchen, carpeted, FA heat, fireplace, sundeck, garage PLUS large studio or workroom. South of Ocean Ave., walk to village. No pets nor children, please. $450/month, unfurnished. Call Agent: Ruth Pardoll, 624-1593.

NEW PENTHOUSE CONDOMINIUM— West side Mission between Third and Fourth. Exciting panoramic view. $225,000. Owner, Mr. Hill. 625-1233 or 625-3200.

OCEAN PINES CONDOMINIUM. Two bedrooms, two baths. $110,000. Agent, Mr. Hill. 625-1233 or 625-3200.

DELIGHTFUL 2 bedroom, 1 bath home. Newly redecorated. For sale by owner. 624-5937 or 624-3448.

NEW, MODERN TOWNHOUSE in sunny, wooded area of Monterey. Three bedrooms, 2½ baths, clubhouse with pool. $93,500. 624-2080, 624-6022.

CARMEL CHARMER: Park setting for tastefully remodeled historical home. Two bedroom, two bath with unique interior style. $129,500. San Carlos Agency. 624-3846.

SEPTEMBER 1—CARMEL HOUSE. Peek of ocean, close to town. 2 bedrooms, 1 bath, modern kitchen. $495. 624-2080, 373-3614.

For Rent Commercial

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Acreage

TWAIN HARTE: Have beautiful pine-covered parcel on blacktop road with water and electricity. Must sell this week. Priced for quick sale. Only $4,990. Terms. Call Jim, agent, (408) 688-0720.

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

NICE TWICE
LADIES RESALE FASHIONS
Corner of Calle Principal and Franklin (Monterey)
Open Mondays through Saturdays
10:00 a.m. to 5:30 p.m.
Phone for Consignment Appointment 373-5665

First & Finest -- Ever Since 1941
Norberg Travel Service
624-2424 and 625-2525
Dolores between 7th & 8th • CARMEL

Scandia Volvo
1661 Del Monte • Seaside
394-3305
Lease Plan
Bank Financing Available

Public Notices

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, August 24, 1977, at the hour of 4 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 77-34
VARIANCE
Mr. and Mrs. Frazier
E-s Carpenter bet. 1st and 2nd
Block 18, lots 8 & 10

Consideration of an application for a variance to allow additional coverage of the site. Said application being considered under Section 1341.2 a. 1 of the Carmel Municipal Code.

AND

B.A. 77-35
USE PERMIT
Andrew Cardinalli (Left Bank Cafe)
NW corner Mission & 7th
Block 78, space 121
Carmel Plaza

Consideration of an application to amend an existing use permit (food service establishment) by transferring it into the applicant's name. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-36
USE PERMIT
C. Barbaccia
E-s Carmelo bet. 10th & 11th
Block Q, lot 4

Consideration of an application for a use permit to allow the installation of a bar sink in a single family dwelling. Said application being considered under Sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

AND

B.A. 77-37
USE PERMIT
Sarah M. Anderson
SW corner Lincoln & 10th
Block 114, lots 1 & 3

Consideration of an application for a use permit to allow a third story for parking purposes below the permitted two stories. Said application being considered under Section 1341.3 (m) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Secretary

Date: August 4, 1977
Date of Publication:
August 11, 1977 (PC 814)

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5324-09

Mark I. Starr
Attorney at Law
P.O. Box 1645
Carmel, Calif. 93921

The following person is doing business as: "HIGHLANDS INN GIFT SHOP" and "HIGHLANDS INN BOUTIQUE," Highlands Inn, Carmel Highlands, Monterey County, California.

Twyla D. Kellerman
Ocean & Guadalupe
Carmel, Calif.

This business is conducted by an individual.

S-**TWYLA D. KELLERMAN**

This statement was filed with the County Clerk of Monterey County on July 25, 1977
Date of Publication:
August 4, 11, 18, 25, 1977

(PC 802)

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
or 624-6551

TOD COX
BUSINESS BROKER
625-2654 659-2729

CARMEL SIDEWALK CAFE and restaurant, with beer and wine. In the heart of Carmel and brand new. Price $57,500.

LADIES BOUTIQUE AND GIFT SHOP in beautiful Carmel Valley Village. SOLD Owner/operator may net $20,000. Price $17,000 plus inventory.

CARMEL SANDAL & Shoe Shop. Established many years. Owner/operator can net over $20,000. Price $30,000 plus inventory.

BIG ENOUGH TO HOLD ALL YOUR TREASURES. Three bedrooms, three baths, dining room, 28' living room, two fireplaces, possibility of separate quarters for inlaws or guests, lots of storage. Carmel Valley view on 1+ acre. $190,000.

WANT TO BE A LAND BARON with plenty of room for horses, sunshine, a pool, a sun dappled meadow in which to spread out and dream? Try this 47 acres +/-. $197,000.

A CHOICE OF CARMEL HIGHLANDS ACREAGE each with it's own special ocean view; 18+ acres in four parcels, $95,000, 28 acres +/- for $120,000, 500 acres +/- at $1,000 per acre. Call or write for brochures.

Maggie Arnold Real Estate

550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3, Carmel 624-2744

"Buy With Confidence ..... Sell With Security"
Since 1910
Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands
Coast Highway and Jack's Peak properties
We are here to serve you any hour --
seven days a week.
We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget, A Good Deal Depends
on Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining north of Highlands Wedding Chapel

UPPER VALLEY
ON COUNTRY CLUB DRIVE

Four bedrooms, Three baths, Dining room, Living room, Family room, Double garage, much storage, Excellent Neighborhood, Spectacular Views, many amenities including sun deck and patios.

Appointment Only -- $140,000

JAMES FOSTER, Realtor
Carmel Rancho Shopping Center
Parking always available
624-2789
Don McLean Marjorie Pittman John Kvenild Harold Barry

YOU MIGHT LIKE THIS ONE

A Carmel Cottage currently being renovated and expanded is certain to charm the discerning eye. Two bedrooms, two baths, living room, study and two fireplaces. This unique home is located on Monterey Street in Carmel, and may be seen while construction is underway-- in time for you to suggest the "personal touch". Seller will finance. Offered at $125,000. Exclusive.

TWO SHOP SPACES FOR LEASE

1. Foam Street, adjacent to Cannery Row, Monterey. 1,000 square feet ground floor space in newer modern building. Suitable for offices or retailing. Fifty cents per foot.

2. One-half block south of Ocean Avenue in well-established Court. Excellent Carmel location. Approxiately 400 square feet. Lease and fixtures, $15,000. Reasonable rental with long term lease including options. Exclusive.

CARMEL SHOP

Prime location South of Ocean Ave. with approximately 1100 sq. ft. of merchandising space. Large glassed display windows on two sides, facing a busy street. Long term lease including options, at a reasonable rental. Selling price includes fixtures and inventory consisting of wood and metal sculptures plus various gift items. Full price $45,000. The space could be easily divided into two shops.

PLANTS AND RELATED GIFT ITEMS

Complete with stock of exotic plants. One of the most charming buildings in Carmel, tile floor and high arched windows. Long term lease including options. Price includes inventory, fixtures and goodwill. A lively local clientele and substantial tourist trade make this shop an ideal investment for the business minded plant-lover or florist. $26,750.

CARMEL ASSOCIATES
Rod Santos -- Chas. W. McEwen
REALTORS
P.O. Box 3262, Carmel, 93921
San Carlos & 7th
Tel (408) 624-5373

GARDEN COURT REALTY
Pine Inn
MERV LINGLE
Realtor
P.O. Box 171
Carmel-by-the-Sea
California 93921
(408) 625-3500
WELCOME 59th PGA CHAMPIONSHIP
"Real Estate in the Original Carmel Tradition"
Garden Court, Pine Inn, 625-3500

Homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

PEBBLE BEACH

Near Del Monte Lodge. A most impressive four bedroom "French Country Styled" home. 4,200 square feet of living space. Three years old. Four fireplaces. Heated swimming pool. Electric gate. One acre, completely fenced and landscaped. Our exclusive. $350,000.

If you have a question, just call
625-1800

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

Welcome to the PGA

... and to the Monterey Peninsula. If you have been here before, we don't have to tell you what a great place it is. If you're able to spend a week here before you depart; you'll find out for yourself. The important point is if you have to leave, you'll want to come back. And that is where we come in.

At Seven Cities By the Sea Real Estate, we have an inventory which includes residential, business opportunities, income properties, properties for lease and unimproved properties. Our sales people are specialists who do business in the community in which they live. Our coverage extends from Marina to Salinas to the Big Sur Coast.

For the people who've come to our area and feel they can't afford to buy at this time, we have our property management section which oversees rentals and lease properties that are available all around the Peninsula.

We have access to buyers and sellers on a 24-hour basis, seven days a week, with offices in Carmel, Monterey and Salinas. So if you're considering buying, selling, renting, or just want to look us over, come in and visit. We are never too busy to make new friends.

SEVEN CITIES
BY THE SEA

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

The Ridge at High Meadow Terrace

Carmel's Luxurious Condominium Homes

FINAL PHASE AVAILABLE

Furnished Model on Display
11:00 to 4:00 Daily

- Two tennis courts
- Swimming pool
- Ocean, Point Lobos views
- Secluded in pine forest
- Close to Pebble Beach
- Atrium courtyards
- Enlarged deck areas
- Douglas Fir exteriors
- Luxurious carpeting
- Cushion vinyl flooring
- Parquet entries
- Eleven foot ceilings
- Wood burning fireplaces
- Laundry areas
- Generous skylights
- Clerestory lighting
- Dressing rooms
- Walk-in closets
- Maintenance free living
- Indigenous landscaping

Units priced from $106,500

24501 via Mar Monte, Carmel

Three creative floor plans. All contain two bedrooms and two full, tile baths. Take Carpenter Street exit east from Highway 1. Go one block and turn right.
(408) 624-5568

The sky and the forest are all a part of this lovely Carmel home. Cathedral ceilings, skylights, and unrestricted views from every room, yet only the squirrels on the surrounding deck and can see inside. Large living room and dining room around circular fireplace. Unique kitchen, three bedrooms, three baths. Close to town. Completely redecorated. Principals only. Owner, 625-1740 or 375-4804.

$170,000

NEW LISTING
Three-bedroom, two-bath.
Walk to town.
$125,000

Gabi P. Lallos
Owner/Broker

LIPSCOMB REAL ESTATE
INCOME PROPERTIES A SPECIALTY

373-3013 — 183 Sargent Ct. — MONTEREY
Res. 624-9764
624-4883 — P.O. Box 177 — CARMEL

OPEN HOUSE SUN. 1-4 ..... $180,000
Carmel Valley Views. Spacious, custom-built home. Elegant master bedroom suite and dressing room plus sitting room or private office. Family room. 3,000 square feet for family comfort. 9330 Los Prados Lane (turn left at Tierra Grande entrance).

C.V. GOLF COURSE $187,500
View. Executive home. Three bedrooms, two-and-one-half-baths. Redwood cathedral ceiling, custom drapes and carpets. Beautifully landscaped for easy maintenance. Sunny courtyard.

COMMERCIAL BUILDINGS ... $385,000
Prime season tenants. Corner lot. Lots of parking. Two buildings. For details ask for Lillie Lambert.

J.A. Lillie
Mustard — Lambert Realty
Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel
Call anytime (408) 624-3807

CAPE COD CHARMER IN CARMEL
Three bedrooms, two baths, modern kitchen completely shuttered, fresh and immaculate. Close to school; walk to town. **$129,500**
Pescadero Rd. -- 1/4 mile north of 1st Ave.
625-1946 -- BY OWNER

Open Sat. & Sun., 1-4
Sonada Rd. PEBBLE BEACH

Beautiful estate in the banana belt. Main home containing huge living, family and dining rooms. Two wet bars, lockable wine room, three fireplaces, garden room with potting area off master bedroom. Separate green house and gazebo. Separate one bedroom cottage with kitchen, fireplace and large deck.

Total of five bedrooms, five baths and two half-baths on property. Spectacular gardens with many antique gas street lamps lighting patios. Asking $350,000. Adjoining building lot available.

Directions: Enter 17-Mile Drive at Carmel Village gate. Go right on Palmero -- up hill, then right on Sonada Rd. Look for sign. Hostess: Sitter Rosson (209) 948-0450, residence phone. Local phone 625-3005.

TIM CASHIN, REALTOR
528 Lincoln Center
Stockton, California (209) 951-2122

COUNTRY CLUB -- Near the Beach and Golf Course. Think September. Buy now and be settled by schooltime. Ideal neighborhood for children. Two bedrooms, two-and-one-half-baths. U-shaped floor plan built around a large fenced brick patio. Open beam ceilings and oak plank floors. Lots of closets and built-ins. 936 Sand Dunes Road, Pebble Beach. $139,500.

SEE THIS IN YOUR DREAMS? Every time you take the Seventeen Mile Drive, do you wish you lived there? Do your fantasies include a rambling estate bordering the golf course? Overlooking famous scenic vistas of ocean, mountains and windblown cypress trees? A heated swimming pool and huge sunny patio? Many spacious rooms and guest-bedrooms and baths? Let us show you 2927 Seventeen Mile Drive, Pebble Beach.

MPA
MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor • 25 Soledad Dr., Monterey

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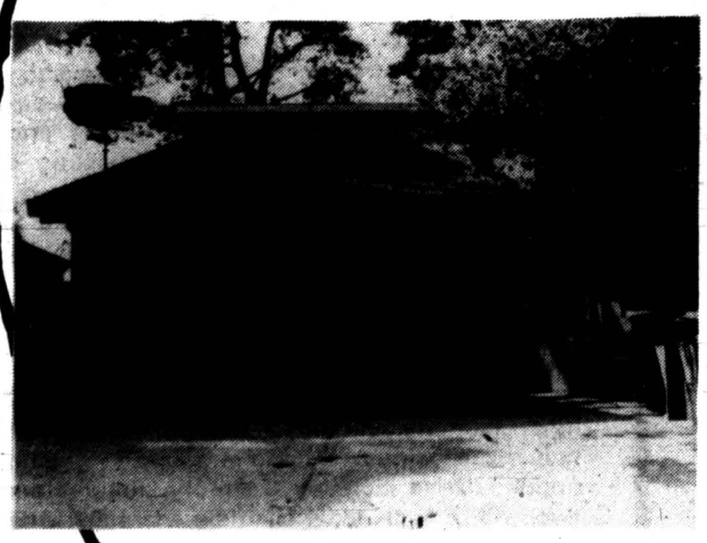
quality ***craftsmanship...***
for lasting beauty



If you love elegant styling combined with inspired craftsmanship, we invite you to see our exciting NEW three-bedroom, two-and-one-half-bath home. Here you'll find 1,710 square feet of lasting comfort, quality construction and quiet beauty that you'll love to live with for many years.

***OPEN SUNDAY 1-5**
Mission, between 10th & 11th
Carmel-by-the-Sea

Lewellen Realty

899-4108 or 649-8329

SALINAS VALLEY VEGETABLE LAND

Surplus of water for highly productive Monterey County farm containing 475.8 acres of sprinkler-irrigated vegetable land at $2,500 per acre, and 74.1 acres of sprinkler-irrigated grain land at $500 per acre, and 17 acres, not presently farmed, at $100 per acre. Sold as one parcel only. Large investment credit and depreciation schedule. Farm it or lease it out. Excellent investment for tax advantage and appreciation. 29% down, 8% interest. Call owner 1-385-5021, King City, Calif.

MAGNIFICENT FAMILY HOME

REAL ESTATE QUIZ QUESTIONS

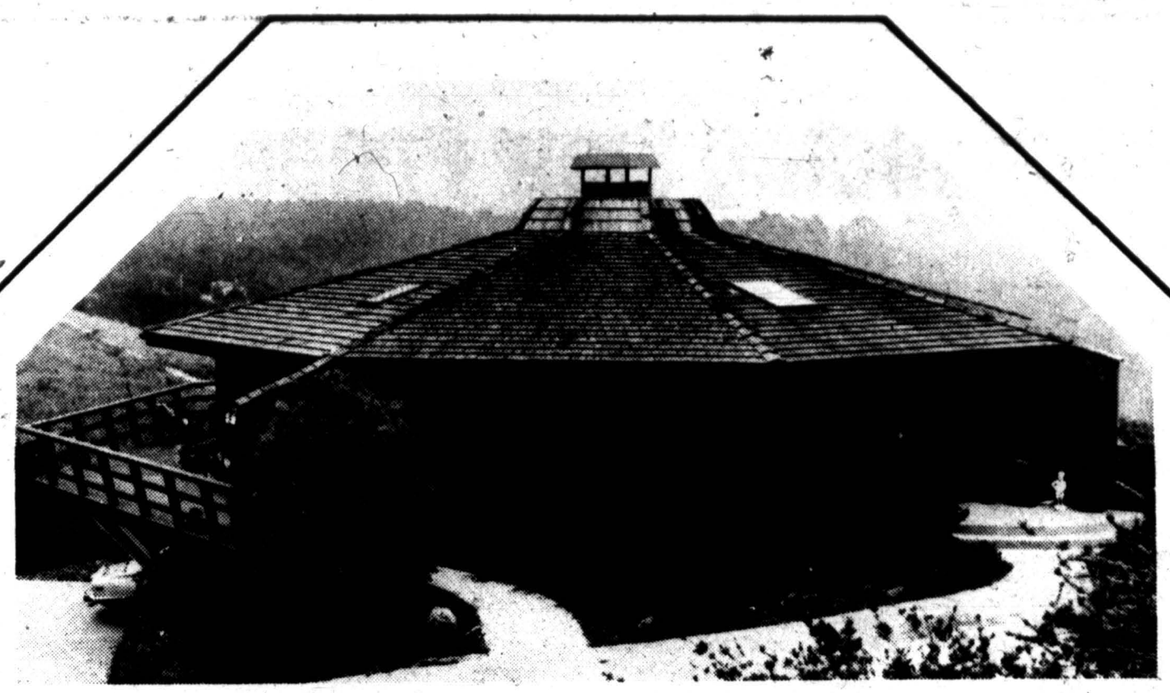
1. Do you require a large home for your family needs?
2. Do you need three bedrooms and a den or a fourth bedroom?
3. Would three full baths -- two tubs and three stall showers -- meet your needs?
4. Would you like to entertain under a magnificent oak on your own stone-paved patio?

5. Do you have a grand piano that won't fit in those smaller homes you looked at?
6. Would you enjoy "greenthumbing" in your own glass greenhouse?
7. Do your automobiles require a detached garage for their care and upkeep?
8. Would you like to live in the most prestigious part of town -- Hatton Fields?
9. Would you like to walk downtown yet not be bothered by the swarms of tourists driving or parking near many Carmel homes?

REAL ESTATE QUIZ ANSWERS

If your answer to each of our quiz questions was YES, you are a winner -- of the opportunity to buy perhaps THE most gracious, lovely and well-built home in Carmel. And it can be yours for only $185,000. For YOU, your FAMILY, for NOW and FOREVER. Call today for an appointment.

CATLIN
ASSOCIATES
REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL



CARMEL'S "FINEST" VIEW

Octagonally designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open fully equipped kitchen and a marvelous living room/dining room. Downstairs is separate guest accomodations (with ½ bath) or family living area, if preferred. A truly desirable home at **$238,000.**

THE ENOS
FOURATT AGENCY
GROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

POTPOURRI

CARMEL

- **$69,500** 1 bed 1 bath
  A real Carmel Charmer with Carmel Stone fireplace and peek of the Ocean from the living room. Easy walk to the village and the beach.
- **$98,500.** 2 bed 2 bath
  Newly remodeled home in an excellent location.
- **$325,000.** 2¼ bed 2 bath
  Famous Comstock Adobe with a view of Pebble Beach Golf Course and Carmel Bay.

CARMEL POINT

- **$240,000.** 3 bed 2¼ bath 2 car
  We offer you this elegant home in the most desired Carmel Point area. It's a lovely short stroll to the River Beach or the Bird Sanctuary.

CARMEL VALLEY

- **$165,000.** This lot has a watermeter. It's just off Scarlett Road in an area of large estates. 8.77 acres on Carmel River lined with cottonwoods, cypress, oaks and pines.
- **$150,000.** 3 bed 3 bath 2 car
  On 2½ acres with a fantastic view in all directions with 450 square feet of decking plus a large redwood hot tub.

MONTEREY PENINSULA COUNTRY CLUB

- **$135,000.** 3 bed 2 bath 1 car
  In a fantastic location and has a water view from the master bedroom.

PACIFIC GROVE

- **$110,000. Upstairs:** 3 bed 2 bath
  Downstairs: 1 bed 1 bath 3 car
  Duplex with a fabulous view of Monterey Bay from the upstairs unit.
- **$189,500.** 4 bed 3 bath 2 car H 6,000
  This Cape Cod colonial style home would be excellent for a large family.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel-by-the-Sea
625-1113

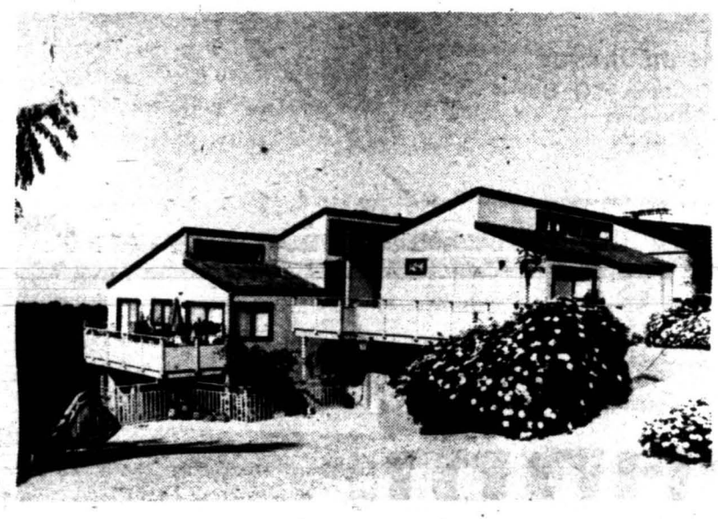
Outstanding View Properties

Three Bedrooms, Three Baths

This beautifully decorated, extremely well-built, architect-designed home is on an acre-plus lot in Rancho Mar Monte, which is one of the finest locations in the Carmel area; the view is one of the best, too. The living room is over 17'x26' with a very distinct

The View

dining ell over 11'x13'. One of the three bedrooms and baths is quite separate from the rest of the house and there's a den, as well. The property has been impeccably maintained and shows beautifully. $289,000.

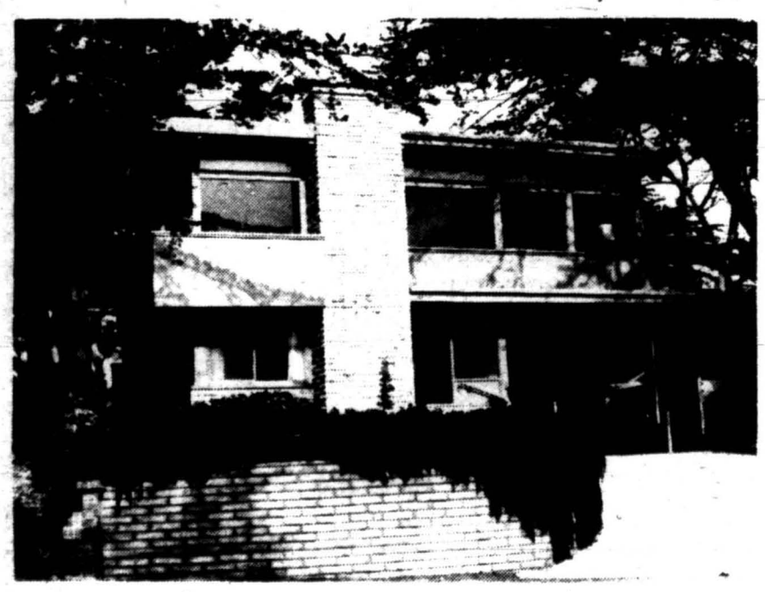


Four Bedrooms, Three Baths

This is a large, beautifully decorated split-level home in High Meadow; the view is one of the best available on the Peninsula and the neighborhood is absolutely TOPS. There's a large family room, a dining room, a breakfast room, two fireplaces, beautiful carpeting, a

The Living Room

large double garage with electric eye openers, and much, much more. Shown with enthusiasm at $225,000. The view is very similar to the one shown in the property above.



The Home

(photos by Batista-Moon Studio)

ON SCENIC DRIVE

Three Bedrooms, Three Baths

A two-story home with a beautiful view. 19'x30' living room, separate dining room, 17'x18' master bedroom, lots of storage, and the price includes some high-quality furniture and equipment. The house is in the city limits, a little south of 8th Ave. A rare opportunity at

$248,500

The View from the Living Room

Exclusive With

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FOR SALE BY OWNER

Prime Carmel location. Cas nova and Thirteenth. Three be rooms, two baths. Needs wor $99,000. Shown by appoin ment. Call 624-3746.

Home and Income: South of Ocean Ave., a f bedroom house, high-ceilinged large li room, two-and-one-half-baths, electric kitch lovely patio and a large atrium. Two of the b rooms can form a rental unit. $147,5

South of Ocean Ave. near the village, near beach, a five-year-old house in mint condit Two bedrooms, two baths, dining room, fa room, patio. $147,5

Sales--Rentals Property Manageme
ELISABETH SETCHEL, REALTOR
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OCEAN AVE. & LINCOLN
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THE CASE OF THE UNHAPPY AUT
The deduction is obvious! This perfect Ca home is within walking distance of downt Carmel! The picture perfect setting, poli hardwood floors, blazing fireplace, one l bedroom and bath, solve the "where to riddle for any couple! $88,000!

THE MISSING HOLLYBERRY TRE
Elementary my dears ... the holly tree sh this three-bedroom, large family room and bath home on a corner lot in Pacific Grove! two stories and a peek of the sea ... a huge beautifully tiled kitchen, family room, a fenced yard, and a brick barbeque ... deduction is simple ... a real steal! $88,500

A HOT TIME IN THE SAUNA EPISO
You'll never need a magnifying glass to disc this acre estate in the lush green hills of Laureles Grade Road! Terraces, patios, a sky-lit separate studio, three dreamy bedroo elegant yet informal living room plus a hot in the sauna after a hard day's detecting ... this home affordable excellence at $115,00

THE RED VELVET ADVENTURE!
Takes place in this three-bedroom, two-bath mel home! Each bedroom larger than the culminates in an enormous master bed suite with floor to ceiling fireplace! The room graciously divides itself between min formality and the kick back floot time of a versation pit with floor to ceiling fireplac thoroughly modern kitchen and large dining will make you proud to leave your fingerprin this home! $145,000!

A REAL SCOTLAND YARD!
Or, at least what looks like a daisy c English countryside is the entrance to this bedroom, three-bath, two-level Monterey View home. A recreation room with wet ba formal dining room? Luxurious living ro Kitchen barbeque? A splendrous view of the Definitely Watson! Put that in your pipe for $145,000!

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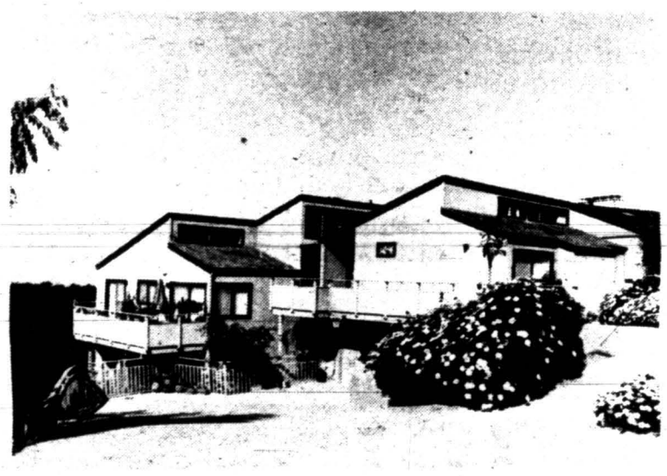
Outstanding View Properties

Three Bedrooms, Three Baths

This beautifully decorated, extremely well-built, architect-designed home is on an acre-plus lot in Rancho Mar Monte, which is one of the finest locations in the Carmel area; the view is one of the best, too. The living room is over 17'x26' with a very distinct

The View

dining ell over 11'x13'. One of the three bedrooms and baths is quite separate from the rest of the house and there's a den, as well. The property has been impeccably maintained and shows beautifully. $289,000.



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(photos by Batista-Moon Studio)

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$248,500

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Prime Carmel location. Casanova and Thirteenth. Three bedrooms, two baths. Needs work, $99,000. Shown by appointment. Call 624-3746.

Home and Income: South of Ocean Ave., a four-bedroom house, high-ceilinged large living room, two-and-one-half-baths, electric kitchen, lovely patio and a large atrium. Two of the bedrooms can form a rental unit. $147,500.

South of Ocean Ave. near the village, near the beach, a five-year-old house in mint condition. Two bedrooms, two baths, dining room, family room, patio. $147,500.

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Phone 624-3754 P.O. Box BB, Carmel

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THE CASE OF THE UNHAPPY AUTO
The deduction is obvious! This perfect Carmel home is within walking distance of downtown Carmel! The picture perfect setting, polished hardwood floors, blazing fireplace, one large bedroom and bath, solve the "where to live" riddle for any couple! $88,000!

THE MISSING HOLLYBERRY TREE!
Elementary my dears ... the holly tree shades this three-bedroom, large family room and two-bath home on a corner lot in Pacific Grove! With two stories and a peek of the sea ... a huge and beautifully tiled kitchen, family room, a large fenced yard, and a brick barbeque ... the deduction is simple ... a real steal! $86,500!

A HOT TIME IN THE SAUNA EPISODE!
You'll never need a magnifying glass to discover this acre estate in the lush green hills of Los Laureles Grade Road! Terraces, patios, a lovely sky-lit separate studio, three dreamy bedrooms, elegant yet informal living room plus a hot time in the sauna after a hard day's detecting ... make this home affordable excellence at $115,000!

THE RED VELVET ADVENTURE!
Takes place in this three-bedroom, two-bath Carmel home! Each bedroom larger than the next, culminates in an enormous master bedroom suite with floor to ceiling fireplace! The living room graciously divides itself between mirrored formality and the kick back floot time of a conversation pit with floor to ceiling fireplace! A thoroughly modern kitchen and large dining area will make you proud to leave your fingerprints in this home! $145,000!

A REAL SCOTLAND YARD!
Or, at least what looks like a daisy dotted English countryside is the entrance to this five-bedroom, three-bath, two-level Monterey Bay View home. A recreation room with wet bar? A formal dining room? Luxurious living room? Kitchen barbeque? A splendrous view of the bay? Definitely Watson! Put that in your pipe for only $145,000!

EACH HOME IS A GRADUATE OF QUALITY AT AN ELEMENTARY PRICE!

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FUN IN THE SUN

Perfect vacation chalet in Carmel Valley. Two-story redwood and cedar home in wooded setting. Privacy. Beautiful. Views. Decks. Charm. Leased until June 1978. Buy for income now, use yourself next summer. Shown by appointment.

$77,500

PRESTIGIOUS TOWNHOUSE PRESTIGIOUS AREA

Large living room with wood-burning fireplace, two master bedroom suites, separate dining area, guest powder room, all electric kitchen, custom carpeting and draperies. Two-car garage with Genie.

$84,000

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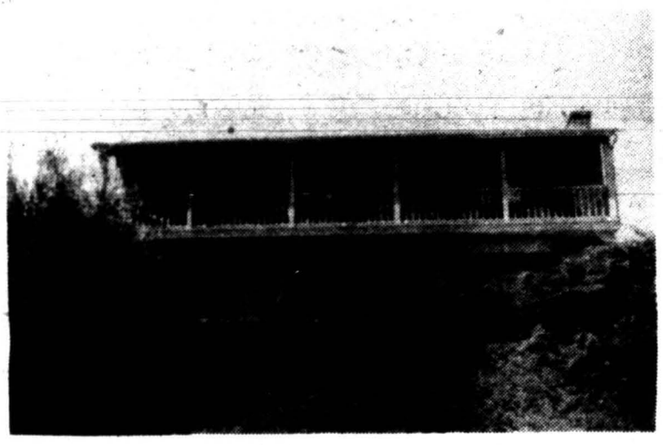
Phone 624-5368 9 a.m. to 9 p.m. daily



OVERLOOKING THE MISSION and with the turn-of-the-century opulence of genuine leaded glass windows, bevelled glass antique doors and a crystal chandeliered dining room. Curved stairway from the entrance hall to three bedrooms and two baths. Maid's room and bath, new decorator-gourmet kitchen. Over the years this home has been luxuriously remodeled and decorated by owners who never anticipated selling. $275,000. Exclusive.

LARGE HOME WITH EVERYTHING -- Location: Two blocks to beach and south of Ocean Avenue. Size: 3700-plus square feet of living including five bedrooms, four baths, dining room, family room, music room/library. Style: Mediterranean, beamed ceilings, shake roof, balconies, etc. Outdoor living: Deck, patios, swimming pool. Excellent condition with modern kitchen. $325,000.

PROFESSIONALLY DECORATED -- A three-bedroom, three-bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. $147,500.

SUNRIDGE PINES CONTEMPORARY -- A two-bedroom, two-bath home on a large lot with natural landscaping in Del Monte Forest. High beamed ceiling living room. Only three years old and rented at present. $102,500.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, $189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. $180,200.

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Kimberly Place

WALK TO TOWN & THE BEACH from this charming older Carmel shingle home. Located on Casanova St. between Ocean and Fourth, there are three bedrooms (the striking step-down master bedroom has a story and a half cathedral ceiling and a den alcove), two baths, separate dining room, remodeled kitchen and breakfast room. And an added bonus ... a separate Guest House! The feeling of old Carmel is definitely in this property. $175,000.

RIDGEWOOD ROAD is the secluded location of this delightful adobe and redwood hideaway contemporary cottage. Recently remodeled with great style. New paneling, new carpeting, new cabinets, new decking. Charming and cozy living room has a corner hooded fireplace and window walls. Two bedrooms and two baths. $119,500. Open House -- Sunday, August 14th from 2 to 4 p.m.

"THE TWIG" is the name for this chic one-bedroom contemporary home hidden amongst the oaks on north Monte Verde just a stone's throw from the Village and Beach. The spacious bedroom is 18x16', is paneled in Philippine mahogany and has its own sundeck. There are two baths, used brick fireplace and in the living room, open beams throughout. Secluded sheltered patio, AND a peek of the ocean! For sale completely furnished at $99,500.

CHANGE YOUR LIVING STYLE! Del Mesa Carmel is a deluxe retirement community situated on the north bluff of the valley just minutes from Carmel. We have a spacious one-bedroom unit available, tastefully decorated and in mint condition. Deck with southern exposure. Lovely canyon and forest outlook. $75,000.

A LOT OF LOVE AND THOUGHT went into this owner-built redwood home; it has been carefully maintained and is in sparkling condition. Two bedrooms plus a small den, one-and-one-half-baths, a most appealing living room with sliding glass doors opening onto the private rear garden. This is a wife pleaser! $97,500.

BUILT TO FIT ITS ENVIRONMENT on a Carmel Valley acre with mountain views is this two-story, three-bedroom, two-bath architecturally designed family home. There are beamed ceilings, stained glass windows and skylights, 650 square feet of decking, a sculptured fireplace and a large master tub/shower with secluded views of the valley. There's also a private apartment with kitchen and bath. If you love wood, glass, views and the valley, this is the home for you. $121,000.

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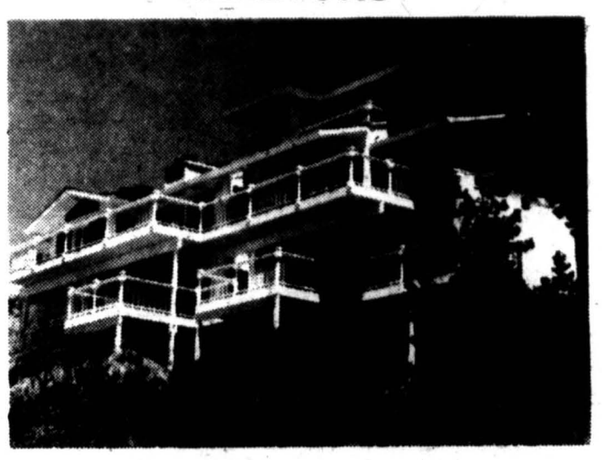

TOP OF THE WORLD

PEBBLE BEACH --Is the feeling you get from this almost new Pebble Beach estate, with unobstructed view of the ocean and mountains. Four bedrooms, two-and-one-half-baths, formal dining room, dream kitchen with dinette, "crows nest" with wet bar, workshop, three-car garage. Make an appointment to see today.

OPEN HOUSE SUNDAY 1-4
24590 Lower Trail, Carmel

PRIDE OF OWNERSHIP

CARMEL --Is evident in this immaculate three bedroom, two-bath home. The efficient kitchen and dining room planned for easy entertaining. Bedrooms arranged to give privacy to guests. Delightful easy care garden, patio and fully fenced. Convenient to transportation and shopping. $135,000.

EUROPEAN SIDEWALK CAFE IN CARMEL?

CARMEL --You bet, and for sale too. Across from the famous Pine Inn on Ocean Avenue, nestled among attractive shops on a Carmel stone "sidewalk". Seating capacity of 75 with both indoor and outdoor eating. Fantastic local patronage as well as delighted tourist trade. $69,500. Submit terms.

TOUCH OF COUNTRY

CARMEL VALLEY --Combines with luxury in this small Carmel Valley farm. Plenty of room on this 1.3 acres for the "barnyard bunch" with corrals and stalls. Enjoy the luxury of the 40-foot, above ground swimming pool with decking, large living room with used brick corner fireplace, three bedrooms, two baths, den and dining room. All for only $140,000.

VIEW LOTS IN CACHAGUA

CARMEL VALLEY --Spectacular building sites, many oaks, water, underground utilities and paved access road. Located only seven miles from Carmel Valley Village. 20 acres divided into two 10-acre parcels, $80,000. Two 10-acre parcels at $44,000 each.

BUSINESS OPPORTUNITIES

CARMEL --Leather Goods Shop. Long lease, exclusive lines. Grosses over $56,000 per year. $37,000 plus inventory. Call Bill Bernhardt -- 625-1233.

CARMEL --Yarn Shop. Grosses $35,700 with net of $16,000 plus. Excellent lease. Reduced from $46,500 to $37,000 plus stock for a quick sale. Call Tom Leaver -- 625-1233.

MONTEREY--Gas Powered Equipment Sales and Service Shop. Priced $30,000 plus stock. Call Tom Leaver -- 625-1233.

MONTEREY--Cafe with Beer. Ideal for couple. Priced at only $23,000. Call Tom Leaver -- 625-1233.

THREE CONVENIENT LOCATIONS:

Mission near Fourth, Carmel	625-1233
1213 Forest Ave., Pacific Grove (across from Safeway)	649-6121
40 W. Carmel Valley Rd. (in the Village)	659-2212

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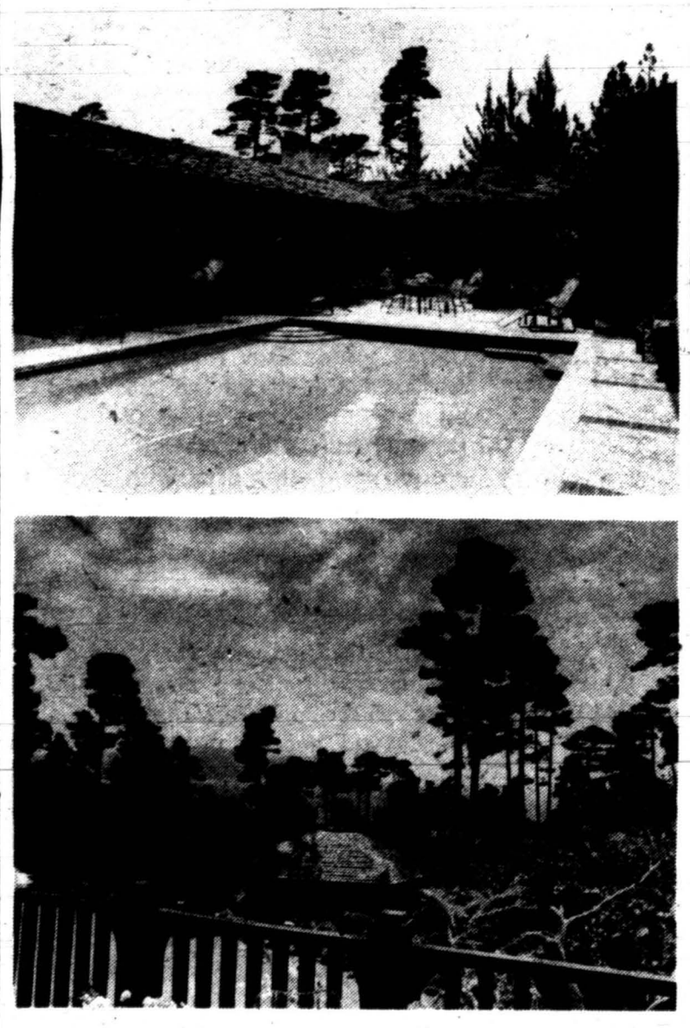
Spectacular home of the finest redwood, brick and glass constrution consisting of 6,000 sq. ft. with three bedrooms, four baths, lovely living room and spacious dining room. The huge gourmet kitchen is a delight for any chef. Gorgeous entertainment room with one of many fireplaces, also wet bar, leading to privately enclosed heated pool and patio creating the ideal setting for entertaining. Charming separate guest house. Both the main house and guest house partake in a panoramic view of Carmel Bay, Pt. Lobos and the mountains. Make an appointment to see and feel the beauty of this home by calling Ralph Willson at 624-5378.



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PEBBLE BEACH
Mall, Del Monte Lodge 624-5378

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OCEAN VIEW
Pebble Beach, Ocean Pines Condominium.
Two bedrooms, two baths.
$89,500
For appointment phone principal -- 624-4942

Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Two Income Units

South of Ocean. $125,000

Two Income Units

Artist's Studio With Lots of Storage.
$115,000.

CARMEL BAY, REALTORS

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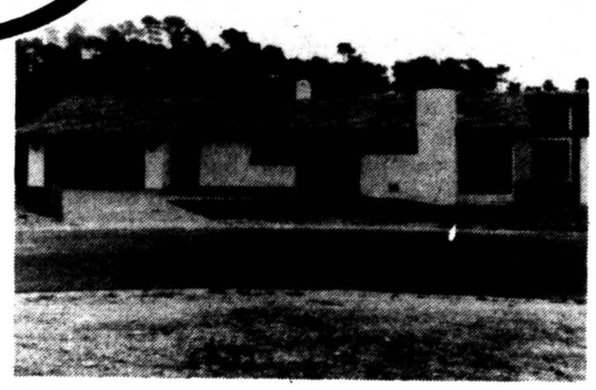
MAGNIFICENT PANORAMIC VIEWS



From this outstanding custom-built home with panoramic views in a most desirable sunny location. This top quality home offers three bedrooms, two full baths plus powder room, massive beamed ceilings in impressive sunken living room with wet bar (includes icemaker), formal dining room, two fireplaces, family room with incredible indoor gas barbeque, a double electric garage, a dream kitchen with all top of the line appliances, glass sliding doors open to 850 feet of extensive redwood decking. There are so many unique custom features -- it's just been completed and is in turn-key condition -- an excellent value at $198,500.

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A home and a business or a home and income at the same time for a single price. We can show you one in Pacific Grove, established one-operator beauty shop. Equipment extra or convert into apartment for small investment. Live in upstairs two-bedroom home and have a business or added income. Isn't that a pretty package? All for $79,500.

THIS HOUSE ...

is a home. It needs no adjectives to flatter it. Two bedrooms and den, or three bedrooms, your choice. The master bedroom really is. Two baths, fenced backyard, patio, storage shed, fireplace and wall-to-wall carpeting.

Owner will leave electric stove, side-by-side refrigerator, washer and dryer, and drapes.

Let us show you this Pacific Grove beach tract home. You be the judge.

$79,950

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373-2958
612 LIGHTHOUSE, PACIFIC GROVE

NEW LISTINGS

We have just listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance)... Just be the first to see this beauty — you'll love it. Exclusive with Sunset Corner at $285,000.00...

Don't wait — be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only $99,500.

Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, $29,500. Possible $15,000 assum. loan. Trades considered.

Lake Tahoe Lakefront Lot

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at 7 percent. Trades considered.

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Right in Carmel ... and OPEN DAILY 2 to 5

It's an easy walk up to Ocean Avenue or down to the beach from the homey residence at 13th and San Carlos. There's a warmth about this place that tells of children and games and parties and family tradition. You feel it in the sunny living room, the conversational kitchen and breakfast area, the three pleasant bedrooms upstairs. You sense the peace of quiet times on the spacious outdoor decks and almost hear the shouts of laughter from parties over almost 50 years. You wonder what guests have stayed in the cozy studio above the garage ... and what guests are yet to come.

This is a house with a warm and affectionate history, and its romantic past comes with the key. It's a family home for active, gregarious people, and we suggest you see it soon. The price is $239,500. Call 624-1838.

Down the Coast ...

... but not very far. Just five miles south of Rio Road, one mile below Highlands Inn, is the spectacular house at 180 Mal Paso Drive. It sits about 350 feet above and a quarter-mile from the ocean, and commands a sweeping view of ships, fishing boats and whales in their season.

Just as all good parties end in the kitchen, the character of this house begins there. It's right where the two swept-back wings of the house meet, an irregular room with broad windows facing the sea, and a protected deck just through the glass doors. At the extreme end of each 50 foot wing -- as far as possible from the kitchen -- is a bedroom suite and bath: master suite on the east, guest quarters on the north. The north wing also houses the 26x19' living room with two vast picture windows, high beamed ceiling and chimney rising to the ridge. A third bedroom is off the corridor in the east wing, between master suite and kitchen; and still another room and bath are on a lower level.

The rest of this one-acre site contains the sloping drive, a two-car garage, fully equipped greenhouse, large lath-house for orchids, and a potting shed which is really a potting palace.

Behind the winds and toward Mal Paso is the entry plaza, a sheltered patio crowned by the largest Monterey pine you ever saw. If you want beauty, comfort and solitude not far from Carmel's busy life, this is it. At $192,500, it's a prize.

Call 624-1838

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH CARMEL 624-1838

67 W. CARMEL VALLEY RD. CARMEL VALLEY 659-3434

WARMTH AND COMFORT

in our delightful three bedroom, two bath Carmel retreat for the retired or active couple. Just a short walk to the village and on a lovely corner lot. Many pleasant features await you.

$128,500

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Carmel real estate

WELCOME PROS!

IT'S NICE TO have you back at Pebble Beach. We hope you will have an exciting tournament with some record-breaking rounds. Between games, we hope you will have time to visit the galleries, restaurants and boutiques that Carmel-by-the-Sea offers and to enjoy our lovely scenery and ocean-fresh air. And, if you **golf** professionals would like to see some cute Carmel cottages, we THE MITCHELL GROUP, are the **real estate** professionals you might contact. Let us show you a little hideaway charmer. You might just wake up one day to find that your Carmel cottage turned out to be one of your best investments ever.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
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Buy all or part of this 150x270 feet at Mid-Valley -- for a mini shopping center all your own. Complete plans are available under certain conditions ... $300,000 -- and we can divide it to smaller parcels.

WE ARE HAPPY TO ANNOUNCE THE ASSOCIATION OF BUCK BUCQUET IN OUR OFFICE ...

A VIEW THAT IS BREATHTAKING IN ALL KINDS OF WEATHER!

This home was built on solid ground to take advantage of the tremendous view of famous Yankee Point. The family dining area flows gently around the kitchen -- flowing into the living room -- windows that open out to the view -- open beam ceilings -- custom designed tile -- three large bedrooms -- two full baths -- oversized garage -- and at the end of a street for privacy -- appointments necessary.

New on the market at $225,000

SOUTH OF OCEAN

A real beauty -- rustic-beam ceilings -- two bedrooms -- two baths, den -- and dining room -- a corner fenced lot -- charm and quality throughout this brand new listing -- the home is about four years old and a bargain at $169,000.

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Carmel
625-1343
Leo Tanous, Realtor

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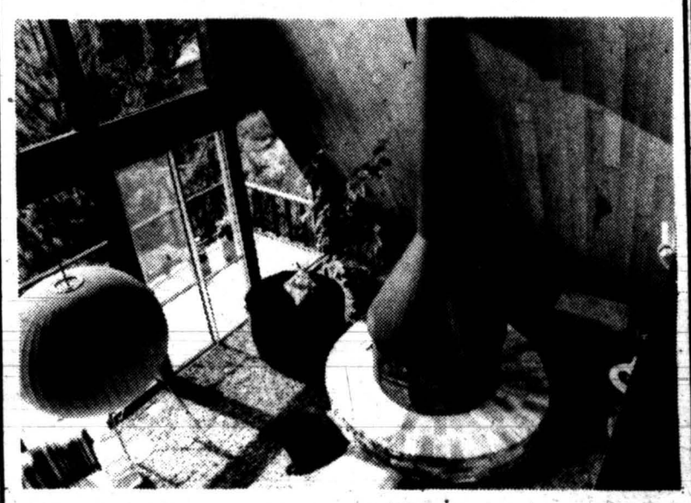
Lines from Lois

Sea, Sky and Sun

You can enjoy the ever-changing drama of sea and sky -- in sunlight, moonlight and storm -- from the many windows of the several-level home we would like to show you in Carmel Highlands. Constructed of redwood, with heavy shake roof, it gracefully conforms to its half-acre, natural hillside site.



At the top of a spiral staircase are the master bedroom and bath in a loft overlooking the living room (above), warm with skillfully crafted redwood paneling. On the middle level, too, is a kitchen with redwood cabinets and a serving bar to the dining room. A large family room with built-in bar, also a bedroom, bathroom and laundry, are on the entrance level. A few steps below is the double garage with a workroom.

Tucked into the hillside is this sheltered patio where you can bask in the sun, have breakfast, or lunch. For added outdoor pleasure there is another patio and two tiled-floor decks. Indoor comfort is assured as this home is fully insulated, a great asset with the current emphasis on energy conservation.

Price ...: $175,000

George Robinson Photos

Lois Renk & Associates

Real Estate By The Sea

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(Pictured are, from left, Richard, Pierre and Lee)

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